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Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, January 13, 2005
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman

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Calling of the Roll (continued)

Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

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III. Report of the President – Diane B. Wilsey

A. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney (Material To Be Distributed At Meeting) — Discussion

B. Consideration and Possible Action to Approve the Minutes of the December 9, 2004 Executive Committee Meeting (See Appendix A – Draft Minutes) — Action

C. Consideration and Possible Action to Accept the Report on 2004 Year End Gifts of Works of Art – George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation (See Appendix B – 2004 Year End Gifts of Art Report) — Action

D. Consideration and Possible Action to Adopt a Resolution Honoring the Frank A. Campini Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Frank A. Campini Foundation Library Office in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Frank A. Campini Foundation generously provided funds for the library office in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Frank A. Campini Foundation Library Office of the New de Young Museum in honor of the Frank A. Campini Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Frank A. Campini Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

E. Consideration and Possible Action to Adopt a Resolution Honoring Chris and Warren Hellman for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Hellman Family Entry Lobby from the Garage in the New de Young Museum — Action

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Chris and Warren Hellman generously provided funds for an entry lobby from the garage in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Hellman Family Entry Lobby from the garage of the New de Young Museum in honor of Chris and Warren Hellman; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Chris and Warren Hellman for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

F. Consideration and Possible Action to Adopt a Resolution Honoring the Jaquelin Hume Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Jaquelin Hume Foundation Central Library and Archives in the New de Young Museum **Action**

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Jaquelin Hume Foundation generously provided funds for the central library and archives in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Jaquelin Hume Foundation Central Library and Archives of the New de Young Museum in honor of the Jaquelin Hume Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Jaquelin Hume Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

G. Consideration and Possible Action to Adopt a Resolution Honoring Mr. and Mrs. C. Richard Kramlich for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Mr. and Mrs. C. Richard Kramlich American Painting and Sculpture Study and Storage Room in the New de Young Museum — **Action**

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Mr. and Mrs. C. Richard Kramlich generously provided funds for the American painting and sculpture study and storage room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Mr. and Mrs. C. Richard Kramlich American Painting and Sculpture Study and Storage Room of the New de Young Museum in honor of Mr. and Mrs. C. Richard Kramlich; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Mr. and Mrs. C. Richard Kramlich for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

H. Other Informational Items — **Discussion**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2004 — **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,935,377 expended by the Corporation of The Fine Arts Museums for operations and $7,420,476 for the New de Young Museum in Golden Gate Park during the period July 1 through September 30, 2004.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received During the Period July 1 through September 30, 2004. **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period July 1 through September 30, 2004.

C. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2005-06 City Budget **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2005-06 City Budget Request.

D. Update on the City Budget **Discussion**

E. Current and Future Exhibits **Discussion**

1. Report on the *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier* Exhibition and the French Regional and American Museum Exchange (FRAME) – Dr. Lynn Federle Orr, Curator of European Art (See Appendix C)

F. Other Informational Items **Discussion**

V. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits **Discussion**
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment – Diane B. Wilsey, President **Action**

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Adele Destro, Interim Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Ms. Destro, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900 San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2004 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 14, 2004 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 9, 2004, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from November 19, 2004 (last Acquisitions Committee meeting) through December 31, 2004.

AFRICA, OCEANIA AND THE AMERICAS

Plains Indian Dress, late 19th century

Aztec, Mexico
Coiled snake

Ovimbundu, Angola
Prestige staff, 19th century

Ifugao, Philippines
Spoon, early 20th century

Pende, Democratic Republic of Congo
Small pregnant woman

Melansia, Papua New Guinea
Food dish

Ifugao, Philippines
Bontoc hip ornament

Ifugao, Philippines
Bulul figure

Mindanao, Philippines
Mandaya figure

Ifugao, Philippines
Padao or Bontoc figure

Ifugao, Philippines
Male Bulul figure

Ifugao, Philippines
Female Bulul figure

Ifugao, Philippines
Bontoc storage jar lid

Hagabi, Philippines
Spoon

Hagabi, Philippines
Armband

Hagabi, Philippines
Scoop with thread wheel

Ifugao, Philippines
Bontoc arm band

Mindanao, Philippines
Mandaya figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bowl with lid

Ifugao, Philippines
Bulul figure

Ifugao or Bontoc, Philippines
Seated figure

Dungrung, Philippines
Bontoc bridal ornament

Ifugao, Philippines
Bontoc seated figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bowl with head handle

Ifugao, Philippines
Ritual pig figure

Ifugao, Philippines
Bulul seated figure

Bontoc, Philippines
Bontoc bolo and sheath

Mindanao, Philippines
Knife and sheath

Ifugao, Philippines
Bontoc lidded bowl

Ifugao, Philippines
Bontoc ladle

Mindanao, Philippines
Samal grave marker

Mindanao, Philippines
Samal grave marker

Ifugao, Philippines
Bontoc figurative stool

Ifugao, Philippines
Bulul standing figure

Bontoc, Philippines
Bontoc bolo and sheath

Ifugao, Philippines
Hearth figure

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Ifugao, Philippines
Bontoc spoon

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Ifuago, Philippines
Gong

Ifugao, Philippines
Tinguin chest ornament

Ifugao, Philippines
Ilongot ear ornaments

Ifugao, Philippines
Massage tools

Ifugao, Philippines
Spoon ladle with figure

Ifugao, Philippines
Storage jar

AMERICAN ART

William T. Wiley, American, 1937 -
Putting the Heart Before the Course, 1982

Christa Assar, American, active 2003
Red Cap Teapot, 2003

Karen Doherty, American, active 1985
Teapot, 1985

Jack Earl, American, b. 1934
Dog Teapot, 1994

Barbara Frey, American, active 2001
Let's Go Teapot #11, 2001

Carrian Hendrickson, American, active 2003
The Apartment Downstairs Teapot, 2003

Mary Lou Higgins, American, active 1990
Tea time for Tales Told Teapot, 1990

Yoshiro Ikeda, active 2003
Green Teapot, 2003

Sergei Isupov, Russian, active 1994--1995
Good Morning USA Teapot, 1995

Matthew Long, American, active 2003
Teapot, 2003

James Makins, American, active 1989
Teapot, 1989

Andrew Nasisse, American, active 2003
Teapot, 2003

Clayton Bailey, American, active 2003
Robot Teapot, 1979

Richard Notkin, American, active 1983
Stacked Crates Teapot, 1983

June Raymond, American, active 1990
Fiddlehead Universe Teapot, 1990

Donald Reitz, American, active 1998
Diane Teapot, 1998

Ted Saupe, American, active 2003
Animal Teapot, 2003

Scott Schoenherr, American, active 1997
Fish Teapot, 1997

Bonnie Seeman, American, active 2001
Red Teapot with Leaves, 2001

Mark Shapiro, American, active 2003
Teapot, 2003

Akio Takamori, American, active 1984
Teapot with Bird Lid, 1984

Tosaiko Takeazu, American, active 1995
Teapot, 1995

Mary Ann Webster, American, active 2002
Water Baby Teapot, 2002

Rebekah Bogard, American, active late 20th century
Long Spine Teapot, 1998

Robert Winokur, American, active 1987
Teapot, 1987

Beatrice Wood, American, 1893--1998
Untitled (Teapot), 1985

Betty Woodman, American, b. 1930
Waterbug Teapot Vase, 1984

James Budde, American, active 2002
Bali Hai Teapot, 2002

Fong Choo, active 2003
Tangerina Teapot, 2003

Samuel Chung, active 2002
Teapot 2002, 2002

Samuel Chung, active 2002
Teapot, 2002

Deirdre Daw, American, active 1992
Columbus Discovers Teapot, 1992

Harris Deller, American, active 1986
Suppressed Teapot #17, 1986

Joshua Deweese, American, active 2003
Teapot, 2003

Harvey Dinnerstein, American, b. 1928
Abandoned Ferry, 1999

Harvey Dinnerstein, American, b. 1928
Ferry Boat Sky Studies, 1999

Katherine Sherwood, American
Knock Your Block Off, 1998

California Art Tile Company, Richmond, CA, American
Tile with oranges and orange blossom

California Art Tile Company, Richmond, CA, American
Tile with roofed adobe

California Art Tile Company, Richmond, CA, American
Tile with house flanked by trees

Mark di Suvero, American, b. 1933
Pre Columbian, 1965
Partial Gift (25% interest)

Nicolas Africano, American, b. 1948
Woman Eating Fruit, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Prussian Green Macchia Pair with Cadmium Yellow Lip Wrap, 1986
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Green Leaf Venetian, 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Mottled Black Float, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Gilded Silver Black Float, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dan Dailey, American, b. 1947
Rope Dancer, 1995
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Stanislav Libensky, Czech, b. 1921
Open Window, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Stanislav Libensky, Czech, b. 1921
Cross Head, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Richard Marquis, American, b. 1945
Marquiscarpa 99-13 (Yellow Dots), 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Klaus Moje, German, b. 1936
Untitled (#7), 1991
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Artifact Still Life, 1989 - 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Petroglyph Urn with Horn, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Canopic Jar - Buck, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Artifact: Tooth, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Rhyton: Mastadon, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Jar with Raven and Frogs, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Clifford Rainey, Irish-American, b. 1948
Fetish, 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Clifford Rainey, Irish-American, b. 1948
Through the Looking Glass, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Howard Ben Tré, American, b. 1949
First Figure, 1986
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Bellagio, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 34, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 35, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Map IV, 1998
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 979154, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Frantisek Vízner, Czech, b. 1936
Smoked Bowl, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Frantisek Vízner, Czech, b. 1936
Gold Bowl, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Christopher Wilmarth, American, 1943 - 1987
My Old Books Closed, 1980
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Mary Ann (Toots) Zynsky, American, b. 1951
Patagonian Serena, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Black Set, 1980
Partial Gift (10% interest) to The Fine Arts Museums Foundation

EUROPEAN ART

Barbara (Jocelyn) Hepworth, English, 1902 - 1975
Upright Forms (Conversation), 1972
Partial Gift (40% interest) to The Fine Arts Museums Foundation

Emile Jean Horace Vernet, French, 1789 - 1863
Scene of the French Campaign of 1814, 1826
Partial Gift (50% interest) to The Fine Arts Museums Foundation

PRINTS AND DRAWINGS

Kunisada , Japanese, 1786 - 1865
Sawamura Tanosuke from the series Higashizawa Iroha Nikki (Portrait of Tanosuke Sawamura from the series Higashizawa Iroha Diary), 19th century

Yoshiiku Utagawa , Japanese
Asahina Jigoku Asobi No Zu (translation unknown), 1868

Kuniyoshi Utagawa (Igusa), Japanese, 1797 - 1861
(title unknown), ca. 19th century

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
(unable to translate first part of title) from the series Fuzoku sanjuniso (from the series Thirty-two Aspects of Women), 1889

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
Oboroyo no tsuki kumasaka from the series Tsuki hyakushi (Kumasaka in the Misty Moonlight from the series One Hundred Aspects of the Moon) , 1887

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
The Fox Woman Leaving Her Child from the series Shinkei sanjurokkaisen (Thirty-Six Ghosts and Demons), 1903

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
Hojo Takatoki Tormented by Goblins from the series Yoshitoshi's Warriors Trembling with Courage (Yoshitoshi mushaburui), 1883

Yoshitoyo, Japanese, 1830 - 1866
(title unknown), ca. 19th century

Kunisada, Japanese, 1786 - 1865
(title unknown), ca. 19th century

Unknown, Japanese
(title unknown), ca. 19th century

Kunisada, Japanese, 1786 - 1865
Bando Torajirou from the series Edo no Hana, ca. 19th century

Jonathan Lasker, American, b. 1948
Ball Figures I, 2003

A.C., French, active 19th century
La cauchemar de la poire (caricatures politiques No. 45), ca. 1835

Alfred Kubin, Austrian, 1877 - 1959
ein Totentanz, 20th century

Alfred Kubin, Austrian, 1877 - 1959
Die Andere Seite, 20th century

Alfred Kubin, Austrian, 1877 - 1959
S.M. Doftoiewski/ Der Doppelganger, 1922

Alfred Kubin, Austrian, 1877 - 1959
Ein neuer toten tanz, 20th century

Jean Cocteau, French, 1889 - 1963
Le boeuf sur le toit, ca. 1930

Anonymous, French, active 20th century
R.P. Grouiller , 28 rue de la Regrattier, Paris, 4eme, ca. 1910

Anonymous , French, active 19th century
Untitled (landscape), ca. 1810

Anonymous, French, active 19th century
Chemin de fer, 1839

E.D.N., France, active 19th century
Ouverture de la chasse (Mort d'un lievre dans Plaine S'Denis), 1839

Anonymous, French, active 19th century
Nouveaux produits de l'undustrie (Custome de Natation de la Chasse de Lion), ca. 1840

Anonymous, French, active 19th century
Etrenne au peuple, ca. 1840

Alfred Kubin, Austrian, 1877 - 1959
Wilde Tiere, ca. 1947

Mark di Suvero, American, b. 1933
Untitled, 1972
Partial Gift (20% interest)

Imogen Cunningham, American, 1883 - 1976
Triangles, 1928
Partial Gift (20% interest)

Imogen Cunningham, American, 1883 - 1976
Fence in Mendocino, 1970
Partial Gift (20% interest)

Enrique Chagoya, American, 1953 -
Do Not Think the Unthinkable, 1990
Partial Gift (20% interest)

Enrique Chagoya, American, 1953 -
The Cherubs, 1997
Partial Gift (20% interest)

Deborah Oropallo, American, 1954 -
Untitled (DOP-86-2), 1986
Partial Gift (20% interest)

Christopher Brown, American, 1951 -
Untitled #84.27, 1984
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
Partial Gift (20% interest)

William T. Wiley, American, 1937 -
Sabotage on Foreign Shores, 1991
Partial Gift (20% interest)

Larry Thomas, American, 1943 -
Burial Form II, 1992
Partial Gift (20% interest)

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
Partial Gift (20% interest)

Rick Chapman, American, active 20th century
Street Jaisalmer, Rajastan, India, 1999

Craig Kolb , American, b. 1947
Nursing Mother, 20th century

Rick Chapman, American, active 20th century
3 Girls by the Lake, Ronet Rajastan, India, 1999

Rick Chapman, American, active 20th century
Man and Horses, Ronet, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Fort Detail, Jodhpur, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Man and Elephant, Jodhpur, Pakistan, India, 1999

Rick Chapman, American, active 20th century
Snake in Basket with Boys, Shikawatee, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Snake on Head of Man, Marwar, Rajastan, India, 1999

Craig Kolb , American, b. 1947
Smoke, 20th century

Craig Kolb , American, b. 1947
Nubile, 20th century

Emmy Lou Packard, American, 1914--1998
Diego in the Kitchen, 1941

Emmy Lou Packard, American, 1914--1998
Frida in the Doorway, 1941

Emmy Lou Packard, American, 1914--1998
Shoppers, 1954

Emmy Lou Packard, American, 1914--1998
Boy, 1939
Gift to The Fine Arts Museums Foundation

Emmy Lou Packard, American, 1914--1998
Famous Northbeach Musician, Sam Estaine, 1954
Gift to The Fine Arts Museums Foundation

Jose Alemany, Spanish, 1895 - 1951
Untitled "Harbor with clouds", ca. 1935

Tazio Secchiaroli, Italy, b. 1935
Sophia Loren and her son, Carlo, 1967

John Engstead, American, 1912 - 1984
The Actress, Diane Merrill, ca. 1955

Maison Mayer & Pierson, French
Napoleon III, ca. 1860

Willy Rizzo, German, active 20th century
Shirley MacLaine and Billy Wilder on the set of Irma la Douce, 1863

Willy Rizzo, German, active 20th century
Shirley MacLaine in Irma La Douce, 1963

Eli Reed, American, active 20th century
Untitled (San Francisco), ca. 1970

Ruth Harriet Louise, American, 1906 - 1928
Dorothy Jordan, 1930

Giorgio Sommer, Italian, 1834 - 1914
Dog who perished in the eruption of Vesuvius, Pompeii, 1963

Giorgio Sommer, Italian, 1834 - 1914
The Piazza di Bocca della Verta looking towards the Tiber, ca. 1865

Kiri Tesmigamara, Japanese, active 20th century
Still Life with Pears, ca. 1975

Jose Alemany, Spanish, 1895 - 1951
Untitled "Foliage near dunes", ca. 1935

Lord Snowdon (Anthony Armstrong Jones), English, b. 1930
Diane Clente in Orpheus Decending by Tennesee Williams, 1954

Kiri Tesmigamara, Japanese, active 20th century
Self-Portrait, ca. 1975

Herbert Rose Barraud, British, 1845--1896
Miss Wadman, ca. 1880

Jose Alemany, Spanish, 1895 - 1951
Untitled "Landscape with trees", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Beach with storm approaching", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Beach at Dusk", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Dunes, Cape Cod", ca. 1935

Martin Harris, American
Atelier 17 (w. Preparing prints for display), ca. 1955

Martin Harris, American
Atelier 17 (s. Poore, Ratter and Hayter examine the unusual thickness of the plate. It is a 20-year old plate which Hayter received as a gift from an old teacher, who brought it form England in 1919.), ca. 1955

Martin Harris, American
Atelier 17 (zz. Bill Hayter, who originated "Atelier 17" twenty years ago in Paris), ca. 1955

Martin Harris, American
Atelier 17 (e. On Thursday nights, the advanced group comes to work together. The beginners assemble on Monday nights. At the right are finished prints of Kenneth Kilstraom (fourth from right), Fred Becker (drinking coffee) and Peter Grippe. Becker teaches the engraving workshop at Temple University, one of the five such workshops established in American schools and colleges. Grippe's work is represented at the Museum of Modern Art and at the Willard Galleries on 57th Street.), ca. 1955

Martin Harris, American
Atelier 17 (zz. Bill Hayter, who originated " Atelier 17" twenty years ago in Paris), ca. 1955

Martin Harris, American
Atelier 17 (ss. Poore, Rattner and Hayter discuss the 20-year old plate which Hayter received as a gift form and old etcher, who brought it form England in 1919.), ca. 1955

Martin Harris, American
Atelier 17 (u. Left to right: Jacques Lipchitz, Karl Schrag, Alfred Russell and Fred Becker talk about the book which has been published on Lipchitz' work. Book is on table.), ca. 1955

Martin Harris, American
Atelier 17 (q. The Blake method plates. This method of transferring the text and printing from the plate has not been done for three centuries, since Blake. Left to Right: Karl Schrag, Alfred Russell, who teaches an engraving class at Brooklyn College, Jacques Lipchitz, Bill Hayter, Ruthven Todd, and Hope Manchester, a painter who worked with Hayter in Paris in 1934.), ca. 1955

Martin Harris, American
Atelier 17 (h. Mark Adams stops out the areas he isn't going to etch. The proof of the first stage of his sketch is at his right. Anna Rosa works intent on her engraving.), ca. 1955

Martin Harris, American
Atelier 17 (n. Examining the proof. The print is visible by transparency.), ca. 1955

Martin Harris, American
Atelier 17 (a. Left to right: Frannie Hillsmith and Harriet Berger. Frannie engraves a copper plate. She holds scraper to clear out white trenches which will print in white relief.), ca. 1955

Martin Harris, American
Atelier 17 (b. Left to right: Edward Countey, Peter Grippe, the sculptor, and Hayter who is discussing one of Grippe's plates. Zinc and copper plates are stored on the shelves.), ca. 1955

Martin Harris, American
Atelier 17 (w. Preparing prints for display.), ca. 1955

Martin Harris, American
Atelier 17 (v. Looking over a book of Lipchitz engraving.), ca. 1955

Martin Harris, American
Atelier 17 (p. Left to Right: Rattner, Poore and Hayter), ca. 1955

Pierre Petit, French, 1832--1909
Victor Hugo, ca. 1860

Willy Rizzo, German, active 20th century
Charles Aznavour on the set of Shoot the Piano Player, 1960

Naomie Kremer, American, b. 1953
Untitled, 2000

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled (1), July 14-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966
Partial Gift (33.33% interest)

Matt Phillips, American, b. 1927
Painter/Poet, 2004

Matt Phillips, American, b. 1927
Still Life /Here & There, 1995

Carleton E. Watkins, American, 1829 - 1916
Salt Lake City and the Tabernacle, Utah, 19th century

Eugène Atget, French, 1856--1927
Gare de L'Est, ca. 19th century

Eugène Atget, French, 1856--1927
La Rue de la Montagne Ste Genevieve no 50, 1926

Eugène Atget, French, 1856--1927
Porte Dauphine 16 arr Fortifications, 1913

Eugène Atget, French, 1856--1927
Omnibus, 1910

Eugène Atget, French, 1856--1927
Porte Maillet, Fortifications, 1913

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-1 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-2 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-3 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-4 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-5 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-6 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-7 (Merrie Renk), 1956

Enrique Chagoya, American, 1953 -
St. George And The Dragon, 2004

TEXTILES

Baluch people
Panel of a floor covering, early 20th century

Kurdish (nomadic?), Turkey
Rug, 19th - 20th century

Turkey
Prayer rug, 19th century

Uyghur ?, China
Saddle rug, 19th - 20th century

Man's swimsuit, ca. 1915 - 1925
Wool

Man's swimsuit, ca. 1915 - 1925
Wool

Seljuk period, Iran
Fragment, ca. 1250 - 1260

Tibet
Man's coat, 20th century

Japan
Mat (mu-sen), 20th century

Indonesia
Courtly hip-wrapper, 19th - 20th century

Toraja people, Indonesia
Ceremonial cloth (sekomandi, to mangki), 19th - 20th century

Ngala, Democratic Republic of Congo
Prestige skirt, 19th - 20th century

Kohar Jizmagian, Armenian, 1880 - 1970
Embroidered textile, 19th - 20th century

James Galanos, American, b. 1924
Evening ensemble (blouse, skirt, scarf), ca. 1980 - 1985

Bonnie Cashin, American, 1915 - 2000
Woman's jacket, ca. 1963 - 1965

Valentino, Italian, b. 1932
Evening ensemble(Blouse, two skirts, belt), ca. 1980 - 1985

Nina Huryn, American
Coat: "Water Lilies, Fish & Sleeping Skeleton", 1989

Sharron Hedges, American, active 20th century
Coat: "Desert Ikat", 1989

Jane Kosminsky, American
Coat: "Lizard Wizard", 1985

INTERNATIONAL
Herald Tribune

VIEWS | & EDITORIALS COMMENTARY

Wednesday, October 13, 2004

France-U.S. museum exchange ▪ By Françoise Cachin and Elizabeth Rohatyn

Spanning the political divide with art

PARIS

Mention current relations between France and the United States and most people see stubborn diplomatic problems and sharp disagreements on everything from Iraq to genetically modified foods — divisions that often are attributed to "cultural differences" between our two countries.

But to 1,500 American and French museum professionals whose institutions are part of the French Regional and American Museum Exchange, or Frame, political differences take a back seat to friendship and collaboration that benefit both countries and strengthen our cultural ties.

We founded Frame six years ago as part of a drive by the then U.S. ambassador to Paris, Felix Rohatyn, to extend American diplomacy beyond Paris to the regional centers of France. Our idea was to showcase a world of art beyond the major capitals in cities large and small.

Frame began as an informal coalition of 18 regional art museums, nine from each country. To establish Frame, we relied on the U.S. Embassy and the French Ministry of Culture, but we also took care to organize Frame as an independent, nonprofit organization that would stand on its own outside of government. We hoped Frame could survive but were not that confident, given the tremendous public support it would have to garner in order to continue.

But survive it did, beyond our wildest dreams. To date, Frame has sponsored six major exhibitions in 14 cities in America and France that were seen by hundreds of thousands of people. Frame has published five books, held regular meetings of museum directors, curators and educators, initiated scholarly exchange programs and enabled our museum professionals to travel and seed new projects.

Meritxell Duran

Frame is more than just a program to exchange works of art. It involves mayors and governors, schools and universities, the press and the business community.

In fact, Frame's first exhibition was a strong symbol of the value of cultural ties to bilateral relations. "Made in USA: L'art américain (1908-1943)," an exhibition from the American museums, opened in Bordeaux on Sept. 30, 2001, three weeks after 9/11, in the presence of Madame Bernadette Chirac, who serves as honorary co-chair of Frame. "Made in USA" set records for attendance by French citizens who wanted to show their solidarity with America.

In November, we will hold our sixth annual meeting in Grenoble, France, where we will announce an expansion of Frame from 18 to 24 institutions.

The regional museums of France and the United States are depositories of the cultural richness of our past. To open them in new ways to more and more people, in Grenoble we will set an ambitious agenda for the future.

It will include a new Web site with portals to all Frame museums; an Internet communications system for our museums and their partners to enhance research, scholarship and exchange; a new educational exchange program, and, of course, sponsoring important exhibitions.

This growth will be made possible by a grant of $1 million from the Annenberg Foundation. Frame could not have reached this point without the help of foundations and American and French companies that fund our work.

A Frame exhibition of great 19th-century French paintings from the Musée Fabre in Montpellier will open next week at the Dallas Museum of Art. The opening will also be a warm reunion for the museum directors and curators who worked on the exhibition and brought it from France to people in Richmond, San Francisco, Dallas and Williamstown, Massachusetts.

The fact that these friendships of American and French museum people are growing is one of the major successes of Frame. We do not claim to solve the problems of the world, but we know that through Frame, the arts go a long way to foster dialogue, mutual enlightenment and respect.

We also know that in the current international climate, cultural diplomacy is a door to cooperation that we must open as often as we can.

Françoise Cachin, former director of the National Museums of France, and Elizabeth Rohatyn, wife of the former U.S. ambassador to France, Felix Rohatyn, co-chair Frame.

Appendix 1

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 13, 2005

Meeting Schedule

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, January 13	3 p.m.	Board Room, Legion of Honor
Thursday, April 14	3 p.m.	Board Room, Legion of Honor
Thursday, June 2	3 p.m.	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. 2005 Executive Committee Meetings

Date	Time	Location
Thursday, March 10	noon	233 Post Street, SF
Thursday, May 12	noon	233 Post Street, SF
Thursday, September 15	noon	FAMily Room, de Young Museum
Thursday, December 15	noon	FAMily Room, de Young Museum

C. Future Events

Date	Event
January 21, 2005[1]	Opening of *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier*
February 10, 2005	Tribal Arts Benefit
March 8 – 11, 2005	Bouquets to Art
April 28, 2005	Opening of *Artwear: Fashion and Anti-Fashion**
October 15, 2005	Opening of the New de Young Museum and *Daughter of Re: Hatshepsut King of Egypt*
December 14, 2005	Elegant Evening in the Court of Honor

--over--

[1] The date changed from Thursday, January 20, 2005, to Friday, January 21, 2005.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Courtly Art of the Ancient Maya*	09/04/04-01/02/05	A-F/Rosekrans
Observations of the Spirit: The Sketchbooks of Judith Clancy, 1950-1990	09/18/04-01/16/05	Logan
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall case
Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans
Windows Facing East*	01/29/05-04/30/05	F
Bouquets to Art	03/08/05-03/11/05	Legion, All
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	B-F/Rosekrans
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Young, A-D
Jasper Johns: 45 Years of Master Prints	10/15/05-01/31/06	de Young/Anderson
Elder Arts 2005	10/19/05-11/9/05	de Young
R. Crumb and Art History*	11/19/05-02/19/06	A-F/Rosekrans
San Francisco Earthquake and Fire: Photographs by Arnold Genthe*	02/18/06-05/28/06	D-F/Rosekrans
Old Master Drawings from the Goldyne Collection*	02/18/06-05/28/06	Legion, A-C

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
January 13, 2005

≡ Minutes

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, January 13, 2005, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:15 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Adolphus Andrews, Jr.
Cheryl H. Bancroft
Alvin H. Baum, Jr.
T. Robert Burke
Marion Moore Cope
Karen B. Francois
Elise Friedman
Lauren Hall
Nancy Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
Burl A. Toler, Sr.
Trevor D. Traina
Carlos Villa
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Shelby W. Bonnie
Barbara B. Carleton

Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Molly Murphy Crowley
Harrison S. Fraker, Jr.
John A. Friede
Dr. Rupert Garcia
Richard N. Goldman
Beverly James
Stephen L. Johnson
William R. Kimball
Nancy McBean
Josie Mooney
Robert P. Morrow III
Joy Ou
Jeanne Robertson
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Vivian Fei Tsen
Lonna Wais
Nancy Willis
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Richard W. Goss II
George Hecksher
J. Burgess Jamieson
Stephanie MacColl
Gail Merriam
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance – Adine Varah, Deputy City Attorney

President Wilsey advised that the Sunshine Ordinance, Chapter 67 of the San Francisco Administrative Code, requires all officials, who file statements of economic interest with the San Francisco Ethics Commission, to be trained annually on the Sunshine Ordinance and to file a declaration that they have done so.

Deputy City Attorney Adine Varah was introduced and proceeded to review the key points outlined in the Sunshine Ordinance training material, "Sunshine Laws and Conflict of Interest Laws for Board Members," which was distributed to Trustees. Ms. Varah noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, San Francisco's Sunshine Ordinance, and the State of California Brown Act, ensure that the deliberations and actions of public bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place. As stipulated by the San Francisco Charter, one-third of the number of Trustees in office constitutes a quorum for the FAMSF Board of Trustees.
2. A meal gathering before, during, or after a meeting is considered to be part of the meeting.
3. Purely social, recreational, or ceremonial occasions sponsored by or organized for the public body are to be open to the public. Members of the public body must be careful not to discuss business during these purely social occasions.
4. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.
5. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or e-mail to obtain the approval of a committee action is considered a "seriatum" meeting. This occurs when a majority of the members communicate outside of a public meeting through a series of communications.
6. A notice and agenda must be issued 72 hours before a regular or special meeting.
7. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.
8. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member's statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.
9. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.
10. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.
11. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken and on any item within the subject matter jurisdiction of the body, even if the item is not on the agenda.
12. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.

13. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance would constitute "official misconduct."
14. In November 2004, San Francisco voters passed Proposition 59, a constitutional amendment regarding public meetings and public records law. The measure elevated public access to meetings of government bodies and writings of government officials to a constitutional right.

Ms. Varah concluded her remarks and encouraged Trustees to contact her with any questions (554-4670). Trustees were reminded to sign and return the Sunshine Ordinance Declaration Form, distributed at the meeting, to Judy Gough, Executive Secretary, for filing with the Ethics Commission. Deputy City Attorney Varah was thanked for her presentation with a round of applause. There was no public comment.

B. Consideration and Possible Action to Approve the Minutes of the December 9, 2004 Meeting of the Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the December 9, 2004 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

C. Consideration and Possible Action to Accept the Report on 2004 Year End Gifts of Works of Art – George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation

Chair Hecksher reported that recent acquisitions recommended at the November 19, 2004 meeting of the Acquisitions Committee[1] were on view at the meeting. He introduced and welcomed Martin Chapman, part-time Consulting Curator for European Decorative Arts. Mr. Chapman presented A Pair of Altar Candlesticks, 1772, by Johann Joachim Kaendler, designed in the high neoclassical style. The Board of Trustees acknowledged the generosity of a Trustee, who made this acquisition possible, with a round of applause. Mr. Chapman then discussed an important gift and addition to the porcelain collection of figures, Capitano, Spavento from the series Commedia Dell'Arte, ca. 1760-1862, by Franz Anton Bustelli, Nymphenburg Factory.

Chair Hecksher addressed the Report on 2004 Year-End Gifts of Works of Art as listed in Appendix I of these minutes. He noted that nearly 300 artworks were received at year-end from 38 donors, including several Trustees, who were recognized with a round of applause. Several year-end gifts were on view at the meeting. At the request of Chair Hecksher, Timothy Burgard, Curator of American Art, discussed a sculpture, Putting the Heart Before the Course, 1982, by William Wiley, which was donated in honor of Harry S. Parker III, Director of Museums. The gift is a fitting tribute to Mr. Parker and the Museums' commitment to exhibiting and acquiring works of Bay Area / California artists, which will be an important feature of the new de Young Museum.

Lynn Orr, Curator of European Art, then presented Scene of the French Campaign of 1814, 1826, by Emile Jean Horace Vernet. The donors gave the remaining partial

[1] The report of the November 19, 2004 meeting of the Acquisitions Committee was presented at the December 9, 2004 Executive Committee meeting.

interest at year-end of this signed and dated painting, which represents the conclusion of the Napoleonic wars. Ms. Orr proceeded to discuss a January 6, 2005 article in the San Francisco Chronicle, which was distributed at the meeting, entitled: "Is it a real van Gogh? Long-stored painting gets the official nod." The painting, Still Life, was donated to the Museums in the early 1960s as a work by van Gogh. Its authenticity was challenged by scholars in the late 1990s and was recently pronounced a genuine work by van Gogh by a team of experts in Breda, Netherlands. It is now on view in Gallery 19 at the Legion of Honor, as part of a reinstallation of the European paintings collection.

Robert Flynn Johnson, Curator of the Achenbach Foundation for Graphic Art, discussed a major year-end gift of photography, including 8 vintage Imogene Cunningham photographs of a pregnant woman from the early 1950s, 5 photographs by the French modernist photographer Eugène Atget, and a large plate photograph by Carleton Watkins. Mr. Johnson recalled the Board's recent decisions to expand the Collection Development Policy to include the acquisition of 20th century and contemporary photography and to create an exhibition space for photography in the New de Young Museum. These developments are attracting important photography gifts to the Museums.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to accept the Report of the 2004 Year-End Gifts of Works of Art attached as Appendix I of these minutes. The Board of Trustees acknowledged the generosity of the donors of the 2004 year-end gifts of art with sincere appreciation.

D. Consideration and Possible Action to Adopt a Resolution Honoring the Frank A. Campini Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Frank A. Campini Foundation Library Office in the New de Young Museum

President Wilsey acknowledged with gratitude the generosity of many donors in support of the New de Young Museum in Golden Gate Park. The building of the New de Young Museum is rapidly progressing and will soon be substantially complete. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the New de Young Museum and to name certain spaces in the Museum in their honor.

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Frank A. Campini Foundation generously provided funds for the library office in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Frank A. Campini Foundation Library Office of the New de Young Museum in honor of the Frank A. Campini Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Frank A. Campini Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1542**.

E. **Consideration and Possible Action to Adopt a Resolution Honoring Chris and Warren Hellman for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming The Hellman Family Entry Lobby from the Garage in the New de Young Museum**

President Wilsey introduced the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Chris and Warren Hellman generously provided funds for an entry lobby from the garage in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name The Hellman Family Entry Lobby from the garage of the New de Young Museum in honor of Chris and Warren Hellman; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Chris and Warren Hellman for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1543.**

F. Consideration and Possible Action to Adopt a Resolution Honoring the Jaquelin Hume Foundation for Its Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Caroline H. Hume Central Library and Archives in the New de Young Museum

President Wilsey presented the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals and organizations, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, The Jaquelin Hume Foundation generously provided funds for the central library and archives in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Caroline H. Hume Central Library and Archives of the New de Young Museum in honor of the Jaquelin Hume Foundation; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to the Jaquelin Hume Foundation for its extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1544**.

G. Consideration and Possible Action to Adopt a Resolution Honoring Mr. and Mrs. C. Richard Kramlich for Their Generosity in Support of he New de Young Museum in Golden Gate Park and Naming the Mr. and Mrs. C. Richard Kramlich American Painting and Sculpture Study and Storage Room in the New de Young Museum

President Wilsey read the following resolution:

WHEREAS, The building of the New de Young Museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the New de Young Museum through private sources; and

WHEREAS, Mr. and Mrs. C. Richard Kramlich generously provided funds for the American painting and sculpture study and storage room in the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Mr. and Mrs. C. Richard Kramlich American Painting and Sculpture Study and Storage Room of the New de Young Museum in honor of Mr. and Mrs. C. Richard Kramlich; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Mr. and Mrs. C. Richard Kramlich for their extraordinary generosity in support of the New de Young Museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1545**.

IV. **Director's Report – Harry S. Parker III**

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period July 1 through September 30, 2004

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period July 1 through September 30, 2004:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,935,377 expended by the Corporation of The Fine Arts Museums for operations and $7,420,476 for the new de Young Museum in Golden Gate Park during the period July 1 through September 30, 2004.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1546**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received During the Period July 1 through September 30, 2004.

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging that no bequests of funds were received by the Museums during the period July 1 through September 30, 2004:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period July 1 through September 30, 2004.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1547**.

C. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director of Museums to Submit the Fiscal Year 2005-06 City Budget

Mr. Parker presented the following resolution authorizing the Board President and the Director of Museums to submit the Fiscal Year 2005-06 City Budget Request:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2005-06 City Budget Request.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1548**.

D. Update on the City Budget

San Francisco voters did not pass the business tax increases on the November 2, 2004 ballot. Consequently, the City budget requires budget reductions. The Mayor has announced that the City budget will need to be reduced mid-year by approximately $97 million. (FAMSF will take a $100,000 cut in the current fiscal year.) Mr. Parker noted the increased expenses in the City budget to cover the costs of securing the de Young Museum this winter/spring. The support of the Mayor, Mayor's Budget Office, and Board of Supervisors will be especially critical to the Fiscal Year 2005-06 Budget, which will include 9 months of operating expenses related to the new de Young Museum.

E. Current and Future Exhibits

1. Report on the *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier* Exhibition and the French Regional and American Museum Exchange (FRAME) – Lynn Orr, Curator of European Art

At Mr. Parker's request, Ms. Orr discussed the *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier* exhibition, a mid-19th century collection of contemporary art. *Bonjour Monsieur Courbet!* is Gustav Courbet's most famous painting and an icon of 19th century French realism. This painting is the focal point of the exhibition featuring 60 artworks and celebrating the collection of Alfred Bruyas from the Musée Fabre in Montpellier.

The extended closure of the Musée Fabre for renovation, and the efforts of the French Regional and American Museum Exchange (FRAME), allowed this collection to be exhibited in America for the first time. Eighteen member museums, including the Fine Arts Museums, comprise FRAME, whose objective is to promote cultural exchange and understanding amongst museums in both countries. An article from the October 13, 2004 International Herald Tribune entitled, "Spanning the political divide with art / France – U.S. museum exchange", was distributed. *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier* runs from January 22 through April 3, 2005 at the Legion of Honor.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, April 14	3 p.m.	Board Room, Legion of Honor
Thursday, June 2	3 p.m.	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. 2005 Executive Committee Meetings

Date	Time	Location
Thursday, March 10	noon	233 Post Street, SF
Thursday, May 12	noon	233 Post Street, SF
Thursday, September 15	noon	FAMily Room, de Young Museum
Thursday, December 15	noon	FAMily Room, de Young Museum

C. Future Events

Date	Event
January 21, 2005[2]	Opening of *Bonjour Monsieur Courbet! The Bruyas Collection from Montpellier*
February 10, 2005	Tribal Arts Benefit
March 8 – 11, 2005	Bouquets to Art
April 15 – 22, 2005	Museum Associates Trip to Minneapolis and Milwaukee
April 28, 2005	Opening of *Artwear: Fashion and Anti-Fashion**
October 15, 2005	Opening of the New de Young Museum and *Daughter of Re: Hatshepsut King of Egypt*
December 14, 2005	Elegant Evening in the Court of Honor

[2] The date changed from Thursday, January 20, 2005, to Friday, January 21, 2005.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Textile Rotation - Waistcoats*	11/06/04-05/01/05	3/9/9c/hall caseBonjour
Bonjour, Monsieur Courbet! The Bruyas Collection from Montpellier	01/22/05-04/03/05	B-F/Rosekrans
Windows Facing East*	01/29/05-04/30/05	F
Bouquets to Art	03/08/05-03/11/05	Legion, All
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	B-F/Rosekrans
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Young, A-D
Jasper Johns: 45 Years of Master Prints	10/15/05-01/31/06	de Young/Anderson
Elder Arts 2005	10/19/05-11/9/05	de Young
R. Crumb and Art History*	11/19/05-02/19/06	A-F/Rosekrans
San Francisco Earthquake and Fire: Photographs by Arnold Genthe*	02/18/06-05/28/06	D-F/Rosekrans
Old Master Drawings from the Goldyne Collection*	02/18/06-05/28/06	Legion, A-C

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:02 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

btmfamsf051

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Report of
2004 Year End Gifts of Works of Art

In accordance with resolutions adopted by the Board of Trustees of The Fine Arts Museums Foundation on December 14, 2004 and the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco on December 9, 2004, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from November 19, 2004 (last Acquisitions Committee meeting) through December 31, 2004.

AFRICA, OCEANIA AND THE AMERICAS

Plains Indian Dress, late 19th century

Aztec, Mexico
Coiled snake

Ovimbundu, Angola
Prestige staff, 19th century

Ifugao, Philippines
Spoon, early 20th century

Pende, Democratic Republic of Congo
Small pregnant woman

Melansia, Matty Island
Food dish

Ifugao, Philippines
Bontoc hip ornament

Ifugao, Philippines
Bulul figure

Mindanao, Philippines
Mandaya figure

Ifugao, Philippines
Padao or Bontoc figure

Ifugao, Philippines
Male Bulul figure

Ifugao, Philippines
Female Bulul figure

Ifugao, Philippines
Bontoc storage jar lid

Hagabi, Philippines
Spoon

Hagabi, Philippines
Armband

Hagabi, Philippines
Scoop with thread wheel

Ifugao, Philippines
Bontoc arm band

Mindanao, Philippines
Mandaya figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bowl with lid

Ifugao, Philippines
Bulul figure

Ifugao or Bontoc, Philippines
Seated figure

Dungrung, Philippines
Bontoc bridal ornament

Ifugao, Philippines
Bontoc seated figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bulul seated figure

Ifugao, Philippines
Bowl with head handle

Ifugao, Philippines
Ritual pig figure

Ifugao, Philippines
Bulul seated figure

Bontoc, Philippines
Bontoc bolo and sheath

Mindanao, Philippines
Knife and sheath

Ifugao, Philippines
Bontoc lidded bowl

Ifugao, Philippines
Bontoc ladle

Mindanao, Philippines
Samal grave marker

Mindanao, Philippines
Samal grave marker

Ifugao, Philippines
Bontoc figurative stool

Ifugao, Philippines
Bulul standing figure

Bontoc, Philippines
Bontoc bolo and sheath

Ifugao, Philippines
Hearth figure

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Ifugao, Philippines
Bontoc spoon

Akan, Ghana
Asafo company flag, early 20th century

Akan, Ghana
Asafo company flag, early 20th century

Ifuago, Philippines
Gong

Ifugao, Philippines
Tinguin chest ornament

Ifugao, Philippines
Ilongot ear ornaments

Ifugao, Philippines
Massage tools

Ifugao, Philippines
Spoon ladle with figure

Ifugao, Philippines
Storage jar

AMERICAN ART

William T. Wiley, American, 1937 -
Putting the Heart Before the Course, 1982

Christa Assar, American, active 2003
Red Cap Teapot, 2003

Karen Doherty, American, active 1985
Teapot, 1985

Jack Earl, American, b. 1934
Dog Teapot, 1994

Barbara Frey, American, active 2001
Let's Go Teapot #11, 2001

Carrian Hendrickson, American, active 2003
The Apartment Downstairs Teapot, 2003

Mary Lou Higgins, American, active 1990
Tea time for Tales Told Teapot, 1990

Yoshiro Ikeda, active 2003
Green Teapot, 2003

Sergei Isupov, Russian, active 1994--1995
Good Morning USA Teapot, 1995

Matthew Long, American, active 2003
Teapot, 2003

James Makins, American, active 1989
Teapot, 1989

Andrew Nasisse, American, active 2003
Teapot, 2003

Clayton Bailey, American, active 2003
Robot Teapot, 1979

Richard Notkin, American, active 1983
Stacked Crates Teapot, 1983

June Raymond, American, active 1990
Fiddlehead Universe Teapot, 1990

Donald Reitz, American, active 1998
Diane Teapot, 1998

Ted Saupe, American, active 2003
Animal Teapot, 2003

Scott Schoenherr, American, active 1997
Fish Teapot, 1997

Bonnie Seeman, American, active 2001
Red Teapot with Leaves, 2001

Mark Shapiro, American, active 2003
Teapot, 2003

Akio Takamori, American, active 1984
Teapot with Bird Lid, 1984

Tosaiko Takeazu, American, active 1995
Teapot, 1995

Mary Ann Webster, American, active 2002
Water Baby Teapot, 2002

Rebekah Bogard, American, active late 20th century
Long Spine Teapot, 1998

Robert Winokur, American, active 1987
Teapot, 1987

Beatrice Wood, American, 1893--1998
Untitled (Teapot), 1985

Betty Woodman, American, b. 1930
Waterbug Teapot Vase, 1984

James Budde, American, active 2002
Bali Hai Teapot, 2002

Fong Choo, active 2003
Tangerina Teapot, 2003

Samuel Chung, active 2002
Teapot 2002, 2002

Samuel Chung, active 2002
Teapot, 2002

Deirdre Daw, American, active 1992
Columbus Discovers Teapot, 1992

Harris Deller, American, active 1986
Suppressed Teapot #17, 1986

Joshua Deweese, American, active 2003
Teapot, 2003

Harvey Dinnerstein, American, b. 1928
Abandoned Ferry, 1999

Harvey Dinnerstein, American, b. 1928
Ferry Boat Sky Studies, 1999

Katherine Sherwood, American
Knock Your Block Off, 1998

California Art Tile Company, Richmond, CA, American
Tile with oranges and orange blossom

California Art Tile Company, Richmond, CA, American
Tile with roofed adobe

California Art Tile Company, Richmond, CA, American
Tile with house flanked by trees

Mark di Suvero, American, b. 1933
Pre Columbian, 1965
Partial Gift (25% interest)

Nicolas Africano, American, b. 1948
Woman Eating Fruit, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Prussian Green Macchia Pair with Cadmium Yellow Lip Wrap, 1986
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Green Leaf Venetian, 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Mottled Black Float, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Gilded Silver Black Float, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dan Dailey, American, b. 1947
Rope Dancer, 1995
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Stanislav Libensky, Czech, b. 1921
Open Window, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Stanislav Libensky, Czech, b. 1921
Cross Head, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Richard Marquis, American, b. 1945
Marquiscarpa 99-13 (Yellow Dots), 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Klaus Moje, German, b. 1936
Untitled (#7), 1991
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Artifact Still Life, 1989 - 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Petroglyph Urn with Horn, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Canopic Jar - Buck, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Suspended Artifact: Jackal Mask with Baleen and Gourd, 1995
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Artifact: Tooth, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Rhyton: Mastadon, 1996
Partial Gift (10% interest) to The Fine Arts Museums Foundation

William Morris, American, b. 1957
Jar with Raven and Frogs, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Clifford Rainey, Irish-American, b. 1948
Fetish, 1990
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Clifford Rainey, Irish-American, b. 1948
Through the Looking Glass, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Howard Ben Tré, American, b. 1949
First Figure, 1986
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Bellagio, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 34, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 35, 1997
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Map IV, 1998
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Bertil Vallien, Swedish, b. 1938
Head 979154, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Frantisek Vízner, Czech, b. 1936
Smoked Bowl, 1992
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Frantisek Vízner, Czech, b. 1936
Gold Bowl, 1993
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Christopher Wilmarth, American, 1943 - 1987
My Old Books Closed, 1980
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Mary Ann (Toots) Zynsky, American, b. 1951
Patagonian Serena, 1999
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Early Cylinder, 1975
Partial Gift (10% interest) to The Fine Arts Museums Foundation

Dale Chihuly, American, b. 1941
Black Set, 1980
Partial Gift (10% interest) to The Fine Arts Museums Foundation

EUROPEAN ART

Barbara (Jocelyn) Hepworth, English, 1902 - 1975
Upright Forms (Conversation), 1972
Partial Gift (40% interest) to The Fine Arts Museums Foundation

Emile Jean Horace Vernet, French, 1789 - 1863
Scene of the French Campaign of 1814, 1826

PRINTS AND DRAWINGS

Kunisada , Japanese, 1786 - 1865
Sawamura Tanosuke from the series Higashizawa Iroha Nikki (Portrait of Tanosuke Sawamura from the series Higashizawa Iroha Diary), 19th century

Yoshiiku Utagawa , Japanese
Asahina Jigoku Asobi No Zu (translation unknown), 1868

Kuniyoshi Utagawa (Igusa), Japanese, 1797 - 1861
(title unknown), ca. 19th century

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
(unable to translate first part of title) from the series Fuzoku sanjuniso (from the series Thirty-two Aspects of Women), 1889

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
Oboroyo no tsuki kumasaka from the series Tsuki hyakushi (Kumasaka in the Misty Moonlight from the series One Hundred Aspects of the Moon) , 1887

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
The Fox Woman Leaving Her Child from the series Shinkei sanjurokkaisen (Thirty-Six Ghosts and Demons), 1903

Yoshitoshi Tsukioka, Japanese, 1839 - 1892
Hojo Takatoki Tormented by Goblins from the series Yoshitoshi's Warriors Trembling with Courage (Yoshitoshi mushaburui), 1883

Yoshitoyo, Japanese, 1830 - 1866
(title unknown), ca. 19th century

Kunisada, Japanese, 1786 - 1865
(title unknown), ca. 19th century

Unknown, Japanese
(title unknown), ca. 19th century

Kunisada, Japanese, 1786 - 1865
Bando Torajirou from the series Edo no Hana, ca. 19th century

Tokokuni II (Japanese, 1977 – 1835)
Publisher: Sanoki (Japanese)
Edo (unable to translate), 19th century
To The Fine Arts Museums Foundation

Hiroshige (Japanese, 1797 – 1858)
Urahara, from Tokaido series, 19th century
To The Fine Arts Museums Foundation

Japan, Asia
Daimon Maemachi (unable to translate), 19th century
To The Fine Arts Museums Foundation

Jonathan Lasker, American, b. 1948
Ball Figures I, 2003

A.C., French, active 19th century
La cauchemar de la poire (caricatures politiques No. 45), ca. 1835

Alfred Kubin, Austrian, 1877 - 1959
ein Totentanz, 20th century

Alfred Kubin, Austrian, 1877 - 1959
Die Andere Seite, 20th century

Alfred Kubin, Austrian, 1877 - 1959
S.M. Doftoiewski/ Der Doppelganger, 1922

Alfred Kubin, Austrian, 1877 - 1959
Ein neuer toten tanz, 20th century

Jean Cocteau, French, 1889 - 1963
Le boeuf sur le toit, ca. 1930

Anonymous, French, active 20th century
R.P. Grouiller , 28 rue de la Regrattier, Paris, 4eme, ca. 1910

Anonymous , French, active 19th century
Untitled (landscape), ca. 1810

Anonymous, French, active 19th century
Chemin de fer, 1839

E.D.N., France, active 19th century
Ouverture de la chasse (Mort d'un lievre dans Plaine S'Denis), 1839

Anonymous, French, active 19th century
Nouveaux produits de l'undustrie (Custome de Natation de la Chasse de Lion), ca. 1840

Anonymous, French, active 19th century
Etrenne au peuple, ca. 1840

Alfred Kubin, Austrian, 1877 - 1959
Wilde Tiere, ca. 1947

Mark di Suvero, American, b. 1933
Untitled, 1972
Partial Gift (20% interest)

Imogen Cunningham, American, 1883 - 1976
Triangles, 1928
Partial Gift (20% interest)

Imogen Cunningham, American, 1883 - 1976
Fence in Mendocino, 1970
Partial Gift (20% interest)

Enrique Chagoya, American, 1953 -
Do Not Think the Unthinkable, 1990
Partial Gift (20% interest)

Enrique Chagoya, American, 1953 -
The Cherubs, 1997
Partial Gift (20% interest)

Deborah Oropallo, American, 1954 -
Untitled (DOP-86-2), 1986
Partial Gift (20% interest)

Christopher Brown, American, 1951 -
Untitled #84.27, 1984
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Kiwi, Olive), 1980
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Flower Drawing, Purple Paint, Masking Tape), 1980
Partial Gift (20% interest)

Raymond Saunders, American, 1934 -
Untitled from the Suite of Flowers (Sushi, Mushroom, Shrimp), 1980
Partial Gift (20% interest)

William T. Wiley, American, 1937 -
Sabotage on Foreign Shores, 1991
Partial Gift (20% interest)

Larry Thomas, American, 1943 -
Burial Form II, 1992
Partial Gift (20% interest)

Joseph Raffael, American, b. 1933
Mendocino Bird, 1976
Partial Gift (20% interest)

Rick Chapman, American, active 20th century
Street Jaisalmer, Rajastan, India, 1999

Craig Kolb , American, b. 1947
Nursing Mother, 20th century

Rick Chapman, American, active 20th century
3 Girls by the Lake, Ronet Rajastan, India, 1999

Rick Chapman, American, active 20th century
Man and Horses, Ronet, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Fort Detail, Jodhpur, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Man and Elephant, Jodhpur, Pakistan, India, 1999

Rick Chapman, American, active 20th century
Snake in Basket with Boys, Shikawatee, Rajastan, India, 1999

Rick Chapman, American, active 20th century
Snake on Head of Man, Marwar, Rajastan, India, 1999

Craig Kolb , American, b. 1947
Smoke, 20th century

Craig Kolb , American, b. 1947
Nubile, 20th century

Emmy Lou Packard, American, 1914--1998
Diego in the Kitchen, 1941

Emmy Lou Packard, American, 1914--1998
Frida in the Doorway, 1941

Emmy Lou Packard, American, 1914--1998
Shoppers, 1954

Emmy Lou Packard, American, 1914--1998
Boy, 1939
Gift to The Fine Arts Museums Foundation

Emmy Lou Packard, American, 1914--1998
Famous Northbeach Musician, Sam Estaine, 1954
Gift to The Fine Arts Museums Foundation

Jose Alemany, Spanish, 1895 - 1951
Untitled "Harbor with clouds", ca. 1935

Tazio Secchiaroli, Italy, b. 1935
Sophia Loren and her son, Carlo, 1967

John Engstead, American, 1912 - 1984
The Actress, Diane Merrill, ca. 1955

Maison Mayer & Pierson, French
Napoleon III, ca. 1860

Willy Rizzo, German, active 20th century
Shirley MacLaine and Billy Wilder on the set of Irma la Douce, 1863

Willy Rizzo, German, active 20th century
Shirley MacLaine in Irma La Douce, 1963

Eli Reed, American, active 20th century
Untitled (San Francisco), ca. 1970

Ruth Harriet Louise, American, 1906 - 1928
Dorothy Jordan, 1930

Giorgio Sommer, Italian, 1834 - 1914
Dog who perished in the eruption of Vesuvius, Pompeii, 1963

Giorgio Sommer, Italian, 1834 - 1914
The Piazza di Bocca della Verta looking towards the Tiber, ca. 1865

Kiri Tesmigamara, Japanese, active 20th century
Still Life with Pears, ca. 1975

Jose Alemany, Spanish, 1895 - 1951
Untitled "Foliage near dunes", ca. 1935

Lord Snowdon (Anthony Armstrong Jones), English, b. 1930
Diane Clente in Orpheus Decending by Tennesee Williams, 1954

Kiri Tesmigamara, Japanese, active 20th century
Self-Portrait, ca. 1975

Herbert Rose Barraud, British, 1845--1896
Miss Wadman, ca. 1880

Jose Alemany, Spanish, 1895 - 1951
Untitled "Landscape with trees", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Beach with storm approaching", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Beach at Dusk", ca. 1935

Jose Alemany, Spanish, 1895 - 1951
Untitled "Dunes, Cape Cod", ca. 1935

Martin Harris, American
Atelier 17 (w. Preparing prints for display), ca. 1955

Martin Harris, American
Atelier 17 (s. Poore, Ratter and Hayter examine the unusual thickness of the plate. It is a 20-year old plate which Hayter received as a gift from an old teacher, who brought it form England in 1919.), ca. 1955

Martin Harris, American
Atelier 17 (zz. Bill Hayter, who originated "Atelier 17" twenty years ago in Paris), ca. 1955

Martin Harris, American
Atelier 17 (e. On Thursday nights, the advanced group comes to work together. The beginners assemble on Monday nights. At the right are finished prints of Kenneth Kilstraom (fourth from right), Fred Becker (drinking coffee) and Peter Grippe. Becker teaches the engraving workshop at Temple University, one of the five such workshops established in American schools and colleges. Grippe's work is represented at the Museum of Modern Art and at the Willard Galleries on 57th Street.), ca. 1955

Martin Harris, American
Atelier 17 (zz. Bill Hayter, who originated " Atelier 17" twenty years ago in Paris), ca. 1955

Martin Harris, American
Atelier 17 (ss. Poore, Rattner and Hayter discuss the 20-year old plate which Hayter received as a gift form and old etcher, who brought it form England in 1919.), ca. 1955

Martin Harris, American
Atelier 17 (u. Left to right: Jacques Lipchitz, Karl Schrag, Alfred Russell and Fred Becker talk about the book which has been published on Lipchitz' work. Book is on table.), ca. 1955

Martin Harris, American
Atelier 17 (q. The Blake method plates. This method of transferring the text and printing from the plate has not been done for three centuries, since Blake. Left to Right: Karl Schrag, Alfred Russell, who teaches an engraving class at Brooklyn College, Jacques Lipchitz, Bill Hayter, Ruthven Todd, and Hope Manchester, a painter who worked with Hayter in Paris in 1934.), ca. 1955

Martin Harris, American
Atelier 17 (h. Mark Adams stops out the areas he isn't going to etch. The proof of the first stage of his sketch is at his right. Anna Rosa works intent on her engraving.), ca. 1955

Martin Harris, American
Atelier 17 (n. Examining the proof. The print is visible by transparency.), ca. 1955

Martin Harris, American
Atelier 17 (a. Left to right: Frannie Hillsmith and Harriet Berger. Frannie engraves a copper plate. She holds scraper to clear out white trenches which will print in white relief.), ca. 1955

Martin Harris, American
Atelier 17 (b. Left to right: Edward Countey, Peter Grippe, the sculptor, and Hayter who is discussing one of Grippe's plates. Zinc and copper plates are stored on the shelves.), ca. 1955

Martin Harris, American
Atelier 17 (w. Preparing prints for display.), ca. 1955

Martin Harris, American
Atelier 17 (v. Looking over a book of Lipchitz engraving.), ca. 1955

Martin Harris, American
Atelier 17 (p. Left to Right: Rattner, Poore and Hayter), ca. 1955

Pierre Petit, French, 1832--1909
Victor Hugo, ca. 1860

Willy Rizzo, German, active 20th century
Charles Aznavour on the set of Shoot the Piano Player, 1960

Naomie Kremer, American, b. 1953
Untitled, 2000

Frank Lobdell, American, 1921 -
Untitled, June 7-10, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 14-16, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17-21, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 28-30, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 20-23, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 27 - July 8, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 23-24, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 29 - July 5, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 15-21, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 8-9, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-8, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 13-20, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 5-11, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 25-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 11-12, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 12-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 13-15, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled (1), July 14-26, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 10-13, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 22-25, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 21-22,1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, July 21-22, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 15-17, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 21-28, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 13-14, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17 - July 6, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 14-15, 1966, 1966
Partial Gift (33.33% interest)

Frank Lobdell, American, 1921 -
Untitled, June 17-24, 1966, 1966
Partial Gift (33.33% interest)

Matt Phillips, American, b. 1927
Painter/Poet, 2004

Matt Phillips, American, b. 1927
Still Life /Here & There, 1995

Carleton E. Watkins, American, 1829 - 1916
Salt Lake City and the Tabernacle, Utah, 19th century

Eugène Atget, French, 1856--1927
Gare de L'Est, ca. 19th century

Eugène Atget, French, 1856--1927
La Rue de la Montagne Ste Genevieve no 50, 1926

Eugène Atget, French, 1856--1927
Porte Dauphine 16 arr Fortifications, 1913

Eugène Atget, French, 1856--1927
Omnibus, 1910

Eugène Atget, French, 1856--1927
Porte Maillet, Fortifications, 1913

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-1 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-2 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-3 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-4 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-5 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-6 (Merrie Renk), 1956

Imogen Cunningham, American, 1883 - 1976
Untitled Pregnant Nude-7 (Merrie Renk), 1956

Enrique Chagoya, American, 1953 -
St. George And The Dragon, 2004

TEXTILES

Baluch people
Panel of a floor covering, early 20th century

Kurdish (nomadic?), Turkey
Rug, 19th - 20th century

Turkey
Prayer rug, 19th century

Uyghur ?, China
Saddle rug, 19th - 20th century

Man's swimsuit, ca. 1915 - 1925
Wool

Man's swimsuit, ca. 1915 - 1925
Wool

Seljuk period, Iran
Fragment, ca. 1250 - 1260

Tibet
Man's coat, 20th century

Japan
Mat (mu-sen), 20th century

Indonesia
Courtly hip-wrapper, 19th - 20th century

Toraja people, Indonesia
Ceremonial cloth (sekomandi, to mangki), 19th - 20th century

Ngala, Democratic Republic of Congo
Prestige skirt, 19th - 20th century

Kohar Jizmagian, Armenian, 1880 - 1970
Embroidered textile, 19th - 20th century

James Galanos, American, b. 1924
Evening ensemble (blouse, skirt, scarf), ca. 1980 - 1985

Bonnie Cashin, American, 1915 - 2000
Woman's jacket, ca. 1963 - 1965

Valentino, Italian, b. 1932
Evening ensemble(Blouse, two skirts, belt), ca. 1980 - 1985

Nina Huryn, American
Coat: "Water Lilies, Fish & Sleeping Skeleton", 1989

Sharron Hedges, American, active 20th century
Coat: "Desert Ikat", 1989

Jane Kosminsky, American
Coat: "Lizard Wizard", 1985

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL ANNUAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, April 14, 2005
3:00 p.m.

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
T. Robert Burke
Barbara B. Carleton
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Molly Murphy Crowley
Harrison S. Fraker, Jr.
Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman

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Calling of the Roll (continued)

Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Beverly James
Stephen L. Johnson
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nancy McBean
Nion McEvoy
J. Alec Merriam, Vice President
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

II. Report of the Nominating Committee – Nion McEvoy, Chair

A. Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco — Action

Barbara B. Carleton
Beverly James
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl L. Toler, Sr.

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term — Action

Kermit H. Boston
Penny Coulter
Denise B. Fitch

C. Welcome New Trustees — Discussion

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term — Action

Arlene Ackerman
John A. Friede
Michael E. Podell
Louise H. Renne

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term — Action

Cheryl Bancroft
T. Robert Burke
Robert P. Morrow III
Shelagh Rohlen
George B. Saxe

F. Consideration and Possible Action to Elect Four Trustees Whose Terms Expired in April 2004 to Trustee Emeritus Status — Action

Constance Goodyear Baron
Richard P. Essey
Richard H. Finn
Morgan Flagg

G. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year **Action**

Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Shelagh Rohlen, Vice President for Annual Support
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year **Action**

Alvin H. Baum, Jr.
Iris S. Chan
Marion M. Cope[1]
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Lonna Wais

I. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions **Action**

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-eight (48) until such number is changed by this Board.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the March 10, 2005 Executive Committee Meeting (See Appendix A – Draft Minutes) **Action**

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[1] New Executive Committee member.

B. Consideration and Possible Action to Approve Second Step Deaccessioning Recommended by the Acquisitions Committee at its February 16, 2005 Meeting and Presentation of Recent Acquisitions - George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation (See Appendix B – Proposed Second Step Deaccessioning) — Action

C. Consideration and Possible Action to Change the Time of the June 2, 2005 Regularly Scheduled Meeting of the Board of Trustees to 2 P.M. from 3 P.M. — Action

WHEREAS, At its meeting on June 10, 2004, the Board of Trustees of the Fine Arts Museums of San Francisco set the dates, times and locations of its 2005 meetings; and

WHEREAS, The June 2, 2005 Board of Trustees meeting in the Board Room of the Legion of Honor was scheduled to begin at 3 p.m.; and

WHEREAS, An event the evening of June 2nd requires that the June 2nd meeting begin one hour earlier; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the time of the June 2, 2005 Board of Trustees meeting to 2 p.m. from 3 p.m., with the location remaining the same, namely, the Board Room of the Legion of Honor, Lincoln Park, San Francisco.

D. Report on the Golden Gate Park Concourse Authority Underground Parking Facility — Discussion

E. Other Informational Items — Discussion

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request (See Appendix C – Loan Request) — Action

B. Presentation of the 2004 Annual Report of the San Francisco Museum and Historical Society Advisory Committee – Ira Michael Heyman, Chair, San Francisco Museum and Historical Society Advisory Committee (See Appendix D – 2004 Annual Report of the San Francisco Museum and Historical Society Advisory Committee) — Discussion

C. Consideration and Possible Action to Appoint President Diane B. Wilsey and Charles Crocker, Former President of The Fine Arts Museums Foundation, to an Additional One Year Term on the San Francisco Museum and Historical Society Advisory Committee Representing the Fine Arts Museums of San Francisco Effective June 1, 2005 — Action

D. Consideration and Possible Action to Adopt a Resolution Setting the Facility Rental Fees at the New de Young Museum Effective July 1, 2005 (To Be Distributed At Meeting) **Action**

E. Consideration and Possible Action to Adopt a Resolution Increasing the Rental Fee for the Café at the Legion of Honor Effective July 1, 2005 **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve an increase in the rental fee for the Café at the Legion of Honor from $3,000 to $4,000 with all other Legion rental fees, approved by the Board of Trustees on June 26, 2003 remaining unchanged.

F. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2004 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,428,847 expended by the Corporation of The Fine Arts Museums for operations and $9,696,339 for the New de Young Museum in Golden Gate Park during the period October 1 through December 31, 2004.

G. Consideration and Possible Action to Adopt a Resolution Acknowledging the Bequest of Funds Received During the Period October 1 through December 31, 2004. **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequest of funds received during the period October 1 through December 31, 2004.

Joan Diehl McCauley 1991 Trust, $65,312.50

H. Update on the City Budget **Discussion**

I. Current and Future Exhibits **Discussion**

J. Other Informational Items **Discussion**

V. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits — Discussion
(See Appendix E - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment – Diane B. Wilsey, President — Action

abtfamsf054

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

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The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating f persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

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Adele Destro, Interim Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Ms. Destro, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums c San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenc may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

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Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
February 16, 2005

DEACCESSIONING[1]

American Art – Second Step

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Abduction, 1871

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Captivity, 1871

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Invasion, 1871

Ancient Art – Second Step

See Appended List (28 Objects)

Textiles – Second Step

See Appended List (240 Objects)

[1] The full report of the February 16, 2005 Acquisitions Committee, with the exception of second step deaccessioning, was approved by the Executive Committee of the Board of Trustees at its March 10, 2005 meeting. Acquisitions policy requires a six-month time period between first and second step deaccessioning. First step deaccessioning of the above artworks was approved by the Board of Trustees on October 14, 2004.

Ancient Art Terracottas Deaccession List

Title	Country / Date
Double figure group	Not ancient
Standing woman	Greece ca. 275–250 BC
Seated woman	Greece ca. 330–200 BC
Seated draped male figure	Greece 350–250 BC
Seated half-draped male figure	Greece ca. 330–200 BC
Standing draped female figure	Greece ca. 330–200 BC
Standing nude female figure with arm raised	Greece Early 4th century BC
Standing nude female figure with high headdress	Greece ca. 330–200 BC
Standing draped female figure with hand on hip	Greece ca. 320–200 BC
Head of woman	Greece ca. 330–200 BC
Miniature mask	Greece 1st century BC
Miniature mask	Greece ca. 350–250 BC
Cock	Greece 4th–3rd century BC
Standing woman	Greece 2nd century BC
Standing woman	Greece 3rd century BC
Head of woman	Greece late 6th century BC

First Step: Acquisitions Committee, September 20, 2004; Board of Trustees, October 14, 2004
Second Step: Acquisitions Committee, February 16, 2005; Board of Trustees, April 14, 2005

Male head	Greece 4th–3rd century BC
Head of a boy	Greece Hellenistic
Relief of a female figure	Greece late 6th century BC
Male head (faun?)	Egypt ca. 150 BC
Cock	Greece 5th century BC
Head of a child	Roman Empire
Head of a man with Phrygian cap	Roman Empire
Standing pregnant woman	Roman Empire
Arm of an idol	Etruscan (?) 750–100 BC
Female deity	Europe Greece?
Reclining figure (temple boy)	Greece 5th century BC
Bird (?) on pedestal	Roman 1st–3rd century AD

Title	Country	DisplayDate
Under-kimono	Japan	
Kimono	Japan	
Under-kimono	Japan	
Necklace of small white seashells		
Corset cover		18 - 19th century
Lace fragment		
Woman's wrapper (Lappa)	Liberia	20th century
Woman's wrapper (lappa)	Sierra Leone	1980
Country cloth strip	Nigeria	20th century
Seven-band blanket	Nigeria	20th century
Bubu	Nigeria	20th century
Woman's wrapper	Niger	20th century
Skirt panel (sarong?); fish and plants in red, blue, green and yellow, diagonal lines	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (sarong): green and blue leaves, panel with blue leaves and birds on green ground	Indonesia	20th century
Skirt panel (sarong?) diagonal foliate design, end panel with peacock on flower spray on red ground	Indonesia	20th century
Shoulder wrapper (slendang) central elongated diamond, natural and black leaves on dark red ground	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (sarong): blue and black birds, multi-colored flowers, saffron ground	Indonesia	20th century
Skirt panel	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century

First Step: Acquisitions Committee, September 20, 2004; Board of Trustees, October 14, 2004
Second Step: Acquisitions Committee, February 16, 2005; Board of Trustees, April 14, 1005

Title	Country	DisplayDate
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong? or kain panjang?)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Breast cloth (kamben)	Indonesia	20th century
Breast cloth (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Panel with wayang figure	Indonesia	20th century
Panel with thirteen wayang figures	Indonesia	20th century
Panel with eight wayang figures	Indonesia	20th century
Panel with two wayang figures	Indonesia	20th century
Decorative hanging	Indonesia	20th century
Panel with four wayang figures	Indonesia	20th century
Panel with wayang figures	Indonesia	20th century
Man's cloth (hinggi)	Indonesia	20th century

Title	Country	DisplayDate
Man's cloth (hinggi)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Panel with five wayang figures	Indonesia	20th century
Panel with six wayang figures	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Shoulder wrapper (selendang)	Indonesia	circa 1940
Tassel (embroidered bat)	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Bride's dress: multi-colors on black and green	Palestine	
Headbands	Israel	19th century
Batik (copy)	England	19th century
Skirt panel (sarong)	Indonesia	20th century
Trinket case	Philippines	
Scarf : multi-colored stripes with black tassel trim		19th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	
Skirt panel (sarong)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century

Title	Country	DisplayDate
Wall hanging	Indonesia	20th century
wall hanging	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang or sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Ceremonial skirt panel (dodot)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Tablecloth with six napkins	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Skirt panel (kain prada)	Indonesia	19 - 20th century
Hip wrapper (kain prada)	Indonesia	20th century
Man's wrapper? (tjokorda?)	Indonesia	19 - 20th century
Half a man's wrapper (tjokorda)	Indonesia	20th century
Man's wrapper? (tjokorda?)	Indonesia	20th century
Man's cloth (hinggi)	Indonesia	
Man's cloth (hinggi)	Indonesia	20th century
Shoulder wrap (selendang, kain lokcan)	Indonesia	19 - 20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	

Title	Country	DisplayDate
Skirt panel (sarong)	Indonesia	20th century
Unfinished skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	
Parasol		
Parasol		
Dress bag	Italy	circa 1925
Shouldercloth (selendang, kain lokcan)	Indonesia	20th century
Skirt	United States	early 20th century
Ikat burial cloth (lelen se'pu)	Indonesia	
Child's dress blue and brown		1875 - 1880
Skirt panel (sarong)	Indonesia	
Wedding selendang, songket	Indonesia	circa 1950 - 1960
Shoes	China	
Flag pale olive with blue and whitedragon	China	1872 - 1912
Panel	India	19 - 20th century
Woman's wrapper	Mali	20th century
Batik	Indonesia	
Pair of woman's shoes , Manchu	China	
Barkcloth	Melanesia, Papua New Guinea	20th century
Barkcloth	Melanesia, Papua New Guinea	20th century
Mask	Melanesia, Papua New Guinea	mid 20th century
Barkcloth	Melanesia, Papua New Guinea	20th century
Ceremonial cloth (tampan)	Indonesia	19th - 20th century
Skirt panel (sarong)	Indonesia	
Decorative hanging	Indonesia	

Title	Country	DisplayDate
Skirt panel (kain panang)	Indonesia	
Skirt panel (sarong)	Indonesia	
Wall hanging	Indonesia	
Shoulder cloth (selendang, kain lok can)		
Batik	India	
Printed cotton, India, batik, indigo and red	India	
Embroidered green silk		
Cotton hanging		
Cotton hanging		
Cotton hanging		
Panel, blue red, yellow.		
Printed cotton, Indonesian, batik, indigo and red	Indonesia	
Printed cotton, Indonesian, batik, indigo and red	Indonesia	
loomed length of fabric with metalic gold stripe at end and on salvages		
Loomed length of fabric with metalic gold stripe at end and on selvages		
Panel, red, yellow, white		
Red and purple panel		
Woman's robe (kosode)	Japan	late 19th century
Edging with fish?	Turkey	
Edging purple and white flowers	Turkey	
Needlepoint beige with red border		late 19th century
Blanket	Mali	1969
Adinkra funerary cloth	Ghana	1969
44-star American flag	?	1891 - 1896
Woman's wrapper and top	Ghana	circa 1955
Woman's wrapper and top	Ghana	circa 1955
Blanket red, orange, blue, green, black, white stripe	Mali	
Woman's wrapper	Nigeria	circa 1974 - 1980
Woman's wrapper (lappa)	Liberia	20th century
Man's pants	Nigeria	1970 - 1975
Man's tunic	Nigeria	1970 - 1971
One of two pieces: woman's wrapper (lappa)	Sierra Leone	1980
Fragment. lace	France	19th century
Net		
One of two textile strips for shirt	Mali	
One of six textile strips	Senegal	

Title	Country	DisplayDate
One of six textile strips	Senegal	
One of six textile strips	Senegal	
One of six textile strips	Senegal	
One of six textile strips	Senegal	
Woman's skirt panel (pagne)	Mali	
Man's gown (bubu)	Burkina Faso	
Textile strip	Senegal	1979
Blanket	Niger	
Woman's skirt panel (pagne)	Togo	
Woman's skirt panel (pagne)	Togo	
Man's gown (bubu)	Burkina Faso	
Six textile strips	Senegal	
Man's pants (bubu)	Burkina Faso	
Woman's skirt panel (pagne)	Burkina Faso	
One of six textile strips	Senegal	
Man's pants	Mali	
One of two textile strips for shirt	Mali	
Man's shirt	Mali	
Woman's skirt panel (pagne)	Mali	
Woman's skirt panel (pagne)	Mali	
Textile strip	Mali	1979
Wall hanging/blanket (adunudo cloth)	Ghana	1980
Embroidery		1849

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 14, 2005

Loan Request

1. From: Museo Thyssen – Bornemisza, Madrid, Spain

   For: Corot: Nature, Emotion, Souvenir
   Museo Thyssen-Bornemisza, Madrid, Spain: 6/7/05 – 9/11/05
   Palazzo del Diamanti, Ferrara, Italy: 10/9/05 – 1/8/06

   Jean-Baptiste-Camille Corot (French, 1796 – 1875)
   View of Rome: The Bridge and Castel Sant'Angelo with the Cupola of St. Peters, 1826-1827
   Oil on paper mounted on canvas, 26.7 x 43.2 cm (10 ½ x 17 in.)
   Fine Arts Museums of San Francisco, Museum purchase, Archer M. Huntington Fund
   1935.2

   Insurance Valuation: $2,000,000

   Stipulations: The painting will be accompanied by a FAMSF courier to Madrid and From Ferrera to San Francisco. All related expenses will be paid by the requesting organization.

SAN FRANCISCO MUSEUM AND HISTORICAL SOCIETY ADVISORY COMMITTEE

2004 Annual Report

Submitted to the
Board of Supervisors
City and County of San Francisco
March 24, 2005

I. Background

The San Francisco Museum and Historical (SFMHS) Society Advisory Committee was established by Ordinance of the Board of Supervisors adopted on June 3, 2002. The members of the Advisory Committee are:

- Philip Choy[1]
- Charles Crocker[2]
- Charles Fracchia[3]
- Susan Goldstein, Vice Chair[4]
- Ira Michael Heyman, Chair[5]
- Ink Mendelsohn[6]
- Richard Moran[7]
- Dr. Raye Richardson[8]
- Charles Striplen[9]
- Susan Stryker [10]
- Diane B. Wilsey[11]

[1] Appointed by the Board of Supervisors
[2] Appointed by the Fine Arts Museums of San Francisco
[3] Historian appointed by the Mayor
[4] City archivist appointed by the San Francisco Public Library
[5] Former Secretary of the Smithsonian Institution and Chancellor of the University of California, Berkeley, appointed by the Mayor
[6] Appointed by the San Francisco Museum and Historical Society
[7] Appointed by the San Francisco Museum and Historical Society
[8] Appointed by the Mayor
[9] Appointed by the Board of Supervisors
[10] Appointed by the Board of Supervisors
[11] Appointed by the Fine Arts Museums of San Francisco

The Advisory Committee is staffed by the Fine Arts Museums of San Francisco (FAMSF). The following serve as staff to the Advisory Committee:

- James Lazarus, Executive Director, San Francisco Museum and Historical Society
- Harry S. Parker III, Director of Museums, Fine Arts Museums of San Francisco
- Judy Gough, Executive Secretary, Fine Arts Museums of San Francisco

The purposes and responsibilities of the Advisory Committee are:

- The management of the City history collections of the San Francisco Museum and Historical Society, the Fine Arts Museums of San Francisco, the San Francisco Public Library and other City departments (the "Collection") including but not limited to, issues related to the inventory, housing, storage, exhibition, conservation and development of such Collection;

- The type of relationship between the City and the Society that would best serve to ensure the continuing existence, financial stability and success of the San Francisco Museum and Historical Society;

- Sources of potential financial support for the Society;

- The potential creation of one or more full-time or part-time positions under the Fine Arts Museums' budget for the purpose of conducting a complete inventory/catalogue of the City and County of San Francisco's historical collections as well as those of the Society;

- The potential merger of the City's historical collections with the Society's Collection; and

- Strategies to promote citywide communication and partnership between various local organizations that hold historical/cultural resources.

II. 2004 SFMHS Advisory Committee Meetings

- During 2004, the SFMHS Advisory Committee held six meetings on January 28, March 24, May 20, July 27, October 6, and December 15.

- Three working committees of the SFMHS Advisory Committee appointed by the Chair in February 2003 held several meetings in 2004: a) the Working Committee on Collections and Programming chaired by Susan Goldstein met once;

and b) the Working Committee on Governance and Public Financing chaired by Ira Michael Heyman met twice. The Working Committee on Development and Private Financing chaired by Diane Wilsey will convene in early 2005.

III. SFMHS Advisory Committee Deliberations / Actions

- Various public/private partnership structural models were explored to determine the optimum relationship between the City and the SFMHS that would best serve to ensure the continuing existence, financial stability and success of the SFMHS and a San Francisco history museum at the Old Mint. These discussions were particularly timely in view of: a) the legislation creating the SFMHS Advisory Committee, which states that "the operation of the Committee shall expire on June 1, 2005, unless otherwise amended by the Board of Supervisors"; and b) the negotiation of the terms of the disposition and development agreement and long-term lease between the SFMHS and the City, which would permit the SFMHS to develop and operate space in the Old Mint as a San Francisco history museum and visitor center. The City's Department of Real Estate would be responsible for overseeing the development and operation of the Old Mint and administering the terms of the disposition and development agreement and long-term lease. At its meeting on March 24, 2005, the SFMHS Advisory Committee voted to recommend to the Board of Supervisors that the term of the SFMHS Advisory Committee be extended for an additional year beyond its June 1, 2005 expiration date.
- Status reports on the revised conceptual plans for the Museum of San Francisco History Museum at the Old Mint Project were received on an ongoing basis.
- Clive Jones of Knowledge Based Consulting Group presented an Economic Analysis of the Old Mint Project at the July 27, 2004 meeting of the Advisory Committee.
- Financial reports on the SFMHS operating budget and the status of the fund-raising for the Old Mint / San Francisco history museum project were routinely presented.
- The governance and operations of the SFMHS were regularly discussed including SFMHS programs and exhibitions.
- Susan Goldstein, Vice Chair of the SFMHS Advisory Committee, organized a site tour of the Oakland Museum of California on October 29th. Sixteen members of either the SFMHS Advisory Committee or the SFMHS Old Mint Advisory Committee toured the conservation and behind-the-scenes facilities. The tour was instructive and emphasized the resources and support facilities required to appropriately manage a history collection.

IV. Accomplishments in Creating a Museum of San Francisco History at the Old Mint

The tasks necessary for creating the Museum of San Francisco History are demanding and complex. We indicated last year that while progress had been made in reorganizing the Board and Committees further attention was necessary to assure success. At the time of this writing salutary steps have been taken to reorganize the directorate of the SFMHS. The Advisory Committee believes that these changes will lead to more efficient coordination of the three crucial museum-related activities presently occurring: (A) Restoration of the Old Mint and its preparation for museum use; (B) Planning the museum program; and (C) Private fund raising. We turn to these matters now.

A. The Old Mint Building

- Progress has continued on the design of the project as funds have become available to compensate the architects and designers.
- The Environmental Impact Negative Declaration Report for the Old Mint project, completed and published in late 2004, requires certification by the Board of Supervisors. Compliance with the California Environmental Quality Act (CEQA) is addressed in the report. CEQA compliance is an important element of the Proposition 40 grant funding and to the completion of the development and disposition agreement under negotiation with the City.
- Conceptual drawings were previously completed and approved by the State Office of Historic Preservation.
- The major design issue remaining is the plan for the Mint courtyard. This has been quite contested and three options will be presented to the SFMHS in late February or early March for final decision then.
- Immediately thereafter the architects will prepare schematic drawings and SFMHS will seek final approval of its plans by the State Office of Historic Preservation.
- If all goes well, including necessary financing, working drawings will be prepared during the coming summer.
- The Exclusive Negotiating Agreement (ENA) for the Old Mint, executed on July 9, 2003 by the SFMHS and the City of San Francisco, has expired. Board of Supervisors' legislation is pending to extend the ENA to May 9, 2005. It is anticipated that negotiations for the disposition and development agreement and the term sheet for the final lease will be submitted to the Board of Supervisors for approval at that time.

B. Fund Raising

- During 2004 the SFMHS, with the aid of a consultant, developed preliminary capital campaign materials relating to a $55 million capital campaign, including public and private contributions. Approximately $4 million in cash and pledges from private and public sources were received or committed as of November 30, 2004. Personal contributions and foundation support totaled $658,720. Public funding commitments of $3,325,000 related to the transfer of air rights and public art associated with the Fifth and Mission hotel project, and Housing and Urban Development and other Federal appropriations sponsored by House Democratic Leader Nancy Pelosi, and Senators Dianne Feinstein and Barbara Boxer.
- In addition, the Museum Project was awarded $2.88 million in Proposition 40 funds by the State Historical and Cultural Endowment Panel in December 2004. This additional funding requires matching funds and is providing a stimulus for additional organized fund raising. If this is successful, the total increase due to Proposition 40 funds will be $5.76 million and the fund raising total will be $9.75 million.
- A Capital Campaign Honorary Committee was appointed consisting of the following individuals: Diane B. Wilsey, Chairperson; Judy Avery; Nancy and Joachim Bechtel; Dale Carlson and Meagan Levitan; Annemarie Conroy and Bart Lally; Nancy Cooper; Mr. and Mrs. Charles Crocker; Emilio Cruz; Oz Erickson; George Flaherty; United States Senator Dianne Feinstein; Robert and Chandra Friese; Anne Halsted and Wells Whitney, Barbara and Ron Kaufman, Bill and Joanna Maher, Mr. and Mrs. Robert Marcus, Lee Muson and Merla Zellerbach; Peter J. Musto; Walter and Ellen Newman; Piero Patri; Marianne Peterson; Charlotte Mailliard Shultz and Honorable George Shultz; and Roselyn Swig.
- The SFMHS and others worked successfully to place a City general obligation bond measure on the November 2, 2004 ballot. San Francisco voters failed to pass Proposition B, a $60 million neighborhood historical preservation general obligation bond measure, which would have provided $9 million in funding to the Old Mint seismic project.
- In mid-August 2004, three open houses were held at the Old Mint. Approximately 1,100 visitors toured the Old Mint.
- The September 21, 2004 SFMHS Gala Awards Dinner and Auction sold out with over 300 guests in attendance. Net proceeds for this fund-raising event totaled $65,000, twice the revenue projected.

- A number of events were held at the Old Mint in 2004 providing a modest source of revenue and exposure to the Old Mint building and the proposed San Francisco history museum.

C. Museum Programming

- Consultant Robert Macdonald, Emeritus Director of the History Museum of New York, provided programmatic direction to the planning of the San Francisco Museum at the Old Mint project working closely with the architects and museum designer. His proposed Case Statement, The Museum of The City of San Francisco / A Museum for the 21st Century, was presented to the SFMHS Advisory Committee at its meeting on May 20, 2004. The SFMHS Board of Directors is expected to adopt a Case Statement in early 2005. It will undoubtedly coincide with the conclusion reached by the SFMHS Advisory Committee in 2003 that a narrative, interpretive, experiential history museum model should be explored in the absence of a strong, core San Francisco history collection.
- A Collections Development Policy was drafted, which will be refined and finalized with the assistance of Consultant Robert Macdonald. The draft Policy confirms that the SFMHS will be a collecting institution, but will not compete with other collecting institutions. It is noted that the SFMHS Advisory Committee in 2003 concluded that additional acquisitions would be necessary to support an exhibition program in the Old Mint based primarily on collections. However, donations and loans of objects and works on paper are possibilities, and some of the objects in the collections could be useful in thematic or narrative-based exhibitions. The Committee further emphasized the need to provide a secure, watertight, and temperature-controlled storage environment for collections.
- The project to catalogue and inventory the FAMSF and SFMHS San Francisco history collections was completed. Over 350 archival collections and individual objects in the SFMHS history collection, involving over 200 digital images, were catalogued and inventoried. Approximately 1,550 FAMSF San Francisco history objects were barcoded, measured, photographed, labeled and tagged, and data records were generated for each object. The FAMSF and SFMHS inventories are compatible.
- The SFMHS exhibition, *Amusing America*, organized by Ink Mendelsohn opened on August 5, 2004 at Pier 45 in space shared with the Musée Mecanique.

V. Concerns Moving Forward

- There is need for additional operating funds to begin hiring professional museum staff. At the time of this writing, the SFMHS Board of Directors is considering the extension of the contract with consultant Robert Macdonald, who, as indicated above, is an experienced museum professional with extensive experience as a director of a municipal history museum. His proposed Case Statement, The Museum of The City of San Francisco / A Museum for the 21st Century, has helped to articulate for the designer and the Board how the museum might present the history of San Francisco in the Old Mint. The Case Statement defines the vision and mission of The Museum of The City of San Francisco as a center for education and related programming. The basic approach to exhibitions will rely on thematic, narrative, experiential presentations of material. The SFMHS Board of Directors needs to expeditiously act to approve a Case Statement, followed by the timely adoption of appropriate collection policies, including collection management guidelines; reach decisions regarding the extent, potential location, and adequacy of necessary storage facilities; respond to questions concerning permanent and temporary exhibitions; develop means for assuring inclusion of the stories of the multiple groups that reside in San Francisco; and identify the eventual staffing needs for the museum. The development of the Case Statement is a major step forward, but hiring a permanent director whose full-time attention could be focused on implementing the Case Statement and responding to the above and like matters would be more ideal.
- Continued attention must be focused on community outreach and creating a more diverse Board and committees.
- Further elaboration of the means to carry out the capital campaign will be required to assure its success.

VI. Future Considerations

- Ongoing review of the financial capability of the SFMHS organization to raise from private and public sources $55 million for the Old Mint/San Francisco history museum project including: a) legislation authorizing the striking of a commemorative coin to be issued by the United States Mint in 2006, introduced by Senators Feinstein and Boxer; b) additional Federal appropriations through Congressional earmarks; c) various grants from corporations and foundations, which have been received or are pending; d) progress on the capital campaign; e) application for additional Proposition 40 funding in the next two grant cycles; and f) a possible 2006 City general obligation seismic bond measure to coincide with the 100th anniversary of the 1906 San Francisco earthquake.

- Ongoing review of the development of the Old Mint/San Francisco history museum project including project costs, the disposition and development agreement, the sixty-six year ground lease, the securing of City permits, and final building design elements.
- Further deliberation of the future storage and conservation needs of the SFMHS history collection, including a commitment from the City to continue the storage facility arrangement on Treasure Island (lease extended to January 2006). Under consideration is the feasibility of a joint storage initiative among local history-related organizations to utilize the Interim de Young Museum state-of-the art storage facility. The facility will be vacated in preparation for opening of the New de Young Museum on October 15, 2005. The sublease with the San Francisco Airport for the Interim de Young space expires on December 31, 2005.
- Further development of means for assuring the ongoing dialogue between this Advisory Committee and the SFMHS Old Mint Advisory Committee.

Respectfully submitted,

Ira Michael Heyman
Chair

cc Board of Directors, San Francisco Museum and Historical Society
Board of Trustees, Fine Arts Museums of San Francisco

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 14, 2005

Meeting Schedule

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, April 14	3 p.m.	Board Room, Legion of Honor
Thursday, June 2	**2 p.m.**[1]	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. 2005 Executive Committee Meetings

Date	Time	Location
Thursday, May 12	noon	233 Post Street, SF
Thursday, September 15	noon	FAMily Room, de Young Museum
Thursday, December 15	noon	FAMily Room, de Young Museum

C. Future Events

Date	Event
April 14, 2005	Fifteenth Annual Donors' Reception and Lecture by Andy Goldsworthy, *An Evening with Andy Goldsworthy*
April 15 – 20, 2005	Museum Associates Trip to Minneapolis and Milwaukee Including the Opening of the Expanded Walker Art Center Designed by Herzog & de Meuron Architekten AG
May 12, 2005	Opening of *Artwear: Fashion and Anti-Fashion**
August 15, 2005	Open House for New de Young Café and Store
October 14, 2005	Gala Opening of the New de Young
October 15-16, 2005	New de Young Opening Weekend Ceremony
October 15, 2005	Opening of *Daughter of Re: Hatshepsut King of Egypt* at the New de Young
December 14, 2005	Elegant Evening in the Court of Honor

--over--

[1] Change in time from 3 p.m., to 2 p.m., subject to the approval of the Board of Trustees at its April 14, 2005 meeting.

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Textile Rotation – Waistcoats I*	11/06/04-05/01/05	Legion 3/9/9c/hall case
Windows Facing East*	01/29/05-05/01/05	Legion F
Logan Book Rotation*	02/12/05-05/22/05	Legion Logan
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion A-F/Rosekrans
Logan Book Rotation*	05/28/05-09/25/05	Legion Logan
Logan Book Rotation*	10/01/05-02/05/06	Legion Logan
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Y A-D
Permanent Collection Textile Highlights*	10/15/05-04/16/06	de Y Textile
Catharine Wagner*	10/15/05-02/12/06	de Y Connections
Photography Gallery Rotation*	10/15/05-02/12/06	de Y Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	deY Anderson
Elder Arts 2005*	10/15/05-10/22/05	de Y Media Rm/Hall
R. Crumb and Art History*	11/19/05-02/19/06	Legion A-F/Rosekrans
Logan Book Rotation*	02/11/06-06/11/06	Legion Logan
John Bankston*	02/25/06-06/25/06	deY Connections
Photography Gallery Rotation*	02/25/06-06/25/06	de Y Photography
Anderson Gallery Rotation*	02/25/06-06/25/06	de Y Anderson
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire*	03/04/06-06/04/06	Legion B-E/Rosekrans
Old Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A & F
Bouquets to Art	03/14/06-03/17/06	Legion All
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Y Exhibit A-D
Textile Rotation –Robe a la Anglaise, Ca. 1780*	04/20/06-10/19/06	Legion 3/9/9c/hall case
Textiles Gallery Rotation*	04/29/06-10/29/06	de Y Textile
Youth Arts Festival	05/13/06-05/21/06	de Y
Monet and Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
April 14, 2005

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

The annual meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 14, 2005, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:20 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. **Calling of the Roll**

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The following Trustees were present:

Adolphus Andrews, Jr.
Cheryl H. Bancroft
T. Robert Burke
Barbara B. Carleton
Carol W. Casey
Iris S. Chan
Marion Moore Cope
Karen B. Francois
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Jacqueline Hoefer
Stephen L. Johnson
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
J. Alec Merriam, Vice President
Robert P. Morrow III
Marianne H. Peterson
Louise H. Renne
Jeanne Robertson
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Alvin H. Baum, Jr.
Shelby W. Bonnie
Barnaby Conrad III
Molly Murphy Crowley
Harrison S. Fraker, Jr.
John A. Friede
Richard N. Goldman
Nancy Hamon
Beverly James
William R. Kimball
Nancy McBean
Lorna F. Meyer
Josie Mooney
Joy Ou
Michael H. Podell
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Burl A. Toler, Sr.
Trevor D. Traina
Vivian Fei Tsen
Carlos Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Robert J. Bransten
Frankie Jacobs Gillette
Richard W. Goss II
George Hecksher
Leonard E. Kingsley
Gail Merriam
Steven MacGregor Read
Florence Sue Wong

II. Report of the Nominating Committee – Nion McEvoy, Chair

Chair McEvoy presented the report of the Nominating Committee.

A. Report on Trustees Rotating Off the Board of Trustees of the Fine Arts Museums of San Francisco

Having completed three terms of three years each, the following six Trustees rotated off the Board of Trustees at this meeting:

Barbara B. Carleton
Beverly James
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl L. Toler, Sr.

On behalf of the Board of Trustees, Chair McEvoy extended appreciation to these Trustees for their years of dedicated service. The Board of Trustees acknowledged Trustees Carleton, James, Johnson, McBean, Merriam, and Toler with a round of applause.

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2008 were:

Kermit H. Boston
Penny Coulter
Denise B. Fitch

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three-year terms to expire in April 2008.

C. Welcome New Trustees

Trustees Kermit H. Boston, Penny Coulter, and Denise B. Fitch joined the meeting. Chair McEvoy explained that Carson Levit's nomination to the Board of Trustees of The Fine Arts Museums Foundation will be voted on at the Members' Meeting of The Fine Arts Museums Foundation, which follows today's COFAM Board meeting. Mr. Levit also joined the meeting. The new Trustees were welcomed with a heartfelt round of applause.

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Alvin H. Baum, Jr.
Shelby W. Bonnie
Barnaby Conrad III
Molly Murphy Crowley
Harrison S. Fraker, Jr.
John A. Friede
Richard N. Goldman
Nancy Hamon
Beverly James
William R. Kimball
Nancy McBean
Lorna F. Meyer
Josie Mooney
Joy Ou
Michael H. Podell
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Burl A. Toler, Sr.
Trevor D. Traina
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David Winton

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Other Trustees in attendance were:

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Richard W. Goss II
George Hecksher
Leonard E. Kingsley
Gail Merriam
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Florence Sue Wong

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Barbara B. Carleton
Beverly James
Stephen L. Johnson
Nancy McBean
J. Alec Merriam
Burl L. Toler, Sr.

On behalf of the Board of Trustees, Chair McEvoy extended appreciation to these Trustees for their years of dedicated service. The Board of Trustees acknowledged Trustees Carleton, James, Johnson, McBean, Merriam, and Toler with a round of applause.

B. Consideration and Possible Action to Elect the Following New Trustees to the Board of Trustees for an Initial Three Year Term

The nominees for election to the Board of Trustees for an initial term of three years to end in April 2008 were:

Kermit H. Boston
Penny Coulter
Denise B. Fitch

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to initial three-year terms to expire in April 2008.

C. Welcome New Trustees

Trustees Kermit H. Boston, Penny Coulter, and Denise B. Fitch joined the meeting. Chair McEvoy explained that Carson Levit's nomination to the Board of Trustees of The Fine Arts Museums Foundation will be voted on at the Members' Meeting of The Fine Arts Museums Foundation, which follows today's COFAM Board meeting. Mr. Levit also joined the meeting. The new Trustees were welcomed with a heartfelt round of applause.

D. Consideration and Possible Action to Re-elect the Following Trustees to a Second Three Year Term

The nominees for election to a second term of three years to end in April 2008 were:

Arlene Ackerman
John A. Friede
Michael E. Podell
Louise H. Renne

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to second terms of three years to expire in April 2008.

E. Consideration and Possible Action to Re-elect the Following Trustees to a Third Three Year Term

The nominees for election to a third term of three years to end in April 2008 were:

Cheryl Bancroft
T. Robert Burke
Robert P. Morrow III
Shelagh Rohlen
George B. Saxe

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to third terms of three years to expire in April 2008.

F. Consideration and Possible Action to Elect Four Trustees Whose Terms Expired in April 2004 to Trustee Emeritus Status

The nominees for election to Trustee Emeritus status were:

Constance Goodyear Baron
Richard P. Essey
Richard H. Finn
Morgan Flagg

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to Trustee Emeritus status.

G. Consideration and Possible Action to Elect the Following Vice Presidents to a Term of One Year

The nominees for Vice President for a term of one year were:

Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Shelagh Rohlen, Vice President for Annual Support
Randolph R. Scott, Vice President for Audience Development and Civic Affairs

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to one year terms to expire in April 2006.

H. Consideration and Possible Action to Elect the Following FAMSF Executive Committee Members to a Term of One Year

The nominees for election to the FAMSF Executive Committee for a term of one year were:

Alvin H. Baum, Jr.
Iris S. Chan
Marion M. Cope[1]
Nion McEvoy
Robert P. Morrow III
Marianne Peterson
Michael H. Podell
Louise H. Renne
Lonna Wais

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to elect the nominees to the FAMSF Executive Committee to one-year terms to expire in April 2006. The President and three Vice Presidents also serve on the FAMSF Executive Committee.

I. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Chair McEvoy read the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

[1] New Executive Committee member.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-seven (47) until such number is changed by this Board.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1553**.

III. **Report of the President – Diane B. Wilsey**

A. **Consideration and Possible Action to Approve the Minutes of the March 10, 2005 Meeting of the Executive Committee of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the March 10, 2005 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. **Consideration and Possible Action to Approve Second Step Deaccessioning Recommended by the Acquisitions Committee at its February 16, 2005 Meeting and Presentation of Recent Acquisitions - George Hecksher, Chair, Acquisitions Committee of The Fine Arts Museums Foundation**

Chair Hecksher reported that the triptych by Charles Christian Nahl was recommended by the Acquisitions Committee at its February 16, 2005 meeting for second step deaccessioning. He requested Timothy Burgard, Curator of American Art, to discuss the deaccessioning rationale for The Romans and the Sabine Women: The Abduction, 1871; The Romans and the Sabine Women: The Captivity, 1871; and The Romans and the Sabine Women: The Invasion, 1871, which were on view at the meeting.

Mr. Burgard advised that Judge Edwin Bryant Crocker of Sacramento, California, commissioned the large-scale triptych by Charles Christian Nahl. In January 1897, Mrs. Edwin Bryant Crocker gave the triptych to the Golden Gate Park Museum, later renamed the M. H. de Young Memorial Museum.

The Fine Arts Museums' collections contain eighteen other paintings by Charles Christian Nahl. Two important Nahl paintings will be installed in the Mid-Victorian Gallery at the New de Young, namely, Sacramento Indian with Dogs and Peter Quivey and the Mountain Lion. Although the triptych has local historical importance in California as a major history painting, the triptych is no longer suitable for exhibition at the Fine Arts Museums.

The Crocker Art Museum, established in 1885, is the leading non-profit arts institution in the Sacramento Valley, serving as the primary regional resource for the study and appreciation of fine art, with an emphasis on the original Crocker family donation of California art and European drawings. The Crocker Art Museum has offered to purchase the triptych at a fair market value purchase price of $100,000 and to publicly exhibit the paintings because of their historical importance and specific relevance to the Crocker Art Museum collections. The Acquisitions Committee recommended their sale to the Crocker Art Museum.

Chair Hecksher also noted that 28 Ancient Art objects and 240 Textiles objects are recommended for second step deaccessioning.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve second step deaccessioning of the Nahl triptych, 28 Ancient Art objects, and 240 Textiles objects as listed in Appendix I of these minutes.

Chair Hecksher reported that two major acquisitions recommended by the Acquisitions Committee on February 16th, and approved by the Executive Committee at its meeting on March 10th, would be presented for information at today's meeting. He requested Mr. Burgard to discuss the proposal submitted by Edward Ruscha for a commissioned work of art for the New de Young Museum. In October 2001, the Museums purchased A Particular Kind of Heaven, 1983, by Edward Ruscha. His proposed commission for the New de Young would add two new paintings, 90 x 136 ½ in each, as pendants to A Particular Kind of Heaven.

One of the most prominent art locations in the New de Young is the 67-foot entry wall to the 20th-century American Art galleries on the north side of Wilsey Court. In 2004, Edward Ruscha was invited to visit the New de Young Museum to investigate the possibility of creating one or two mural-scale paintings that would complement or extend his earlier twelve-foot-long painting, A Particular Kind of Heaven. Ruscha subsequently proposed creating two pendants that would both physically and conceptually extend his earlier painting.

Edward Ruscha is widely recognized as one of the most important and influential American artists of the post-World War II generation. The Achenbach Foundation for Graphic Art includes The Complete Archive of the Graphic Work of Edward Ruscha purchased in October 2000. The Archive consists of over 300 editioned prints and more than 800 working proofs.

Renée Dreyfus, Curator of Ancient Art, then presented Volute-krater by the Baltimore Painter, ca. 330-320 BC, Greek, South Italian, Apulia, which was on view at the meeting. The exceptionally high-quality object is a masterpiece of South Italian painting. This red-figure volute-krater is attributed to the Baltimore Painter, one of the most important and significant of the late Apulian painters. It displays a significant mythological representation of Achilles (*Illiad* 18.165 ff), traditional funerary iconography, a winged deity subduing a white bull, and a full complement of ornament. The 42 inch high Volute-krater, with its great public appeal, will add significantly to the Museums' Ancient Art holdings.

Mr. Burgard and Ms. Dreyfus were thanked for their presentations with a round of applause.

C. Consideration and Possible Action to Change the Time of the June 2, 2005 Regularly Scheduled Meeting of the Board of Trustees to 2 P.M. from 3 P.M.

At the request of President Wilsey, Trustee Marion Cope reported that a group of Trustees has planned a June 2nd event, honoring President Diane B. Wilsey and Director

Harry S. Parker III. The celebration requires that the time of the June 2nd meeting of the Board of Trustees be changed to 2 p.m. from 3 p.m.

The following resolution was presented:

WHEREAS, At its meeting on June 10, 2004, the Board of Trustees of the Fine Arts Museums of San Francisco set the dates, times and locations of its 2005 meetings; and

WHEREAS, The June 2, 2005 Board of Trustees meeting in the Board Room of the Legion of Honor was scheduled to begin at 3 p.m.; and

WHEREAS, An event the evening of June 2nd requires that the June 2nd meeting begin one hour earlier; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the time of the June 2, 2005 Board of Trustees meeting to 2 p.m. from 3 p.m., with the location remaining the same, namely, the Board Room of the Legion of Honor, Lincoln Park, San Francisco.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1554**.

D. Report on the Golden Gate Park Concourse Authority Underground Parking Facility

President Wilsey advised that construction of the north pod underground garage in front of the New de Young is expected to be completed in time for the opening October 15, 2005. The south pod in front of the California Academy of Science is scheduled to open in November 2005. Judge James Warren of the San Francisco Superior Court set a May 13, 2005 hearing date regarding the two new petitions filed by Save the Park and Pinky Kushner, et.al., challenging the dedicated access route to the south entrance to the garage. This entrance will provide access to the south garage pod in front of the Academy of Sciences

IV. **Director's Report – Harry S. Parker III**

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker presented the following loan request:

From:	Museo Thyssen – Bornemisza, Madrid, Spain
For:	Corot: Nature, Emotion, Souvenir Museo Thyssen-Bornemisza, Madrid, Spain: 6/7/05 – 9/11/05 Palazzo del Diamanti, Ferrara, Italy: 10/9/05 – 1/8/06

(continued next page)

Jean-Baptiste-Camille Corot (French, 1796 – 1875)
View of Rome: The Bridge and Castel Sant'Angelo with the Cupola of St. Peters, 1826-1827
Oil on paper mounted on canvas, 26.7 x 43.2 cm (10 ½ x 17 in.)
Fine Arts Museums of San Francisco, Museum purchase
Archer M. Huntington Fund
1935.2

Stipulations: The artwork will be accompanied by a FAMSF courier to Madrid and from Ferrara to San Francisco. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the loan request noted above. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Presentation of the 2004 Annual Report of the San Francisco Museum and Historical Society Advisory Committee – Ira Michael Heyman, Chair, San Francisco Museum and Historical Society Advisory Committee

Mr. Parker introduced Ira Michael Heyman, former Chancellor of the University of California at Berkeley and former Secretary of the Smithsonian Institution. Mr. Heyman, Chair of the San Francisco Museum and Historical Society (SFMHS) Advisory Committee, presented the Advisory Committee's 2004 annual report. The report was submitted to the Board of Supervisors as required by the November 2002 legislation, establishing the SFMHS Advisory Committee.

The SFMHS was selected by the City to enter into a long-term lease for the Old Mint at Fifth and Mission Streets. Currently under negotiation is a disposition and development agreement between the SFMHS and the City, which will permit the SFMHS to develop and operate a San Francisco history museum at the Old Mint.

The eleven-member Advisory Committee includes two representatives from the Fine Arts Museums, President Wilsey and Charles Crocker, Former President of the Board of Trustees of The Fine Arts Museums Foundation. It was formed to provide advice to the SFMHS Board of Directors, the FAMSF Board of Trustees, and the San Francisco Public Library with regard to their San Francisco history collections. Staff support continues to be provided by Gilbert H. Castle, SFMHS Executive Director; Harry S. Parker III, Director of the Fine Arts Museums; and Judy Gough, Executive Secretary of the Fine Arts Museums.

The following points in the appended report were highlighted by Mr. Heyman:

- Over 1,500 FAMSF San Francisco history objects were barcoded, measured, photographed, labeled and tagged, and data records were generated for each object. More than 350 archival collections and individual objects in the SFMHS history collection were catalogued and inventoried.

- At its March 24, 2005 meeting, the SFMHS Advisory Committee voted to recommend to the Board of Supervisors that the term of the Advisory Committee be extended for an additional year beyond its June 1, 2005 expiration date.

- The Advisory Committee has discussed the optimal relationship between the San Francisco history museum and the City. No conclusions were reached as it was felt to be premature to make a recommendation at this time. The SFMHS is a nonprofit charitable organization.

- The development of the San Francisco history museum is proceeding on three fronts:

1) Creation of a Museum of San Francisco History at the Old Mint. Considerable progress has been made on the design of the renovation of the Old Mint, which has been complicated by historic preservation concerns. The architects have started the schematics, and the working drawings are to be completed this summer. Actual renovation could begin in late fall or winter.
2) Fund-raising. There is a combination of funding from many sources to fund the $55 million Old Mint project. Of this sum, approximately $12 million will need to be raised privately. The balance will come from public sources, both federal and state, perhaps some City funding through the passage of a general obligation bond measure in the next two or three years. A museum of numismatics is planned in the basement of the Old Mint, which addresses the historic Old Mint and will include a display of a collection of coins. The Numismatic Society of America will be required to fund $8.5 to $10 million of the $55 million project cost. The San Francisco history museum project was awarded $2.88 million in Proposition 40 funds by the State Historical and Cultural Endowment Panel in December 2004. This funding requires matching funds.
3) Museum Programming. The SFMHS retained consultant Robert Macdonald, Emeritus Director of the History Museum of New York, to provide programmatic direction to the planning of the San Francisco history museum. A case statement has been developed, and progress has been made in engaging the SFMHS Board in program considerations. The San Francisco history museum will not be collections-based. Although collections will play a role, it will be a narrative, experiential, interpretive experience telling the story of San Francisco history and providing opportunities for other small, local, ethnically based museums, to participate in the story telling.

- The Advisory Committee applauds recent management changes and membership changes to the SFMHS Board of Directors.

- Future considerations include the retention of professional staff (Director of Museums/Chief Curator), necessary storage and conservation needs, fund-raising, and further development of the Old Mint project.

Mr. Heyman expressed cautious optimism regarding the creation of a San Francisco history museum at the Old Mint. The Board of Trustees acknowledged his remarks and efforts as Chair of the SFMHS Advisory Committee with a round of applause.

C. Consideration and Possible Action to Appoint President Diane B. Wilsey and Charles Crocker, Former President of The Fine Arts Museums Foundation, to An Additional One Year Term on the San Francisco Museum and Historical Society Advisory Committee Representing the Fine Arts Museums of San Francisco Effective June 1, 2005

Mr. Parker noted the recent decision of the SFMHS Advisory Committee to recommend to the Board of Supervisors that the term of the Advisory Committee be extended for an additional year beyond its June 1, 2005 expiration date. Consequently, the Museums' representatives on the Advisory Committee, President Wilsey, and Charles Crocker, Former President of The Fine Arts Museums Foundation, need to be appointed to the Advisory Committee for an additional one-year term.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to appoint President Wilsey and Charles Crocker to an additional one-year term as the Museums' representatives on the SFMHS Advisory Committee effective June 1, 2005,

D. Consideration and Possible Action to Adopt a Resolution Setting the Facility Rental Fees at the New de Young Museum Effective July 1, 2005

Mr. Parker advised that facility rental fees have become an increasingly important component of operating revenue for museums. The Fine Arts Museums has actively and successfully pursued rentals for entertainment purposes, primarily corporate events, conventions coming to San Francisco, and weddings. The New de Young will be an attractive and popular venue in San Francisco. The proposed rental rates for the de Young were carefully considered and are competitive with rental rates charged by other San Francisco cultural institutions. Mr. Parker noted that facility rental rates at the Legion of Honor are lower and will offer an appealing alternative to the de Young. He presented the following resolution:

WHEREAS, The New de Young Museum will open to the public on October 15, 2005, and steps are being taken to prepare for all aspects of the Museum's operations; and

WHEREAS, The rental of interior and exterior de Young Museum spaces for events planned by individuals and corporations is an important component of the Museum's operating revenues; and

WHEREAS, It is timely to set facility rental fees in order to respond to de Young facility rental inquiries, and to prepare the Fiscal Year 2005-06 Operating Budget of the Corporation of The Fine Arts Museums (COFAM); now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the following facility rental rate schedule, and the guest capacities and activity restrictions, with the understanding that fee income will continue to be payable to COFAM to support museum activities; and, be it

FURTHER RESOLVED, That it is anticipated during the initial months of de Young operations, that certain combinations of de Young spaces, or the duration of a rental, may not be specified in the appended facility rental rate schedule, and, therefore, the Director

of Museums is authorized to adjust the facility rental rates under such circumstances; and, be it

FURTHER RESOLVED, That the following de Young Museum facility rental rates will be effective July 1, 2005.

Interior Locations	Reception Capacity	Banquet Seating Capacity*	Rental Rates
Wilsey Court	1,000	500	$12,500
Wilsey Court with Main Lobby	1,500	700	$15,000
Wilsey Court with Main Lobby & Tower	1,500	700	$20,000
Wilsey Court & Family Room	1,250	650	$15,000
Wilsey Court with Café & Osher Sculpture Garden Terrace	1,500	1,250	$20,000
Wilsey Court /Entry Court (cocktails)	500 (Entry Court)	500 (Wilsey Court)	$20,000 Exclusive of tent
Café	335	190	$ 5,000
Café with Café Terrace	1,000	500	$ 9,000 Exclusive of tent
Café with Osher Sculpture Garden Terrace	1,200	600	$10,000 Exclusive of tent
Family Room	300	150	$7,500 (evening) $4,000 (day)
Hamon Observation Floor (Tower)	150	n/a	$ 5,000
Full Museum viewing, 3 hrs. Includes access to all spaces above and galleries.	1,500	1,000	$40,000
Full Museum, additional hr(s) or fraction			$4,000
Media Room	134	60	$ 1,500
Hellman Lobby	440	n/a	$ 7,500
Temp Exhibition Gallery Viewing 2 hrs			$3,000
Temp Exhibition Gallery Viewing 3 hrs			$4,000
Temp Exhibition Gallery Viewing 4 hrs			$5,000
Koret Auditorium. Includes 2 hr rehearsal & 2 hr performance w/ A/V charge		Theater Seating 288	$2,000 (commercial) $800 (non-profit day) $1,500 (non-profit eve)
Koret Auditorium Additional hr(s) including AV charge			$850 (commercial) $300 (non-profit)

*Calculated on 60" banquet rounds, seating 10.
Rates assume a 3-hour rental unless otherwise noted

Rental Fees

The Director of Museums may block out certain days, times of day and periods when rental of an entire museum takes priority over renting areas within the de Young. Reservation confirmation deposits, including maintenance deposits, and balance payable terms are set by the Director.

Fees include security, a building engineer, custodial service, coat check, and a museum representative. Additional fees, if any, will be determined at the time of contracting.

Restrictions:

Lower level guest access is only through the garage entrance and Hellman Lobby. Access through the main entrance and Wilsey Court is available to clients who rent Wilsey Court or the entire building. More than 1,500 guests requires the rental of the entire de Young.

Reservations for the exhibition level and Hellman Lobby may be made no more than six months before an event.

The Museum has a list of preferred caterers that have been approved to work in the museum. Outside caterers require the approval of the Director. During Museum hours, de Young Café and Family Room rental clients must arrange for food and beverage services with the Museum's concessionaire. The use of an outside caterer in extraordinary circumstances may be possible with the approval of the Director of Museums and subject to certain liquor license fees approved by the Director of Museums. The Café kitchen is not available to outside caterers.

The tower is only available for receptions where cocktails and hors d'oeuvres are served. No sit down dinners are possible.

Temporary Exhibition viewing may only be rented in conjunction with rental of the Hellman Lobby.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1555**.

E. Consideration and Possible Action to Adopt a Resolution Increasing the Rental Fee for the Café at the Legion of Honor Effective July 1, 2005

Mr. Parker proposed an increase in the rental fee for the Legion Café from $3,000 to $4,000 effective July 1, 2005. He noted that all other Legion rental fees approved by the Board of Trustees on June 26, 2003 remain unchanged.

Mr. Parker introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve an increase in the rental fee for the Café at the Legion of Honor from $3,000 to $4,000 with all other Legion rental fees, approved by the Board of Trustees on June 26, 2003, remaining unchanged.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1556**.

F. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period October 1 through December 31, 2004

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of The Fine Arts Museums for the period October 1 through December 30, 2004:

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,428,847expended by the Corporation of The Fine Arts Museums for operations and $9,696,339 for the new de Young Museum in Golden Gate Park during the period October 1 through December 30, 2004.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1557**.

G. Consideration and Possible Action to Adopt a Resolution Acknowledging a Bequest of Funds Received During the Period October 1 through December 31, 2004.

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution, acknowledging a bequest of funds received by the Museums during the period October 1 through December 31, 2004:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequest of funds received during the period October 1 through December 31, 2004.

Joan Diehl McCauley 1991 Trust, $65,312.50

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1558**.

H. Update on the City Budget

Discussions are ongoing with the Mayor's Budget Office regarding the Museums' Fiscal Year 2005-06 budget. Mr. Parker noted the increased expenses in the City budget proposal to cover the costs of securing the de Young Museum for its opening on October 15, 2005. Traditionally, the City has supported the guardianship costs of the Museums, insurance costs for the collections, the costs of utilities, and maintenance for the two buildings. The support of the Mayor, Mayor's Budget Office, and Board of Supervisors will be especially critical to the Fiscal Year 2005-06 budget.

I. Current and Future Exhibits

At Mr. Parker's request, Melissa Leventon, Guest Curator and former Curator of Textiles, discussed *Artwear: Fashion and Anti-Fashion,* which will open at the Legion of Honor on May 14 and run through October 30, 2005. The exhibition is a retrospective look at wearable art as it has grown and changed over the past 35 years. Approximately 125 objects chart the genre's development from embroidered and crocheted hippie style, to grand, one-of-a-kind woven, knitted, and dyed garments that are equally at home on the body and on the wall, to the more fashion-oriented works of the 1990s. The exhibition prominently features works from the Museums' permanent collection, augmented by selections from private collections in the United States and abroad. The *Artwear: Fashion and Anti-Fashion* exhibition catalogue was distributed to all Trustees. The Board of Trustees expressed appreciation to Ms. Leventon for her remarks with a round of applause.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. **Board of Trustees Meetings**

Date	Time	Location
Thursday, June 2	2 p.m.	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. **Executive Committee Meetings**

Date	Time	Location
Thursday, May 12	Noon	233 Post Street, San Francisco **canceled**
Thursday, September 15	Noon	FAMily Room, de Young Museum
Thursday, December 15	Noon	FAMily Room, de Young Museum

C. **Future Events**

Date	Event
April 14, 2005	Fifteenth Annual Donors' Reception and Lecture by Andy Goldsworthy, *An Evening with Andy Goldsworthy*
April 15–20, 2005	Museum Associates Trip to Minneapolis and Milwaukee Including the Opening of the Expanded Walker Art Center Designed by Herzog & de Meuron Architekten AG
May 12, 2005	Opening of *Artwear: Fashion and Anti-Fashion**
August 15, 2005	Open House for New de Young Café and Store
October 14, 2005	Gala Opening of the New de Young
October 15-16, 2005	New de Young Opening Weekend Ceremony
October 15, 2005	Opening of *Daughter of Re: Hatshepsut King of Egypt* at the New de Young
December 14, 2005	Elegant Evening in the Court of Honor

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Textile Rotation – Waistcoats I*	11/06/04-05/01/05	Legion 3/9/9c/hall case
Windows Facing East*	01/29/05-05/01/05	Legion F
Logan Book Rotation*	02/12/05-05/22/05	Legion Logan
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion A-F/Rosekrans

Title	Date	Gallery
Logan Book Rotation*	05/28/05-09/25/05	Legion Logan
Logan Book Rotation*	10/01/05-02/05/06	Legion Logan
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Y A-D
Permanent Collection Textile Highlights*	10/15/05-04/16/06	de Y Textile
Catharine Wagner*	10/15/05-02/12/06	de Y Connections
Photography Gallery Rotation*	10/15/05-02/12/06	de Y Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	deY Anderson
Elder Arts 2005*	10/15/05-10/22/05	de Y Media Rm/Hall
R. Crumb and Art History*	11/19/05-02/19/06	Legion A-F/Rosekrans
Logan Book Rotation*	02/11/06-06/11/06	Legion Logan
John Bankston*	02/25/06-06/25/06	02/25/06-06/25/06
Photography Gallery Rotation*	02/25/06-06/25/06	de Y Photography
Anderson Gallery Rotation*	02/25/06-06/25/06	de Y Anderson
After the Ruins, 1906 and 2006: Rephotographing the SF Earthquake and Fire*	03/04/06-06/04/06	Legion B-E/Rosekrans
Old Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A & F
Bouquets to Art	03/14/06-03/17/06	Legion All
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Y Exhibit A-D
Textile Rotation –Robe a la Anglaise, Ca. 1780*	04/20/06-10/19/06	Legion 3/9/9c/hall case
Textiles Gallery Rotation*	04/29/06-10/29/06	de Y Textile
Youth Arts Festival	05/13/06-05/21/06	de Y
Monet and Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:25 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

btmfamsf054

Fine Arts Museums of San Francisco
Acquisitions Committee of
The Fine Arts Museums Foundation
February 16, 2005

Appendix I

DEACCESSIONING[1]
Submitted to the Board of Trustees of the
Fine Arts Museums of San Francisco
April 14, 2005

American Art – Second Step

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Abduction, 1871
Oil on canvas, 56 x 46 in.
Gift of Mrs. Edward Bryant Crocker
6383

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Captivity, 1871
Oil on canvas, 56 x 46 in.
Gift of Mrs. Edward Bryant Crocker
6384

Charles Christian Nahl (American, 1818 – 1878)
The Romans and the Sabine Women: The Invasion, 1871
Oil on canvas, 56 x 46 in.
Gift of Mrs. Edward Bryant Crocker
6385

Ancient Art – Second Step

See Appended List (28 Objects)

Textiles – Second Step

See Appended List (240 Objects)

[1] The full report of the February 16, 2005 Acquisitions Committee, with the exception of the above second step deaccessioning, was approved by the Executive Committee of the Board of Trustees at its March 10, 2005 meeting. Acquisitions policy requires a six-month time period between first and second step deaccessionoing. First step deaccessioning of the above artworks was approved by the Board of Trustees on October 14, 2004.

Ancient Art Terracottas Deaccession List

TITLE	COUNTRY / DATE
Double figure group	Not ancient
Standing woman	Greece ca. 275–250 BC
Seated woman	Greece ca. 330–200 BC
Seated draped male figure	Greece 350–250 BC
Seated half-draped male figure	Greece ca. 330–200 BC
Standing draped female figure	Greece ca. 330–200 BC
Standing nude female figure with arm raised	Greece Early 4th century BC
Standing nude female figure with high headdress	Greece ca. 330–200 BC
Standing draped female figure with hand on hip	Greece ca. 320–200 BC
Head of woman	Greece ca. 330–200 BC
Miniature mask	Greece 1st century BC
Miniature mask	Greece ca. 350–250 BC
Cock	Greece 4th–3rd century BC
Standing woman	Greece 2nd century BC
Standing woman	Greece 3rd century BC
Head of woman	Greece late 6th century BC

First Step: Acquisitions Committee, September 20, 2004; Board of Trustees, October 14, 2004
Second Step: Acquisitions Committee, February 16, 2005; Board of Trustees, April 14, 2005

Male head	Greece 4th–3rd century BC
Head of a boy	Greece Hellenistic
Relief of a female figure	Greece late 6th century BC
Male head (faun?)	Egypt ca. 150 BC
Cock	Greece 5th century BC
Head of a child	Roman Empire
Head of a man with Phrygian cap	Roman Empire
Standing pregnant woman	Roman Empire
Arm of an idol	Etruscan (?) 750–100 BC
Female deity	Europe Greece?
Reclining figure (temple boy)	Greece 5th century BC
Bird (?) on pedestal	Roman 1st–3rd century AD

Title	Country	DisplayDate
Under-kimono	Japan	
Kimono	Japan	
Under-kimono	Japan	
Necklace of small white seashells		
Corset cover		18 - 19th century
Lace fragment		
Woman's wrapper (Lappa)	Liberia	20th century
Woman's wrapper (lappa)	Sierra Leone	1980
Country cloth strip	Nigeria	20th century
Seven-band blanket	Nigeria	20th century
Bubu	Nigeria	20th century
Woman's wrapper	Niger	20th century
Skirt panel (sarong?); fish and plants in red, blue, green and yellow, diagonal lines	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (sarong): green and blue leaves, panel with blue leaves and birds on green ground	Indonesia	20th century
Skirt panel (sarong?) diagonal foliate design, end panel with peacock on flower spray on red ground	Indonesia	20th century
Shoulder wrapper (slendang) central elongated diamond, natural and black leaves on dark red ground	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (sarong): blue and black birds, multi-colored flowers, saffron ground	Indonesia	20th century
Skirt panel	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century

First Step: Acquisitions Committee, September 20, 2004; Board of Trustees, October 14, 2004
Second Step: Acquisitions Committee, February 16, 2005; Board of Trustees, April 14, 1005

Title	Country	DisplayDate
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong? or kain panjang?)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Breast cloth (kamben)	Indonesia	20th century
Breast cloth (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Shoulder wrap (slendang, kain lokcan)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Panel with wayang figure	Indonesia	20th century
Panel with thirteen wayang figures	Indonesia	20th century
Panel with eight wayang figures	Indonesia	20th century
Panel with two wayang figures	Indonesia	20th century
Decorative hanging	Indonesia	20th century
Panel with four wayang figures	Indonesia	20th century
Panel with wayang figures	Indonesia	20th century
Man's cloth (hinggi)	Indonesia	20th century

Title	Country	DisplayDate
Man's cloth (hinggi)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Panel with five wayang figures	Indonesia	20th century
Panel with six wayang figures	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Headcloth (iket)	Indonesia	20th century
Shoulder wrapper (selendang)	Indonesia	circa 1940
Tassel (embroidered bat)	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Ribbon or tassel	China	19th century
Bride's dress: multi-colors on black and green	Palestine	
Headbands	Israel	19th century
Batik (copy)	England	19th century
Skirt panel (sarong)	Indonesia	20th century
Trinket case	Philippines	
Scarf : multi-colored stripes with black tassel trim		19th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	
Skirt panel (sarong)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century

Title	Country	DisplayDate
Wall hanging	Indonesia	20th century
wall hanging	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Wall hanging	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang or sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Ceremonial skirt panel (dodot)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Tablecloth with six napkins	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Skirt panel (kain prada)	Indonesia	19 - 20th century
Hip wrapper (kain prada)	Indonesia	20th century
Man's wrapper? (tjokorda?)	Indonesia	19 - 20th century
Half a man's wrapper (tjokorda)	Indonesia	20th century
Man's wrapper? (tjokorda?)	Indonesia	20th century
Man's cloth (hinggi)	Indonesia	
Man's cloth (hinggi)	Indonesia	20th century
Shoulder wrap (selendang, kain lokcan)	Indonesia	19 - 20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	

Title	Country	DisplayDate
Skirt panel (sarong)	Indonesia	20th century
Unfinished skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel (sarong)	Indonesia	20th century
Skirt panel (kain panjang)	Indonesia	20th century
Skirt panel	Indonesia	20th century
Shoulder wrap (slendang)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	20th century
Head cloth (iket)	Indonesia	
Parasol		
Parasol		
Dress bag	Italy	circa 1925
Shouldercloth (selendang, kain lokcan)	Indonesia	20th century
Skirt	United States	early 20th century
Ikat burial cloth (lelen se'pu)	Indonesia	
Child's dress blue and brown		1875 - 1880
Skirt panel (sarong)	Indonesia	
Wedding selendang, songket	Indonesia	circa 1950 - 1960
Shoes	China	
Flag pale olive with blue and whitedragon	China	1872 - 1912
Panel	India	19 - 20th century
Woman's wrapper	Mali	20th century
Batik	Indonesia	
Pair of woman's shoes , Manchu	China	
Barkcloth	Melanesia, Papua New Guinea	20th century
Barkcloth	Melanesia, Papua New Guinea	20th century
Mask	Melanesia, Papua New Guinea	mid 20th century
Barkcloth	Melanesia, Papua New Guinea	20th century
Ceremonial cloth (tampan)	Indonesia	19th - 20th century
Skirt panel (sarong)	Indonesia	
Decorative hanging	Indonesia	

Title	Country	DisplayDate
Skirt panel (kain panang)	Indonesia	
Skirt panel (sarong)	Indonesia	
Wall hanging	Indonesia	
Shoulder cloth (selendang, kain lok can)		
Batik	India	
Printed cotton, India, batik, indigo and red	India	
Embroidered green silk		
Cotton hanging		
Cotton hanging		
Cotton hanging		
Panel, blue red, yellow.		
Printed cotton, Indonesian, batik, indigo and red	Indonesia	
Printed cotton, Indonesian, batik, indigo and red	Indonesia	
loomed length of fabric with metalic gold stripe at end and on salvages		
Loomed length of fabric with metalic gold stripe at end and on selvages		
Panel, red, yellow, white		
Red and purple panel		
Woman's robe (kosode)	Japan	late 19th century
Edging with fish?	Turkey	
Edging purple and white flowers	Turkey	
Needlepoint beige with red border		late 19th century
Blanket	Mali	1969
Adinkra funerary cloth	Ghana	1969
44-star American flag	?	1891 - 1896
Woman's wrapper and top	Ghana	circa 1955
Woman's wrapper and top	Ghana	circa 1955
Blanket red, orange, blue, green, black, white stripe	Mali	
Woman's wrapper	Nigeria	circa 1974 - 1980
Woman's wrapper (lappa)	Liberia	20th century
Man's pants	Nigeria	1970 - 1975
Man's tunic	Nigeria	1970 - 1971
One of two pieces: woman's wrapper (lappa)	Sierra Leone	1980
Fragment. lace	France	19th century
Net		
One of two textile strips for shirt	Mali	
One of six textile strips	Senegal	

Title	Country	DisplayDate
One of six textile strips	Senegal	
One of six textile strips	Senegal	
One of six textile strips	Senegal	
One of six textile strips	Senegal	
Woman's skirt panel (pagne)	Mali	
Man's gown (bubu)	Burkina Faso	
Textile strip	Senegal	1979
Blanket	Niger	
Woman's skirt panel (pagne)	Togo	
Woman's skirt panel (pagne)	Togo	
Man's gown (bubu)	Burkina Faso	
Six textile strips	Senegal	
Man's pants (bubu)	Burkina Faso	
Woman's skirt panel (pagne)	Burkina Faso	
One of six textile strips	Senegal	
Man's pants	Mali	
One of two textile strips for shirt	Mali	
Man's shirt	Mali	
Woman's skirt panel (pagne)	Mali	
Woman's skirt panel (pagne)	Mali	
Textile strip	Mali	1979
Wall hanging/blanket (adunudo cloth)	Ghana	1980
Embroidery		1849

SAN FRANCISCO MUSEUM AND HISTORICAL SOCIETY
ADVISORY COMMITTEE

2004 Annual Report

Submitted to the
Board of Supervisors
City and County of San Francisco
March 24, 2005

I. Background

The San Francisco Museum and Historical (SFMHS) Society Advisory Committee was established by Ordinance of the Board of Supervisors adopted on June 3, 2002. The members of the Advisory Committee are:

- Philip Choy[1]
- Charles Crocker[2]
- Charles Fracchia[3]
- Susan Goldstein, Vice Chair[4]
- Ira Michael Heyman, Chair[5]
- Ink Mendelsohn[6]
- Richard Moran[7]
- Dr. Raye Richardson[8]
- Charles Striplen[9]
- Susan Stryker [10]
- Diane B. Wilsey[11]

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[1] Appointed by the Board of Supervisors
[2] Appointed by the Fine Arts Museums of San Francisco
[3] Historian appointed by the Mayor
[4] City archivist appointed by the San Francisco Public Library
[5] Former Secretary of the Smithsonian Institution and Chancellor of the University of California, Berkeley, appointed by the Mayor
[6] Appointed by the San Francisco Museum and Historical Society
[7] Appointed by the San Francisco Museum and Historical Society
[8] Appointed by the Mayor
[9] Appointed by the Board of Supervisors
[10] Appointed by the Board of Supervisors
[11] Appointed by the Fine Arts Museums of San Francisco

The Advisory Committee is staffed by the Fine Arts Museums of San Francisco (FAMSF). The following serve as staff to the Advisory Committee:

- James Lazarus, Executive Director, San Francisco Museum and Historical Society
- Harry S. Parker III, Director of Museums, Fine Arts Museums of San Francisco
- Judy Gough, Executive Secretary, Fine Arts Museums of San Francisco

The purposes and responsibilities of the Advisory Committee are:

- The management of the City history collections of the San Francisco Museum and Historical Society, the Fine Arts Museums of San Francisco, the San Francisco Public Library and other City departments (the "Collection") including but not limited to, issues related to the inventory, housing, storage, exhibition, conservation and development of such Collection;

- The type of relationship between the City and the Society that would best serve to ensure the continuing existence, financial stability and success of the San Francisco Museum and Historical Society;

- Sources of potential financial support for the Society;

- The potential creation of one or more full-time or part-time positions under the Fine Arts Museums' budget for the purpose of conducting a complete inventory/catalogue of the City and County of San Francisco's historical collections as well as those of the Society;

- The potential merger of the City's historical collections with the Society's Collection; and

- Strategies to promote citywide communication and partnership between various local organizations that hold historical/cultural resources.

II. 2004 SFMHS Advisory Committee Meetings

- During 2004, the SFMHS Advisory Committee held six meetings on January 28, March 24, May 20, July 27, October 6, and December 15.

- Three working committees of the SFMHS Advisory Committee appointed by the Chair in February 2003 held several meetings in 2004: a) the Working Committee on Collections and Programming chaired by Susan Goldstein met once;

and b) the Working Committee on Governance and Public Financing chaired by Ira Michael Heyman met twice. The Working Committee on Development and Private Financing chaired by Diane Wilsey will convene in early 2005.

III. SFMHS Advisory Committee Deliberations / Actions

- Various public/private partnership structural models were explored to determine the optimum relationship between the City and the SFMHS that would best serve to ensure the continuing existence, financial stability and success of the SFMHS and a San Francisco history museum at the Old Mint. These discussions were particularly timely in view of: a) the legislation creating the SFMHS Advisory Committee, which states that "the operation of the Committee shall expire on June 1, 2005, unless otherwise amended by the Board of Supervisors"; and b) the negotiation of the terms of the disposition and development agreement and long-term lease between the SFMHS and the City, which would permit the SFMHS to develop and operate space in the Old Mint as a San Francisco history museum and visitor center. The City's Department of Real Estate would be responsible for overseeing the development and operation of the Old Mint and administering the terms of the disposition and development agreement and long-term lease. At its meeting on March 24, 2005, the SFMHS Advisory Committee voted to recommend to the Board of Supervisors that the term of the SFMHS Advisory Committee be extended for an additional year beyond its June 1, 2005 expiration date.
- Status reports on the revised conceptual plans for the Museum of San Francisco History Museum at the Old Mint Project were received on an ongoing basis.
- Clive Jones of Knowledge Based Consulting Group presented an Economic Analysis of the Old Mint Project at the July 27, 2004 meeting of the Advisory Committee.
- Financial reports on the SFMHS operating budget and the status of the fund-raising for the Old Mint / San Francisco history museum project were routinely presented.
- The governance and operations of the SFMHS were regularly discussed including SFMHS programs and exhibitions.
- Susan Goldstein, Vice Chair of the SFMHS Advisory Committee, organized a site tour of the Oakland Museum of California on October 29th. Sixteen members of either the SFMHS Advisory Committee or the SFMHS Old Mint Advisory Committee toured the conservation and behind-the-scenes facilities. The tour was instructive and emphasized the resources and support facilities required to appropriately manage a history collection.

IV. Accomplishments in Creating a Museum of San Francisco History at the Old Mint

The tasks necessary for creating the Museum of San Francisco History are demanding and complex. We indicated last year that while progress had been made in reorganizing the Board and Committees further attention was necessary to assure success. At the time of this writing salutary steps have been taken to reorganize the directorate of the SFMHS. The Advisory Committee believes that these changes will lead to more efficient coordination of the three crucial museum-related activities presently occurring: (A) Restoration of the Old Mint and its preparation for museum use; (B) Planning the museum program; and (C) Private fund raising. We turn to these matters now.

A. The Old Mint Building

- Progress has continued on the design of the project as funds have become available to compensate the architects and designers.
- The Environmental Impact Negative Declaration Report for the Old Mint project, completed and published in late 2004, requires certification by the Board of Supervisors. Compliance with the California Environmental Quality Act (CEQA) is addressed in the report. CEQA compliance is an important element of the Proposition 40 grant funding and to the completion of the development and disposition agreement under negotiation with the City.
- Conceptual drawings were previously completed and approved by the State Office of Historic Preservation.
- The major design issue remaining is the plan for the Mint courtyard. This has been quite contested and three options will be presented to the SFMHS in late February or early March for final decision then.
- Immediately thereafter the architects will prepare schematic drawings and SFMHS will seek final approval of its plans by the State Office of Historic Preservation.
- If all goes well, including necessary financing, working drawings will be prepared during the coming summer.
- The Exclusive Negotiating Agreement (ENA) for the Old Mint, executed on July 9, 2003 by the SFMHS and the City of San Francisco, has expired. Board of Supervisors' legislation is pending to extend the ENA to May 9, 2005. It is anticipated that negotiations for the disposition and development agreement and the term sheet for the final lease will be submitted to the Board of Supervisors for approval at that time.

B. Fund Raising

- During 2004 the SFMHS, with the aid of a consultant, developed preliminary capital campaign materials relating to a $55 million capital campaign, including public and private contributions. Approximately $4 million in cash and pledges from private and public sources were received or committed as of November 30, 2004. Personal contributions and foundation support totaled $658,720. Public funding commitments of $3,325,000 related to the transfer of air rights and public art associated with the Fifth and Mission hotel project, and Housing and Urban Development and other Federal appropriations sponsored by House Democratic Leader Nancy Pelosi, and Senators Dianne Feinstein and Barbara Boxer.
- In addition, the Museum Project was awarded $2.88 million in Proposition 40 funds by the State Historical and Cultural Endowment Panel in December 2004. This additional funding requires matching funds and is providing a stimulus for additional organized fund raising. If this is successful, the total increase due to Proposition 40 funds will be $5.76 million and the fund raising total will be $9.75 million.
- A Capital Campaign Honorary Committee was appointed consisting of the following individuals: Diane B. Wilsey, Chairperson; Judy Avery; Nancy and Joachim Bechtel; Dale Carlson and Meagan Levitan; Annemarie Conroy and Bart Lally; Nancy Cooper; Mr. and Mrs. Charles Crocker; Emilio Cruz; Oz Erickson; George Flaherty; United States Senator Dianne Feinstein; Robert and Chandra Friese; Anne Halsted and Wells Whitney, Barbara and Ron Kaufman, Bill and Joanna Maher, Mr. and Mrs. Robert Marcus, Lee Muson and Merla Zellerbach; Peter J. Musto; Walter and Ellen Newman; Piero Patri; Marianne Peterson; Charlotte Mailliard Shultz and Honorable George Shultz; and Roselyn Swig.
- The SFMHS and others worked successfully to place a City general obligation bond measure on the November 2, 2004 ballot. San Francisco voters failed to pass Proposition B, a $60 million neighborhood historical preservation general obligation bond measure, which would have provided $9 million in funding to the Old Mint seismic project.
- In mid-August 2004, three open houses were held at the Old Mint. Approximately 1,100 visitors toured the Old Mint.
- The September 21, 2004 SFMHS Gala Awards Dinner and Auction sold out with over 300 guests in attendance. Net proceeds for this fund-raising event totaled $65,000, twice the revenue projected.

- A number of events were held at the Old Mint in 2004 providing a modest source of revenue and exposure to the Old Mint building and the proposed San Francisco history museum.

C. Museum Programming

- Consultant Robert Macdonald, Emeritus Director of the History Museum of New York, provided programmatic direction to the planning of the San Francisco Museum at the Old Mint project working closely with the architects and museum designer. His proposed Case Statement, The Museum of The City of San Francisco / A Museum for the 21st Century, was presented to the SFMHS Advisory Committee at its meeting on May 20, 2004. The SFMHS Board of Directors is expected to adopt a Case Statement in early 2005. It will undoubtedly coincide with the conclusion reached by the SFMHS Advisory Committee in 2003 that a narrative, interpretive, experiential history museum model should be explored in the absence of a strong, core San Francisco history collection.
- A Collections Development Policy was drafted, which will be refined and finalized with the assistance of Consultant Robert Macdonald. The draft Policy confirms that the SFMHS will be a collecting institution, but will not compete with other collecting institutions. It is noted that the SFMHS Advisory Committee in 2003 concluded that additional acquisitions would be necessary to support an exhibition program in the Old Mint based primarily on collections. However, donations and loans of objects and works on paper are possibilities, and some of the objects in the collections could be useful in thematic or narrative-based exhibitions. The Committee further emphasized the need to provide a secure, watertight, and temperature-controlled storage environment for collections.
- The project to catalogue and inventory the FAMSF and SFMHS San Francisco history collections was completed. Over 350 archival collections and individual objects in the SFMHS history collection, involving over 200 digital images, were catalogued and inventoried. Approximately 1,550 FAMSF San Francisco history objects were barcoded, measured, photographed, labeled and tagged, and data records were generated for each object. The FAMSF and SFMHS inventories are compatible.
- The SFMHS exhibition, *Amusing America*, organized by Ink Mendelsohn opened on August 5, 2004 at Pier 45 in space shared with the Musée Mecanique.

V. Concerns Moving Forward

- There is need for additional operating funds to begin hiring professional museum staff. At the time of this writing, the SFMHS Board of Directors is considering the extension of the contract with consultant Robert Macdonald, who, as indicated above, is an experienced museum professional with extensive experience as a director of a municipal history museum. His proposed Case Statement, The Museum of The City of San Francisco / A Museum for the 21st Century, has helped to articulate for the designer and the Board how the museum might present the history of San Francisco in the Old Mint. The Case Statement defines the vision and mission of The Museum of The City of San Francisco as a center for education and related programming. The basic approach to exhibitions will rely on thematic, narrative, experiential presentations of material. The SFMHS Board of Directors needs to expeditiously act to approve a Case Statement, followed by the timely adoption of appropriate collection policies, including collection management guidelines; reach decisions regarding the extent, potential location, and adequacy of necessary storage facilities; respond to questions concerning permanent and temporary exhibitions; develop means for assuring inclusion of the stories of the multiple groups that reside in San Francisco; and identify the eventual staffing needs for the museum. The development of the Case Statement is a major step forward, but hiring a permanent director whose full-time attention could be focused on implementing the Case Statement and responding to the above and like matters would be more ideal.
- Continued attention must be focused on community outreach and creating a more diverse Board and committees.
- Further elaboration of the means to carry out the capital campaign will be required to assure its success.

VI. Future Considerations

- Ongoing review of the financial capability of the SFMHS organization to raise from private and public sources $55 million for the Old Mint/San Francisco history museum project including: a) legislation authorizing the striking of a commemorative coin to be issued by the United States Mint in 2006, introduced by Senators Feinstein and Boxer; b) additional Federal appropriations through Congressional earmarks; c) various grants from corporations and foundations, which have been received or are pending; d) progress on the capital campaign; e) application for additional Proposition 40 funding in the next two grant cycles; and f) a possible 2006 City general obligation seismic bond measure to coincide with the 100th anniversary of the 1906 San Francisco earthquake.

- Ongoing review of the development of the Old Mint/San Francisco history museum project including project costs, the disposition and development agreement, the sixty-six year ground lease, the securing of City permits, and final building design elements.
- Further deliberation of the future storage and conservation needs of the SFMHS history collection, including a commitment from the City to continue the storage facility arrangement on Treasure Island (lease extended to January 2006). Under consideration is the feasibility of a joint storage initiative among local history-related organizations to utilize the Interim de Young Museum state-of-the art storage facility. The facility will be vacated in preparation for opening of the New de Young Museum on October 15, 2005. The sublease with the San Francisco Airport for the Interim de Young space expires on December 31, 2005.
- Further development of means for assuring the ongoing dialogue between this Advisory Committee and the SFMHS Old Mint Advisory Committee.

Respectfully submitted,

Ira Michael Heyman
Chair

cc Board of Directors, San Francisco Museum and Historical Society
Board of Trustees, Fine Arts Museums of San Francisco

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, June 2, 2005
2:00 p.m.[1]

Board Room
Legion of Honor
Lincoln Park
San Francisco, California

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AGENDA

ORDER OF BUSINESS

I. Calling of the Meeting to Order – Diane B. Wilsey, President

II. Calling of the Roll

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

[1] By resolution, the Board of Trustees at its April 14, 2005 meeting changed the time of the meeting to 2 p.m. from 3 p.m.

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San Francisco
CA 94108-5003
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Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
William R. Kimball
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 14, 2005 Board of Trustees Meeting (See Appendix A – Draft Minutes) **Action**

B. Consideration and Possible Action to Approve the May 26, 2005 Report of the Acquisitions Committee Including Accepting the Works of Art Acquired by Purchase, Donation and Bequest as Gifts to the Fine Arts Museums of San Francisco from The Fine Arts Museums Foundation; Approving a Gift of Art to The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Approving a Resolution Authorizing the Director of Museums to Accept Gifts of Works of Art from May 26, 2005, the Date of the Last Acquisitions Committee Meeting Before the New de Young Opens, through the Opening of the New de Young on October 15, 2005; Approving a Resolution to Transfer Two Chinese Historical Objects to the Chinese Culture Foundation of San Francisco; and Approving First and Second Step Deaccessioning - George Hecksher, Vice President of Collections and Chair of the Acquisitions Committee of The Fine Arts Museums Foundation (See Appendix B – May 26, 2005 Report of the Acquisitions Committee) **Action**

1. Purchases
2. Gifts Offered to the Museums
3. Bequest of Thirty-Seven Artworks Offered to the Museums
4. Resolution Authorizing the Director of Museums to Accept Gifts of Works of Art from May 26, 2005, the Date of the Last Acquisitions Committee Meeting Before the New de Young Opens, through the Opening of the New de Young on October 15, 2005
5. Resolution to Transfer of Two Chinese Historical Objects to the Chinese Culture Foundation of San Francisco
6. First and Second Step Deaccessioning
7. Purchases for the Record

C. Consideration and Possible Action to Adopt a Resolution Honoring Jeanne and Sanford Robertson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Jeanne and Sanford Robertson African Art Gallery in the New de Young Museum **Action**

WHEREAS, The building of the new de Young museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the new de Young museum through private sources; and

WHEREAS, Jeanne and Sanford Robertson generously provided funds for the African Art gallery in the new de Young museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Jeanne and Sanford Robertson African Art Gallery of the new de Young museum in honor of Jeanne and Sanford Robertson; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Jeanne and Sanford Robertson for their extraordinary generosity in support of the new de Young museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

D. Consideration and Possible Action to Adopt a Resolution Honoring Mary Ann and Steven MacGregor Read for Their Continued Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Loggia in the New de Young Museum **Action**

WHEREAS, The building of the new de Young museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the new de Young museum through private sources; and

WHEREAS, Mary Ann and Steven MacGregor Read provided funds for the Mary Ann and Steven MacGregor Read Family Gallery in the new de Young museum; and

WHEREAS, Mary Ann and Steven MacGregor Read generously donated additional funds to name the loggia adjacent to their gallery in honor of their children; and

WHEREAS, The exact wording to be used in naming the loggia will be reported at the June 2, 2006 meeting of the Board of Trustees; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the loggia adjacent to the Mary Ann and Steven MacGregor Read Family Gallery in honor of the Read children with the exact wording to be used in naming the loggia to be reported at the June 2, 2006 meeting of the Board of Trustees; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Mary Ann and Steven MacGregor Read for their extraordinary generosity in support of the new de Young museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

E. Consideration and Possible Action to Adopt a Resolution Naming the Harry W. and Mary M. Anderson Graphic Arts Gallery in the New de Young Museum — **Action**

WHEREAS, In 1996, Harry W. and Mary M. Anderson generously donated their significant graphic arts collection to the Fine Arts Museums of San Francisco; and

WHEREAS, A condition of this gift required the Museums to name a gallery in the new de Young museum; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby name the Harry W. and Mary M. Anderson Graphic Arts Gallery of the new de Young museum in honor of Harry W. and Mary M. Anderson.

F. Consideration and Possible Action to Adopt a Resolution Changing the Name of the Robert and Ruth Halperin Foundation Gallery in the New de Young Museum to The Halperin Family Gallery — **Action**

WHEREAS, At its meeting on September 23, 2004, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco adopted a resolution naming the Robert and Ruth Halperin Foundation Gallery in the new de Young museum; and

WHEREAS, Robert and Ruth Halperin recently requested a change in the name of their gallery from the Robert and Ruth Halperin Foundation Gallery to The Halperin Family Gallery; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the name of the Robert and Ruth Halperin Foundation Gallery in the new de Young Museum to The Halperin Family Gallery.

G. Report on the Golden Gate Park Concourse Authority Underground Parking Facility — **Discussion**

1. Report on the May 13, 2005 Hearing Before California Superior Court Judge James Warren — **Discussion**

2. Consideration and Possible Action to Adopt a Resolution Reiterating the Critical Need for Access to the de Young Museum (To Be Distributed At Meeting) — **Action**

H. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2006 Meetings of the Board of Trustees **Action**

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2006 regular meetings:

Date	Time	Location
Thursday, January 26, 2006	3 p.m.	Board Room, Legion of Honor
Thursday, April 13, 2006	3 p.m.	FAMily Room, de Young
Thursday, June 8, 2006	3 p.m.	Board Room, Legion of Honor
Thursday, October 12, 2006	3 p.m.	FAMily Room, de Young

I. Other Informational Items **Discussion**

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request (See Appendix C – Loan Request) **Action**

B. Consideration and Possible Action to Adopt a Resolution Authorizing The Fine Arts Museums Foundation to Seek Insurance Coverage for the Works of Art Owned by or on Loan to the Foundation Through the City's "Pooled" Insurance Policy with the Foundation's Own Policy and at the Expense of the Foundation (To Be Distributed At Meeting) **Action**

C. Consideration and Possible Action to Adopt a Resolution Authorizing the Fine Arts Museums of San Francisco to Enter into an Agreement with the Corporation of The Fine Arts Museums (COFAM) Allowing COFAM to Receive and Disburse $3 Million in Proposition 40 (California Clear Water, Clean Air, Safe Neighborhood Parks, and Coast Protection Act of 2002) Funds from the State of California Distributed through the San Francisco Recreation and Park Department for de Young Museum Landscaping (To Be Distributed At Meeting) **Action**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of The Fine Arts Museums During the Period January 1 through March 31, 2005 **Action**

WHEREAS, The Corporation of The Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,283,186 expended by the Corporation of The Fine Arts Museums for operations and $12,007,730 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2005.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging the Bequest of Funds Received During the Period January 1 through March 31, 2005 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequest of funds received during the period January 1 through March 31, 2005:

The Mohr Family Trust, $724,999

F. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2005-06 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2005-06; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of The Fine Arts Museums for expenses incurred on behalf of the Museums.

G. Update on the City Budget — Discussion

H. Current and Future Exhibits — Discussion

I. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits — Discussion
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment – Diane B. Wilsey, President — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

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There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating fo persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Adele Destro, Interim Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Ms. Destro, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, 233 Post Street, 6th Floor, San Francisco, CA, 94108. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at 233 Post Street, 6th Floor, San Francisco, CA, 94108. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 26, 2005

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PURCHASES

Africa, Oceania, and the Americas

Paloma Torres (b. 1960, Mexico City)
Totem with Landscape 2005, 2005

American

Zhan Wang (b. 1962, Beijing)
Artificial Rock, 2005 (2/4)

Authorized to Bid at June 8, 2005 Sotheby's Auction, New York City:

Viktor Shreckengost (American, b. 1906)
"Jazz" Punch Bowl, ca 1931

European

Christopher Dresser (British, 1834 – 1904)
3-Piece Tea Service

Prints and Drawings

Giacomo Balla (Italian, 1871 – 1958)
Cartolina interventista, ca. 1917 – 1918

Jasper Johns (American, b. 1930)
Bushbaby, 2004

Textiles

Authorized Bid at Piasa Auction in Paris, May 10 and 11, 2005:

Paul Poiret, French, 1879-1944
Manteau caftan, 1910

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Chimu culture, Peru, South America
Feather Tunic, 900

Dan, Liberia
Gameboard (makpon)

Baule people, Ivory Coast
Face Mask

American

William Merritt Chase (American, 1849 – 1916)
My Daughter Dieudonnée, ca. 1902
To The Fine Arts Museums Foundation

Joshua Johnson (American, 1761/63 – after c. 1825)
Unidentified Woman, ca. 1800

Charles Biederman (American, 1906 – 2004)
Paris 140, January 14, 1937, 1937

Alvin Light (American, 1931 – 1980)
January 1962, 1962

Prints and Drawings

Victor Obsatz, German, b. 1925
Double photograph of Marcel Duchamp, 1953

Anonymous
Shah Alam Holding a Rose, ca. 1770

Anonymous
Shah Daulat of Gujerat, 17th – 18th century

Anonymous
Mohammed Shah, ca. 1730 – 1740

Anonymous
A Raja Smoking a Hookah, ca. 1750 – 1780

Anonymous
A Winged Peri on the Striding Composite Camel, 18th century

Anonymous
Calligraphy and God-like Figures, 18th century

Anonymous
Forces of Rama Fighting Devils of Ravana, 18th century

Anonymous
Lovers in the Night, ca. 1800

Anonymous
A King Worshipping Shir Nathaji Statues, ca. 1810 – 1820

Anonymous
Raja and Consort Making Love on Terrace, ca. 1750

Anonymous
Winged Female Figure Riding a Composite Horse, 18th century

Anonymous
Untitled (Prince kissing his mistress), early 19th century

Anonymous
Forces of Rama Fighting Devils of Ravana, 18th century

Anonymous
Akabar Conversing with Rajah Surat Singh and Bahakur Kahn, late 19th century

Anonymous
Sikh Nobelman Seated With Woman, ca. 1840

Edward Ruscha, American, b. 1937
Maquette for triptych: A Particular Kind of Heaven, 2005

Foulsham and Banfield Ltd., British, active early 20th century
My Life and Dancing by Maud Allan (London: Everett& Co.,1908) , 1908

Keiko Minami, Japanese, 1911 - 2004
Untitled

Keiko Minami, Japanese, 1911 - 2004
Untitled

Jesse Kalisher, American
The Giza Pyramids at Dawn, 2001

Fritz Rauh, American, b. 1920
Untitled, 2003

Fritz Rauh, American, b. 1920
Untitled, ca. 1970

Fritz Rauh, American, b. 1920
Untitled, 1970

Fritz Rauh, American, b. 1920
Untitled, ca. 1980

Fritz Rauh, American, b. 1920
Untitled, 1971

Reeves & Sons, English
English Watercolor Box, 19th century

Tetsuya Noda, Japanese, b. 1940
Diary; May 8th '70 in New York, 1970

Tetsuya Noda, Japanese, b. 1940
Diary; May 31st '70, 1970

Tetsuya Noda, Japanese, b. 1940
Diary; June 11th '71 (a), 1971

Tetsuya Noda, Japanese, b. 1940
Diary; March 21st '72, 1972

Tetsuya Noda, Japanese, b. 1940
Diary; Oct. 25th '73, 1973

Tetsuya Noda, Japanese, b. 1940
Diary; Feb. 15th '76, 1976

Tetsuya Noda, Japanese, b. 1940
Diary; July 8th '78, 1978

Tetsuya Noda, Japanese, b. 1940
Diary; Aug. 2nd '79, 1979

Tetsuya Noda, Japanese, b. 1940
Diary: Feb. 2nd '91, 1991

Tetsuya Noda, Japanese, b. 1940
Diary: Nov. 24th '98, in Ueno Park, 1998

William Wegman, American, b. 1943
For Mark, 1988

R. Bersin, American, active 20th century
Piazza di Spagna, 1959

Ap Sok, Dutch, 1917 - 2004
Oluyven, 1952

FBH Haviland Publishing Co., New York, American
Down in Jungle Town, 1908

Unknown photographer
Photographic album of Rodin sculptures from the collection of Alma de Bretteville Spreckels, ca. 1910

Textiles

Uzbekistan
Rug, ca. 1840

Japan, Northern Honshu, Tohuku area
Raincoat, early 20th century

Kyrgyzstan, Kyrgyz people
Floor cover (*shyrdak*), early 19th century

Turkey
Kilim fragment, 17th - 18th century

Kyrgyzstan, Kyrgyz people
Band from a garment, 19th century

Iran
Prayer rug, 19th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), late 19th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), 20th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), 19th century

Kaisik Wong, American, 1950 - 1990
Two-piece dress, 1970 - 1975

Suzanne Talbot, French, active late 19th century
Woman's bonnet, ca. 1890 - 1900

Rei Kawakubo, Japanese, 1942 -
Dress, 1980 - 1990

Rei Kawakubo, Japanese, 1942 -
Dress, 1980 - 1990

Ferrario, Italian, active mid-20th century
Evening gown, ca. 1950 - 1955

Andre Courrèges, French, b. 1923
Dress, 1965 - 1970

K. Lee Manuel, 1936 - 2003
Conflicts and Contrasts

Greece, Attica
Greek wedding dress (*pokamiso*), early 20th century

Chile, Arica culture
Ceremonial tunic (*cchahua*), 1000 – 1350

Mongolia, Uighur people
Felt carpet, 15th - 17th century

Tibet
Drum cover, early 20th century

Kay Sekimachi, American, b. 1926
Untitled, 1953

China, Jin Dynasty
Textile fragment, 12th - 13th century

Peru, Paracas-Ocucaje
Funerary mask, 400 BC – AD 1

BQUEST OF THIRTY-SEVEN WORKS OF ART

American Art

Morgan Russell, American, 1886 – 1953
Bathers, 1908

Charles Green Shaw, American, 1892—1974
Birth of a Dream, mid 20th century

Lee Gatch, American, 1902 – 1968
Winter Garden, mid 20th century

Carl R. Holty, American, 1900—1973
Gray Volume, 1967

Prints and Drawings

Sam Francis, American, 1923 – 1994
New York 1959-59021, 1959

Mark Tobey, American, 1890 – 1976
Music of the Spheres, 1965

Charles Sarka, American, 1879 – 1960
Girl Moorea Isle, ca. 1903

Carl R. Holty, American, 1900—1973
Hotel du Midi, 1930

George Tooker, American, 1920 –
Plant, 1952

Richard Diebenkorn, American, 1922—1993
Untitled (pair of pigeons with feeding dish), ca. 1955

George C. Ault, American, 1891 – 1948
Roof Tops, New York, 1923

David Park, American, 1911 – 1960
Head #2, 1960

Arthur Dove, American, 1880 – 1946
Rising Moon, 1941

Arthur Dove, American, 1880 – 1946
Moonrise I, 1944

John Bradley Storrs, American, 1885 – 1956
Abstract, 1936

William Dole, American, 1917 – 1983
Regency, 1974

Antonio Frasconi, Uruguayan (born Argentina), 1919 –
Jumping Rope

Marsden Hartley, American, 1877 – 1943
Dogtown, ca. 1934

Adolph Gottlieb, American, 1903 – 1974
Untitled (abstract with red and black motifs), 1967

Théophile Alexandre Steinlen, Swiss, 1859 – 1923
Portrait of Leopold II, ca. 1890

John Taylor Arms, American, 1887 – 1953
From Knoedler's Window MCMXXXV, 1936

James McBey, Scottish, 1883 – 1959
World War I Front Line

Ralston Crawford, American, 1906 – 1978
Untitled (abstract with blue, red and black rectangles)

John Franklin Koenig, American, 1924 –
A.G., 1972

George Lovett Kingsland Morris, American, 1905—1975
Combatants, 1963

Masami Teraoka, American, 1936 –
McDonald's Hamburgers Invading Japan, 1980

L. Calcagno, American, 1916 – 1993
Sun over Lake, 1964

Carl R. Holty, American, 1900—1973
Moon Night #1, 1958

Carl R. Holty, American, 1900—1973
Untitled (abstract blue, green and yellow with collage), 1958

Nathan Oliveira, American, 1928 –
Untitled (Hawaiian seated nude male), 1972

Alexander Calder, American, 1898 – 1976
Newberger Collection, 1960

Reuben Tam, American, 1916 – 1992
Reef, ca. 1959

Richard Hayley Lever, American, 1876 – 1955
Study of a Female Nude

Charles Sarka, American, 1879 – 1960
"Pop" Hart , 1904

Hercules Brabazon Brabazon, English, 1821 – 1906
Venice

Jean Weinbaum, American, active mid 20th century
Red Expansion, 1969

Robert Holdeman, American, active 20th century
Old Whale Boat, 1971

RESOLUTION AUTHORIZING THE DIRECTOR OF MUSEUMS TO ACCEPT GIFTS OF WORKS OF ART FROM MAY 26, 2005, THE DATE OF THE LAST ACQUISITIONS COMMITTEE MEETING BEFORE THE NEW De YOUNG OPENS, THROUGH THE OPENING OF THE NEW De YOUNG ON OCTOBER 15, 2005

WHEREAS, Significant effort is underway to prepare for the opening of the New de Young Museum on October 15, 2005, most particularly the installation of the art galleries; and

WHEREAS, Gifts of works of art continue to be received from donors in celebration of the opening of the New de Young; and

WHEREAS, The next meeting of the Acquisitions Committee is scheduled for November 17, 2005 after the opening of the New de Young, which would not allow donors to be officially recognized for their gifts of art at the time of the New de Young opening; and

WHEREAS, The Acquisitions Committee at its May 26, 2005 meeting recommended that the Director of Museums be authorized to accept gifts of works of art from May 26, 2005, the last meeting of the Acquisitions Committee before the New de Young opens, and October 15, 2005, the date of the New de Young opening, in order to appropriately recognize donors at the time of the opening; now, therefore be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director to accept gifts of art offered to The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from May 26, 2005, the date of the last meeting of the Acquisitions Committee before the New de Young opens, through October 15, 2005, the date of the opening of the New de Young Museum, if in his judgment, he deems it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco at their next meetings, the gifts of art accepted during this period.

RESOLUTION TO TRANSFER TWO CHINESE HISTORICAL OBJECTS TO THE CHINESE CULTURE FOUNDATION OF SAN FRANCISCO

WHEREAS, Upon the recommendation of the Acquisitions Committee, the Boards of Trustees of the Fine Arts Museums of San Francisco on April 14, 2005 and The Fine Arts Museums Foundation on April 26, 2005 approved second step deaccessioning for one Chinese historical object, Flag pale olive with blue and white dragon, and the sale of one Chinese historical object, Shoes, on loan to the Museums for over twenty-five years and considered abandoned property in accordance with California Civil Code Section 1899; and

WHEREAS, The Chinese Culture Foundation of San Francisco (Foundation) in a letter dated May 12, 2005 indicated its interest in the Shoes and Flag pale olive with blue and white dragon and requested consideration of their transfer to the Foundation; and

WHEREAS, In response to he Fine Arts Museums' inquiry, the Asian Art Museum of San Francisco confirmed that it is not interested in acquiring the two Chinese historical objects; and

WHEREAS, The Director of Museums recommended to the Acquisitions Committee that the two Chinese historical objects, Shoes and Flag pale olive with blue and white dragon, be transferred to the Chinese Culture Foundation of San Francisco; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby approve the recommendation of the Director of Museums to transfer the two Chinese historical objects, Shoes and Flag pale olive with blue and white dragon, to the Chinese Historical Foundation of San Francisco as listed below:

China
Shoes

China
Flag pale olive with blue and white dragon, 1872-1912

DEACCESSIONING

American – First Step

Thomas Moran (America, 1837 – 1926)
Venice, 1894

William Merritt Chase (American, 1849 – 1916)
Portrait of a Young Woman, early 20th century

American Art – Second Step[1]

Charles E. Wadsworth (1917 – 2002)
Boats and Feather, not dated

[1] First Step: Acquisitions Committee, November 19, 2004; Executive Committee, December 9, 2004

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

American

Sono Osoto (b. 1960 Baden Baden, Germany)
Meena, 2005

Prints and Drawings

Marvin Israel (American, 1924 – 1984)
Untitled, 1973

Charles Bierstadt (American, b. Germany, 1819 – 1903)
Niagara Falls, Bridge, ca. 1870

Jennifer Nuss, American, b. 1968
Mistress of the Wild Beasts, 2004

The Psychological Press, London, English
Twixt Two Worlds: A Narrative of the Life and Work of William Eglinton, 1890

Louis Léopold Boilly, French, 1761 - 1845
Osages: Peuplade Sauvage de l'Amérique Septentrionale dans l'Etat de Missouri; arrivés à Paris le 13 Aout 1827 [Osages: Primitive tribe of North America in the State of Missouri; arrival in Paris August 13, 1827], 1827

André Gill, French, 1840--1885
22 copies of L'Eclipse, 19th century

Rev. Charles Lutwidge Dodgson (Lewis Carroll), English, 1832 - 1898
Frederica Harriette Peel with Doll, 1874

Unknown photographer
Untitled (undertaker standing next to a picket fence surrounding a grave, Auburn, California, ca. 1857

Robert Crumb (with other artists), American, b. 1943
14 comic books:
1) Snatch Comics: Hello '69! No. 2, 1968
2) Zap Comix No. 3, ca. 1970
3) Zap Comix No 3: Special 69 Issue, ca. 1970
4) Zap Comix No 4, ca. 1970
5) Mr. Natural: Featuring Flakey Foont, 1970
6) Zap Comic No. 2: In this Issue! Gags, Jokes, Kozmic Trooths / 52 Big Action-Packed Pages!!, ca. 1968
7) Motor City Comics: Boingy Baxter: Join the World Family Revolution or Die / Featuring Lenore Goldberg and Her Girl Commandos, 1967
8) Zap Comix No. 0: The Comic that Plugs You In!!, 1967
9) San Francisco Comic Book No. 2: San Francisco Comic Book's Playmate of the Month, 1970
10) All New Zap Comix No. 1: Fair Warning: For Adult Intellectuals Only!/ Gap Comics are Squinky Comics!!/Special Bonus! Kitchen Kut-Outs! / Mr. Natural Visits the City, 1967
11) XYZ Comics: Krazy Kool, 1972
12) Aline and Bob's Dirty Laundry Comics (here I stand naked to the world....), ca. 1970
13) Bijou Funnies No. 4: Pro Junior and Honeybunch Battle the Sinister Forces of Mr. Man, 1970
14) Bijou Funnies No. 6 (I...I...guess I just don't..er..didn't have enough respect for women...), 1971

Carleton E. Watkins, American, 1829 - 1916
The Cliffhouse overlooking the Seal Rock, San Francisco, late 19th century

Carleton E. Watkins, American, 1829 - 1916
The Palace Hotel, San Francisco, late 19th century

Carleton E. Watkins, American, 1829 - 1916
The Palace Hotel, San Francisco (interior view), 19th century

Carleton E. Watkins, American, 1829 - 1916
Seal Rock, "St. Panama",

Textiles

Democratic Republic of Congo, Ekonda
Chief's hat, late 19th century

Venezuela, Orinow River, Yekuana, Muaho
Loincloth, 19th - 20th century

France
Purse, ca. 1800 - 1830

Indonesia, Eastern Moluccas
Warrior's loincloth, ca. 19th century

Japan, Meiji period
Bedding cover (*futonji*), 19th century

China, Qing dynasty
Woman's vest, 19th century

Japan
Kimono, early 20th century

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 2, 2006

Loan Request

1. From: Musée du Luxembourg, Paris, France

   For: Titien – Le pouvoir en faces
   Museo di Capodimonte, Naples, Italy: 5/5/06 – 8/27/06
   Musée du Luxembourg, Paris, France: 9/13/06 – 1/21/07

   Tiziano Vecellio (Titian) (Italian, 1477 – 1576)
   Portrait of a Friend of Titian (Portrait of a Gentleman), circa 1550
   Oil on canvas, 35 ½ x 28 ½ (90.2 x 72.4 cm)
   Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
   61.44.17

   Insurance Valuation: $1,500,000

   Stipulations: The painting will be accompanied by a FAMSF courier to Naples and from Paris to San Francisco. The shipment between the two venues must be closely supervised by personnel from one of the two borrowing institutions. All related expenses will be paid by the requesting organization.

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 2, 2005

Meeting Schedule

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, June 2	2 p.m.	Board Room, Legion of Honor
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

2006 Board of Trustees Meetings[1]

Date	Time	Location
Thursday, January 26	3 p.m.	Board Room, Legion of Honor
Thursday, April 13	3 p.m.	FAMily Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	FAMily Room, de Young

B. Executive Committee Meetings

Date	Time	Location
Thursday, September 15	Noon	FAMily Room, de Young Museum
Thursday, December 15	Noon	FAMily Room, de Young Museum

C. Future Events

Date	Event
August 15, 2005	Open House for New de Young Café and Store
October 14, 2005	Gala Opening of the New de Young
October 15-16, 2005	New de Young Opening Weekend Ceremony
October 15, 2005	Opening of *Daughter of Re: Hatshepsut King of Egypt* at the New de Young
December 14, 2005	Elegant Evening in the Court of Honor

--over--

[1] 2006 meeting dates are subject to the approval of the Board of Trustees at its June 2, 2005 meeting.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Recent Acquisitions of Illustrated and Artists' Books*	02/19/05-06/19/05	Legion Logan
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 1-3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion B-F/Rosekrans
Manuel Neri: Artists' Books / The Collaborative Process*	06/25/05-11/27/05	Legion Logan
Tapestry Rotation*	08/28/05-02/26/06	Legion 1-2
Daughter of Re: Hatshepsut King of Egypt*	10/15/05-02/05/06	de Young Exhibition A-D
Permanent Collection Textile Highlights*	10/15/05-04/16/06	de Young Textile
Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Masterworks of American Photography*	10/15/05-02/12/06	de Young Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Elder Arts 2005*	10/15/05-11/09/05	de Young Media Rm/Hall
Logan Book Rotation*	10/29/05-02/26/05	Legion Logan
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
After the Ruins, 1906 and 2006: Rephotographing the SF Earthquake and Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
John Bankston*	02/25/06-06/25/06	de Young Connections
Photography Gallery Rotation*	02/25/06-06/25/06	de Young Photography
Contemporary American Drawings*	02/25/06-06/25/06	de Young Anderson
Old Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Logan Book Rotation*	03/04/06-07/02/06	Legion Logan
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/24/06	de Young All
Textiles Gallery Rotation*	04/29/06-10/29/06	de Young Textile
Tapestry Rotation*	05/06/06-11/05/06	Legion 1-2
Youth Arts Festival	05/13/06-05/21/06	de Young
Textile Rotation: Robe a la Anglaise, ca 1780/Tapestry*	05/20/06-11/19/06	Legion 3/9/9c/hall case
Monet and Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Logan Book Rotation*	07/08/06-11/05/06	Legion Logan
Armando Rascon*	07/08/06-11/05/06	de Young Connections

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
June 2, 2005

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 2, 2005, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. By resolution at its April 14, 2005 meeting, the Board of Trustees voted to change the time of this meeting to 2 p.m. from 3 p.m. The meeting was called to order at 2:10 p.m.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Adolphus Andrews, Jr.
Cheryl H. Bancroft
Kermit W. Boston
T. Robert Burke
Carol W. Casey
Barnaby Conrad III
Marion Moore Cope
Denise B. Fitch
Harrison S. Fraker, Jr.
Karen B. Francois
Elise Friedman
Dr. Rupert Garcia
Lauren Hall
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Robert P. Morrow III
Marianne H. Peterson
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President for Annual Support
Trevor D. Traina
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Alvin H. Baum, Jr.
Shelby W. Bonnie
Iris S. Chan
Penny Coulter
Molly Murphy Crowley
John A. Friede
Richard N. Goldman
Nancy Hamon
Jacqueline Hoefer
William R. Kimball
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Joy Ou
Michael H. Podell
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Carlos Villa
Lonna Wais
Nancy Willis

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Barbara B. Carleton
Richard W. Goss II
George Hecksher, Vice President for Collections
J. Burgess Jamieson
Stephanie MacColl
J. Alec Merriam
George M. Marcus
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 14, 2005 Board of Trustees Meeting

There being no discussion among the Trustees or members of the public, the minutes of the April 14, 2005 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Consideration and Possible Action to Approve the May 26, 2005 Report of the Acquisitions Committee Including Accepting the Works of Art Acquired by Purchase, Donation and Bequest as Gifts to the Fine Arts Museums of San Francisco from The Fine Arts Museums Foundation; Approving Two Gifts of Art to The Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Approving a Resolution Authorizing the Director of Museums to Accept Gifts of Works of Art from May 26, 2005, the Date of the Last Acquisitions Committee Meeting Before the New de Young Opens, through the Opening of the New de Young on October 15, 2005; Approving a Resolution to Transfer Two Chinese Historical Objects to the Chinese Culture Foundation of San Francisco; and Approving First and Second Step Deaccessioning - George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee of The Fine Arts Museums Foundation

1. Report of the May 26, 2005 Acquisitions Committee Meeting

   a. Purchases

George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee, advised that several acquisitions recommended by the Acquisitions Committee on May 26th, were on view at the meeting. At his request, Karin Breuer, Curator for Contemporary Graphic Arts, presented Bushbaby, 2004, by Jasper Johns, an American master artist renowned as a painter and sculptor and for his works on paper. He began making prints over 50 years ago at Universal Limited Art Editions (ULAE), Long Island, New York. ULAE made Bushbaby, a color etching and aquatint, available to the Museums in recognition of the exhibition celebrating the 45th anniversary of Johns' printmaking activities, *Jasper Johns: 45 Years of Master Prints*, the inaugural exhibition of the Anderson Gallery of Graphic Art at the de Young (October 15, 2005 – February 12, 2006).

Robert Flynn Johnson, Curator for the Achenbach Foundation for Graphic Arts, discussed a watercolor by Giacomo Balla, Cartolina Interventista, ca. 1917 – 1918. This watercolor, a classic example of futurism, reflects the main components of futurist composition: bright color, a strong sense of movement, and the integration of text into the artwork. The acquisition of this work on paper represents a major addition to the Museums' holdings of important, 20th century European art.

Chair Hecksher reported that the following works of art were also recommended for purchase: 1) Totem with Landscape 2005, 2005 by Paloma Torres; 2) Artificial Rock,

2005, by Zhan Wang; 3) "Jazz" Punch Bowl, ca. 1931, by Viktor Shreckengost (aurhorization to bid at the June 8, 2005 Sotheby's auction in New York City);[1] 4) 3-Piece Tea Service by Christopher Dresser; and 5) Manteau caftan, 1910, by Paul Poiret, which was partially funded by a Trustee. The Board of Trustees recognized the generosity of this Trustee with a round of applause. A motion was made and seconded to approve the purchases listed as numbers 1, 2, 4, 5, 6, and 7 on page 1 of Appendix I of these minutes as gifts to the Museums offered by the Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept these purchases as gifts of art from the Fine Arts Museums Foundation.

b. Gifts Offered to the Museums

Mr. Johnson presented a gift of sixteen works on paper, including fifteen important Indian miniatures, from a Trustee, which was made in memory of her late husband, an Emeritus Trustee. This Trustee was also instrumental in making the bequest of thirty-seven works on paper discussed below. The Board of Trustees acknowledged the generosity of these Trustees with a round of applause.

Timothy Anglin Burgard, Curator for American Art, then presented My Daughter Dieudonnée by William Merritt Chase, ca. 1902, a gift of a Foundation Trustee in memory of his late wife. This painting of Chase's oldest child, Alice Dieudonnée born in 1887, is the first full-length portrait by Chase to enter the permanent collection. It has already been installed in the new de Young. Chase is recognized as a major American landscape and portrait artist, and as the best still-life artist of his generation. The generosity of the Foundation Trustee was acknowledged with a round of applause.

A motion was made and seconded to approve and accept the gifts offered to the Museums. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the gifts offered to the Museums by the Fine Arts Museums Foundation listed on pages 2 through 6 of Appendix I of these minutes.

c. Bequest of Thirty-Seven Artworks Offered to the Museums

This major bequest of thirty-seven works on paper from an emeritus Trustee and former Acquisitions Committee Chair also represents a gift from his wife, a Trustee, who transferred her lifetime interest in the artworks to the Museums at this time. Mr. Johnson presented one of the artworks, Rising Moon, 1941, an important watercolor by Arthur Dove. The Board of Trustees expressed appreciation to the decedent and to the Trustee with a round of applause. A motion was made and seconded to approve and accept this bequest and gift. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the bequest and gift offered to the Museums by the Foundation listed on pages 7 through 9 of Appendix I of these minutes.

[1] The Foundation was unsuccessful in its bid at auction on June 8, 2005.

d. Reso'ution Authorizing the Director of Museums to Accept Gifts of Works of Art from May 26, 2005, the Date of the Last Acquisitions Committee Meeting Before the New de Young Opens, through the Opening of the New de Young on October 15, 2005

Chair Hecksher reported that the usual September meeting of the Acquisitions Committee was deferred until November 17, 2005 given the activities surrounding the opening of the de Young on October 15, 2005. It was noted that gifts of works of art continue to be received from donors in celebration of the opening of the New de Young. In order to recognize donors for their gifts of art at the time of the de Young opening, it was recommended that the Director of Museums be authorized to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from May 26, 2005, the date of the last meeting of the Acquisitions Committee before the new de Young opens, through October 15, 2005, the date of the opening of the de Young.

A motion was made and seconded to approve the resolution to this effect on page 10 of Appendix I of these minutes. There was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution authorizing the Director of Museums to accept gifts of works of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opens, through the opening of the de Young on October 15, 2005, listed on page 10 of Appendix I of these minutes to the Boards of Trustees for approval.

e. Resolution to Transfer of Two Chinese Historical Objects to the Chinese Culture Foundation of San Francisco

Chair Hecksher noted that the Boards of Trustees of the Fine Arts Museums of San Francisco and the Fine Arts Museums Foundation approved, upon the recommendation of the Acquisitions Committee at its February 11, 2005 meeting, second step deaccessioning for one Chinese historical object, Flag pale olive with blue and white dragon, and the sale of one Chinese historical object, Shoes, on loan to the Museums for over twenty-five years and considered abandoned property in accordance with California Civic Code Section 1899. In a letter dated May12, 2005, the Chinese Culture Foundation of San Francisco indicated its interest in acquiring these two historical objects. In response to the Fine Arts Museums' subsequent inquiry, the Asian Art Museum confirmed that it was not interested in acquiring the two Chinese historical objects. A motion was made and seconded to approve a resolution to transfer the two Chinese historical objects, Shoes and Flag pale olive with blue and white dragon to the Chinese Culture Foundation of San Francisco. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the resolution transferring the two Chinese historical objects to the Chinese Culture Foundation of San Francisco listed on page 11 of Appendix I of these minutes.

f. First and Second Step Deaccessioning

A motion to approve first step deaccessioning was made and seconded for the two American paintings listed on page 12 of Appendix I of these minutes. There was no discussion among Trustees. There was no public testimony. The Board of Trustees

voted unanimously to approve first step deaccessioning for the two American paintings listed on page 12 of Appendix I of these minutes.

A motion to approve second step deaccessioning was made and seconded for the American painting, Boats and Feather by Charles E. Wadsworth. As required by Board policy, the Acquisitions Committee viewed this painting at its May 26th meeting. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve second step deaccessioning for this painting, listed on page 12 of Appendix I of these minutes.

g. Purchases for the Record

These objects are listed on pages 13 through 15 of Appendix I of these minutes.

Chair Hecksher introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 26, 2005 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including accepting the works of art acquired by purchase, donation and bequest as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation; approving two gifts of art to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; approving a resolution authorizing the Director of Museums to accept gifts of works of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opens, through the opening of the new de Young on October 15, 2005; approving a resolution to transfer two Chinese historical objects to the Chinese Culture Foundation of San Francisco; and approving first and second step deaccessioning.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1559.**

2. Special Presentation

President Wilsey presented one additional acquisition for purchase consideration, The Enamored Mage: Translation #6, by Jess (Burgess) Franklin Collins, a gift of the Board of Trustees in honor of Harry S. Parker III, Director of the Fine Arts Museums. The gift commemorates Mr. Parker's retirement on December 31, 2005 after the opening of the new de Young and his eighteen years of visionary leadership.

The painting was brought into the Board Room, and Mr. Burgard was requested to present The Enamored Mage: Translation #6. He reviewed the acquisitions statement distributed at the meeting, noting that Jess is a towering figure of the post-World War II Bay Area movement of Beat art, culture, and literature. The well-known painting is from the artist's most famous series of works. Perhaps the most personal of the thirty-two "Translations" created between 1959 and 1976, the painting depicts his partner and collaborator, writer Robert Duncan. It celebrates the symbiotic, creative relationship between them and is a testament to the period in which Beat-era artists and writers in the San Francisco Bay Area collaborated making major contributions to American cultural,

social, and political history. The Enamored Mage: Translation #6 represents the era of cultural history in San Francisco when artists and artists worked together for common causes while still maintaining their own independence and vision. It is a fitting tribute to the extraordinary effort and vision of Director Parker in creating the new de Young.

President Wilsey read the following resolution distributed at the meeting:

WHEREAS, Harry S. Parker III will retire as Director of the Fine Arts Museums of San Francisco on December 31, 2005 after the opening of the new de Young museum; and

WHEREAS, The Board of Trustees of the Fine Arts Museums of San Francisco has funded the purchase of *The Enamored Mage: Translation #6* by Jess in honor of Harry S. Parker III, Director of Museums from 1987 to present, as a gift to The Fine Arts Museums Foundation for loan to the Museums; and

WHEREAS, The acquisition of the Jess painting commemorates Director Parker's eighteen years of visionary leadership and loyal and courageous service to the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby approve the acquisition of *The Enamored Mage: Translation #6* by Jess in honor of Director Parker; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its deepest appreciation and affection to Harry S. Parker III, Director of Museums.

The Board of Trustees acknowledged Mr. Parker with a sustained and heartfelt round of applause. A motion was made and seconded to acquire the Jess painting noted as follows:

Jess (Burgess) Franklin Collins, 1923 – 2004
The Enamored Mage: Translation #6, 1965
Credit line: Foundation purchase, gift of a grateful Board of Trustees in honor of Harry S. Parker III, Director of the Fine Arts Museums of San Francisco, 1987 - 2005
Gift to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco

There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1560.** Mr. Parker expressed sincere appreciation to the Board of Trustees, noting that he was overwhelmed by their generous gesture of support and that the Jess painting is a personal favorite. He recognized with gratitude the willingness and commitment of the Board to bring the Museums' collections into the twentieth century, which was as critical a decision as the one made shortly after his arrival in 1987, involving the restructuring of the collections at the de Young and Legion of Honor. These significant decisions have made it possible to offer an art historical survey at the Fine Arts Museums of San Francisco. He concluded his remarks, and the Board of Trustees again expressed its appreciation to Mr. Parker with a heartfelt round of applause.

C. **Consideration and Possible Action to Adopt a Resolution Honoring Jeanne and Sanford Robertson for Their Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Jeanne and Sanford Robertson Gallery in the New de Young Museum**

President Wilsey acknowledged with gratitude the generosity of many donors in support of the new de Young museum in Golden Gate Park. In accordance with the Museums' donor recognition policy, it is important at this time to recognize donors who have made significant gifts to the de Young and to name certain spaces in their honor.

President Wilsey read the following resolution:

WHEREAS, The building of the new de Young museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the new de Young museum through private sources; and

WHEREAS, Jeanne and Sanford Robertson generously provided funds for a gallery in the new de Young museum; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the Jeanne and Sanford Robertson Gallery of the new de Young museum in honor of Jeanne and Sanford Robertson; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Jeanne and Sanford Robertson for their extraordinary generosity in support of the new de Young museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

On motion, duly seconded, the Board of Trustees acknowledged the generosity of Trustee Robertson and her husband with a round of applause. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1561.**

D. **Consideration and Possible Action to Adopt a Resolution Honoring Mary Ann and Steven MacGregor Read for Their Continued Generosity in Support of the New de Young Museum in Golden Gate Park and Naming the Loggia in the New de Young Museum**

President Wilsey recognized the continued generosity of Mary Ann and Steven MacGregor Read, and presented the following resolution:

WHEREAS, The building of the new de Young museum in Golden Gate Park is the highest institutional priority of the Board of Trustees; and

WHEREAS, The Museums have called upon individuals, deeply committed to philanthropy and the public good, to achieve the ambitious Capital Campaign goal to fund the new de Young museum through private sources; and

WHEREAS, Mary Ann and Steven MacGregor Read provided funds for the Mary Ann and Steven MacGregor Read Family Gallery in the new de Young museum; and

WHEREAS, Mary Ann and Steven MacGregor Read generously donated additional funds to name the loggia adjacent to their gallery in honor of their children; and

WHEREAS, The exact wording to be used in naming the loggia will be reported at the June 2, 2006 meeting of the Board of Trustees; now, therefore, be it

RESOLVED, That the Board of Trustees, in accordance with the Museums' donor recognition policy, does hereby name the loggia adjacent to the Mary Ann and Steven MacGregor Read Family Gallery in honor of the Read children with the exact wording to be used in naming the loggia to be reported at the June 2, 2005 meeting of the Board of Trustees; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses its lasting gratitude to Mary Ann and Steven MacGregor Read for their extraordinary generosity in support of the new de Young museum, which will enhance the cultural opportunities presented to the citizens of San Francisco and the Bay Area for generations to come.

President Wilsey advised that Mr. and Mrs. Read have requested that the designation of the loggia, adjacent to the Mary Ann and Steven MacGregor Read Family Gallery, read as follows: M C M M B T.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1562.**

E. Consideration and Possible Action to Adopt a Resolution Naming the Harry W. and Mary M. Anderson Gallery in the New de Young Museum

President Wilsey introduced the following resolution naming the Harry W. and Mary M. Anderson Gallery in the new de Young museum:

WHEREAS, In 1996, Harry W. and Mary M. Anderson generously donated their significant graphic arts collection to the Fine Arts Museums of San Francisco; and

WHEREAS, A condition of this gift required the Museums to name a gallery in the new de Young museum; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby name the Harry W. and Mary M. Anderson Gallery of the new de Young museum in honor of Harry W. and Mary M. Anderson.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1563.**

F. Consideration and Possible Action to Adopt a Resolution Changing the Name of the Robert and Ruth Halperin Foundation Gallery in the New de Young Museum to The Halperin Family Gallery

President Wilsey reported that Robert and Ruth Halperin have requested a change in the name of their gallery in the new de Young from the Robert and Ruth Halperin Foundation Gallery to The Halperin Family Gallery. She presented the following resolution:

WHEREAS, At its meeting on September 23, 2004, the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco adopted a resolution naming the Robert and Ruth Halperin Foundation Gallery in the new de Young museum; and

WHEREAS, Robert and Ruth Halperin recently requested a change in the name of their gallery from the Robert and Ruth Halperin Foundation Gallery to The Halperin Family Gallery; now, therefore, be it

RESOLVED, That the Board of Trustees does hereby change the name of the Robert and Ruth Halperin Foundation Gallery in the new de Young Museum to The Halperin Family Gallery.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1564.**

G. Report on the Golden Gate Park Concourse Authority Underground Parking Facility

1. Report on the May 13, 2005 Hearing Before California Superior Court Judge James Warren

Judge James Warren of the California Superior Court held a hearing on May 13, 2005, regarding the two petitions filed by Save the Park and Pinky Kushner, et.al., which challenge the dedicated access route to the south entrance to the garage. Judge Warren has not yet reached a decision on this matter. The south entrance will provide access to the underground garage pod in front of the California Academy of Sciences.

2. Consideration and Possible Action to Adopt a Resolution Reiterating the Critical Need for Access to the de Young Museum

Mr. Parker stated the seriousness of the challenge to end circulation of vehicles through the Golden Gate Park Concourse and the ability to drop off visitors at the front entrance of the de Young museum. A determined group of citizens is focused on the concept of a pedestrian oasis in the Concourse, a term referred to in Proposition J, the Golden Gate Park Revitalization Act approved by San Francisco voters in June 1998. In

fact, Proposition J guaranteed access to the new de Young and implemented the Draft Golden Gate Park Master Plan, including the building of an underground parking facility and traffic calming measures in the Music Concourse. It is critically important for the Board of Trustees to again reiterate that Concourse vehicular circulation from the north and south ends of the Park is essential to provide drop off access to the front entrance of the new de Young, especially for school children and visitors who are elderly, disabled, and have young children. A public hearing before the Golden Gate Park Concourse Authority regarding these matters is scheduled for June 14, 2005.

Trustee Emerita MacColl, a member of the Golden Gate Park Concourse Authority, stated her opinion that a majority of the Authority directors understand the Museums' position, regarding Concourse circulation and access to the front entrance of the de Young.

President Wilsey presented the following resolution:

WHEREAS, San Francisco voters passed Proposition J, The Golden Gate Park Revitalization Act in June 1998, which guaranteed access to the new de Young museum and implemented the Draft Golden Gate Park Master Plan, including the building of an underground parking facility and traffic calming measures in the Music Concourse, to improve the health and vibrancy of Golden Gate Park; and

WHEREAS, In view of the passage of Proposition J, the Board of Trustees of the Fine Arts Museums of San Francisco (FAMSF) took action on October 15, 1998 to reaffirm its commitment to rebuild a new de Young museum in Golden Gate Park; and

WHEREAS, The FAMSF Board of Trustees has a long-standing record, reiterating that Concourse vehicular circulation is essential to provide drop off access to the front entrance of the new de Young, especially for school children and visitors who are elderly, disabled, and have young children; and

WHEREAS, The plans for an underground parking garage and surface improvements include many measures, such as road narrowing and added signage to the historic Concourse, which will contribute significantly to the traffic calming circulation pattern; and

WHEREAS, The new de Young museum will open to the public on October 15, 2005 and access to the new museum must be assured; now, therefore, be it

RESOLVED, That the FAMSF Board of Trustees does hereby reiterate the critical importance of Concourse vehicular circulation from both the north and the south to provide drop off access to the front entrance of the new de Young museum in Golden Gate Park; and, be it

FURTHER RESOLVED, That the Board of Trustees continues to support and encourage public transportation to the new de Young, as well as alternative means of transportation, including biking and walking, and will continue to provide a discount to MUNI riders; and, be it

FURTHER RESOLVED, That the Board of Trustees supports traffic calming measures proposed for Concourse circulation, including road narrowing, pavement changes, additional signage, and other non-mechanical traffic calming devices, provided drop off access is available to the front entrance of the new de Young, especially for school children and visitors who are elderly, disabled, and have young children.

On motion, duly seconded, Mr. Parker responded to several questions raised by Trustees. He clarified that the narrowed Concourse road would be reduced from three lanes to one lane, which would widen and form a drop off lane in front of the de Young, and that signage would provide separate directions for de Young visitors and for through traffic. There was no discussion among Trustees. There was public testimony from the following individual:

Tomasita Medál spoke as an individual with physical disabilities in support of the Museums' position of unobstructed Concourse circulation with guaranteed drop off access to the front entrance of the new de Young.

There was no further public testimony. The Board of Trustees then voted unanimously to adopt the above resolution as **Board Resolution 1565.**

H. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2006 Meetings of the Board of Trustees

President Wilsey presented the following resolution setting the dates, times, and locations of the 2006 meetings of the Board of Trustees:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times and locations for its 2006 regular meetings:

Date	Time	Location
Thursday, January 26, 2006	3 p.m.	Board Room, Legion of Honor
Thursday, April 13, 2006	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8, 2006	3 p.m.	Board Room, Legion of Honor
Thursday, October 12, 2006	3 p.m.	Piazzoni Murals Room, de Young

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1566.**

V. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker presented the following loan request:

From: Musée du Luxembourg, Paris, France

For: Titien – Le pouvoir en faces

(continued next page)

Museo di Capodimonte, Naples, Italy: 5/5/06 – 8/27/06
Musée du Luxembourg, Paris, France: 9/13/06 – 1/21/07

Tiziano Vecellio (Titian) (Italian, 1477 – 1576)
Portrait of a Friend of Titian (Portrait of a Gentleman), circa 1550
Oil on canvas, 35 ½ x 28 ½ (90.2 x 72.4 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
61.44.17

Stipulations: The painting will be accompanied by a FAMSF courier to Naples and from Paris to San Francisco. The shipment between the two venues must be closely supervised by personnel from one of the two borrowing institutions. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the above loan request. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Consideration and Possible Action to Adopt a Resolution Authorizing The Fine Arts Museums Foundation to Seek Insurance Coverage for the Works of Art Owned by or on Loan to the Foundation Through the City's "Pooled" Insurance Policy with the Foundation's Own Policy and at the Expense of the Foundation

Mr. Parker advised that a gift of art or purchase of art funded by a donor might be held by the Fine Arts Museums Foundation at the donor's direction. The Foundation currently holds full or partial title to certain works of art and, from time to time, holds works of art on loan to the Foundation. The artworks held by the Foundation are placed on loan to the Fine Arts Museums for exhibition and educational purposes.

In the case of loss to artworks owned by or on loan to the Fine Arts Museums, the City's insurance policy first covers loss associated with loans of artworks to the Museums for exhibition and educational purposes, and then covers loss to the permanent collection. In order to adequately protect the Museums' permanent collection and the Foundation's holdings, it is prudent for the Foundation to seek insurance coverage for works of art owned by or on loan to the Foundation through the City's "pooled" insurance policy.

The City maintains an insurance "pool" for works of art for the City's Charitable Trust Departments, including the Fine Arts Museums of San Francisco and the Asian Art Museum, which allows for advantageous pricing and breadth of coverage for their permanent collections and loans of artworks for exhibition and educational purposes. The subsequent resolution authorizes the Board of Trustees of the Fine Arts Museums Foundation to seek insurance coverage for the works of art owned by or on loan to the Foundation through the City's "pooled" insurance policy with its own policy at its expense. The Foundation will also secure a bid for insurance coverage from another carrier for comparison purposes. Mr. Parker will keep the Committee informed of developments.

The following resolution was introduced by Mr. Parker:

WHEREAS, The City of San Francisco maintains an insurance "pool" for works of art for the City's Charitable Trust Departments, including the Fine Arts Museums of San Francisco (FAMSF) and the Asian Art Museum, which allows for advantageous pricing and breath of coverage for their permanent collections and loans of artworks for exhibition and educational purposes; and

WHEREAS, The Fine Arts Museums Foundation (Foundation) currently holds full or partial title to certain works of art and, from time to time, holds works of art on loan to the Foundation; and

WHEREAS, The artworks held by the Foundation are placed on loan to FAMSF for exhibition and educational purposes; and

WHEREAS, In the case of loss to artworks owned by or on loan to the City, the City's insurance policy first covers loss associated with loans of artworks to the Museums for exhibition and educational purposes, and then covers loss to the permanent collection; and

WHEREAS, In order to adequately protect the Museums' permanent collection and the Foundation's holdings, the Foundation is requested and authorized to seek insurance coverage for works of art owned by or on loan to the Foundation through the City's "pooled" insurance policy with its own Foundation policy coverage and at the expense of the Foundation; now, therefore, be it

RESOLVED, That the FAMSF Board of Trustees does hereby authorize the Foundation to seek insurance coverage for works of art owned by or on loan to the Foundation through the City's "pooled" insurance policy coverage with its own Foundation policy and at the expense of the Foundation.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1567.**

C. Consideration and Possible Action to Adopt a Resolution Authorizing the Fine Arts Museums of San Francisco to Enter into an Agreement with the Corporation of the Fine Arts Museums (COFAM) Allowing COFAM to Receive and Disburse $3 Million in Proposition 40 (California Clear Water, Clean Air, Safe Neighborhood Parks, and Coast Protection Act of 2002) Funds from the State of California Distributed through the San Francisco Recreation and Park Department for de Young Museum Landscaping

Mr. Parker reported that the Fine Arts Museums of San Francisco (FAMSF) was awarded $3 million in Proposition 40 funds for new de Young museum landscaping, which will be distributed to the Museums through the San Francisco Recreation and Park Department. He noted that former San Francisco Mayor Willie L. Brown, Jr., was instrumental in helping to secure this Proposition 40 funding. It was pointed out that the Corporation of the Fine Arts Museums (COFAM) receives and distributes grant funds on

behalf of FAMSF and serves as the developer of the new de Young museum. The following resolution authorizes FAMSF to enter into an agreement with COFAM allowing COFAM to receive and disburse the $3 million in Proposition 40 funds for new de Young museum landscaping:

WHEREAS, On January 22, 2004 and on behalf of the Fine Arts Museums of San Francisco (FAMSF), the Board of Trustees of the Corporation of the Fine Arts Museums (COFAM) adopted a resolution to submit a grant application for funds from the Urban Park Act of 2001 under the California Clean Water, Clean Air, Safe Neighborhood Parks, and Coast Protection Act of 2002, Proposition 40; and

WHEREAS, Proposition 40 legislation has provided funds for grants to eligible applicants; and

WHEREAS, The FAMSF was awarded $3 million in Proposition 40 funds for the new de Young museum landscaping, which will be distributed to FAMSF through the San Francisco Recreation and Park Department; and

WHEREAS, COFAM receives and distributes grant funds on behalf of FAMSF and serves as the developer of the new de Young museum; now, therefore, be it

RESOLVED, That the FAMSF Board of Trustees does hereby authorize FAMSF to enter into an agreement with COFAM allowing COFAM to receive and disburse the $3 million in Proposition 40 funds (California Clear Water, Clean Air, Safe Neighborhood Parks, and Coast Protection Action of 2002) from the State of California distributed through the San Francisco Recreation and Park Department for new de Young museum landscaping; and, be it

FURHTER RESOLVED, That the Board of Trustees expresses its appreciation to former Mayor of San Francisco, Willie L. Brown, Jr., for his efforts to help secure these funds for the new de Young museum landscaping.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimous to adopt the above resolution as **Board Resolution 1568.**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2005

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums for the period January 1 through March 31, 2005:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the New de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $4,283,186 expended by the Corporation of the Fine Arts Museums for operations and $12,007,730 for the New de Young Museum in Golden Gate Park during the period January 1 through March 31, 2005.

On motion, duly seconded, Trustee Morrow emphasized that the $12 million in private funding expended for the de Young during the previous quarter was truly extraordinary. There was no further discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1569.**

E. Consideration and Possible Action to Adopt a Resolution Acknowledging a Bequest of Funds Received During the Period January 1 through March 31, 2005

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging a bequest of funds received by the Museums during the period January 1 through March 31, 2005:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequest of funds received during the period January 1 through March 31, 2005:

The Mohr Family Trust, $724,999

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1570**.

F. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2005-06

Mr. Parker introduced the following resolution to transfer funds in the admission fund for fiscal year 2005-06 to reimburse COFAM for expenses incurred on behalf of the Museums:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the fiscal year 2005-06; and, be it

FURTHER RESOLVED, That the funds in project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1571**.

G. Update on the City Budget

Mr. Parker advised that the Museums' Fiscal Year 2005-06 City budget includes a proposal from the Mayor's Budget Office to transfer the guards at the Asian Art Museum (AAM) to the Fine Arts Museums of San Francisco (FAMSF). This change would place all civil service museum guards at FAMSF. The City proposes that the AAM would enter into a contractual relationship with an outside provider of guardianship services. It was pointed out that the Board of Supervisors has not favored contracting out of City labor services in the past. However, if the proposal is accepted, the guardianship at FAMSF will be adequate to operate the new de Young. Mr. Parker noted that the Museums' City budget request for fiscal year 2005-2006 requires the City to make a significant financial commitment to open the de Young and secure its collections.

H. Current and Future Exhibits

At the request of Mr. Parker, Renée Dreyfus, Curator of Ancient Art and Interpretation, discussed the inaugural exhibition at the new de Young, *Hatshepsut: From Queen to Pharaoh*. The exhibition highlights the art created during the almost twenty-year reign of female pharaoh Hatshepsut, beginning in 1479 BC. Her reign defied long-established convention and was a period of immense artistic creativity. She was accepted by her peers, and Egypt flourished. The 263 objects featured in the exhibition include royal statuary and relief, monumental sculpture representing members of the royal family, ceremonial objects, furniture, and jewelry from 23 museums around the world. After her death, her name was attacked, and she was forgotten. *Hatshepsut: From Queen to Pharaoh* opens at the de Young on October 15th and runs through February 5, 2006.

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. The following individual gave public comment:

Tomasita Medál, founder of Keep the de Young in the Park, stated that she has strongly urged the Board to increase Trustee diversity on numerous occasions. She made a number of requests: 1) funding of qualified curators, with academic credentials and indigenous heritage, from the cultures of the Americas, Oceania, and the African galleries; 2) funding an American art curator of native American descent; 3) including representation of more contemporary artists of color; 4) returning Egypt to the African galleries as the culture of Egypt was a great black civilization of Africa; and 5) presenting labels for artworks in English, Spanish and Chinese.

There was no further public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, October 20	3 p.m.	FAMily Room, de Young Museum

B. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, January 26	3 p.m.	Board Room, Legion of Honor
Thursday, April 13	3 p.m.	FAMily Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	FAMily Room, de Young

C. Executive Committee Meetings

Date	Time	Location
Thursday, September 15	Noon	FAMily Room, de Young Museum
Thursday, December 15	Noon	FAMily Room, de Young Museum

D. Future Events

Date	Event
August 15, 2005	Open House for New de Young Café and Store
October 14, 2005	Gala Opening of the New de Young
October 15-16, 2005	New de Young Opening Weekend Ceremony
October 15, 2005	Opening of *Hatshepsut: From Queen to Pharaoh* at the New de Young
December 14, 2005	Elegant Evening in the Court of Honor

E. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Recent Acquisitions of Illustrated and Artists' Books*	02/19/05-06/19/05	Legion Logan
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 1-3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion B-F/Rosekrans
Manuel Neri: Artists' Books / The Collaborative Process*	06/25/05-11/27/05	Legion Logan
Tapestry Rotation*	08/28/05-02/26/06	Legion 1-2
Hatshepsut: From Queen to Pharaoh King*	10/15/05-02/05/06	de Young Exhibition A-D

Permanent Collection Textile Highlights*	10/15/05-04/16/06	de Young Textile
Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Masterworks of American Photography*	10/15/05-02/12/06	de Young Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Elder Arts 2005*	10/15/05-11/09/05	de Young Media Rm/Hall
Logan Book Rotation*	10/29/05-02/26/05	Legion Logan
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
After the Ruins, 1906 and 2006: Rephotographing the SF Earthquake and Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
John Bankston*	02/25/06-06/25/06	de Young Connections
Photography Gallery Rotation*	02/25/06-06/25/06	de Young Photography
Contemporary American Drawings*	02/25/06-06/25/06	de Young Anderson
Old Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Logan Book Rotation*	03/04/06-07/02/06	Legion Logan
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/24/06	de Young All
Textiles Gallery Rotation*	04/29/06-10/29/06	de Young Textile
Tapestry Rotation*	05/06/06-11/05/06	Legion 1-2
Youth Arts Festival	05/13/06-05/21/06	de Young
Textile Rotation: Robe a la Anglaise, ca 1780/Tapestry*	05/20/06-11/19/06	Legion 3/9/9c/hall case
Monet and Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Logan Book Rotation*	07/08/06-11/05/06	Legion Logan
Armando Rascon*	07/08/06-11/05/06	de Young Connections

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 3:25 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

mbtfamsf056

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of
The Fine Arts Museums Foundation

May 26, 2005

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PURCHASES

Africa, Oceania, and the Americas

1. Paloma Torres (b. 1960, Mexico City)
   Totem with Landscape 2005, 2005

American

2. Zhan Wang (b. 1962, Beijing)
   Artificial Rock, 2005 (2/4)

3. Authorized to Bid at June 8, 2005 Sotheby's Auction, New York City:[1]

   Viktor Shreckengost (American, b. 1906)
   "Jazz" Punch Bowl, ca 1931

European

4. Christopher Dresser (British, 1834 – 1904)
   3-Piece Tea Service

Prints and Drawings

5. Giacomo Balla (Italian, 1871 – 1958)
   Cartolina interventista, ca. 1917 – 1918

6. Jasper Johns (American, b. 1930)
   Bushbaby, 2004

Textiles

7. Authorized Bid at Piasa Auction in Paris, May 10 and 11, 2005:

   Paul Poiret, French, 1879-1944
   Manteau caftan, 1910

[1] The Foundation was unsuccessful in its bid at the June 8, 2005 Sotheby's auction.

GIFTS OFFERED TO THE MUSEUMS

Africa, Oceania and the Americas

Chimu culture, Peru, South America
Feather Tunic, 900

Dan, Liberia
Gameboard (makpon)

Baule people, Ivory Coast
Face Mask

American

William Merritt Chase (American, 1849 – 1916)
My Daughter Dieudonnée, ca. 1902
To the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco

Joshua Johnson (American, 1761/63 – after c. 1825)
Unidentified Woman, ca. 1800

Charles Biederman (American, 1906 – 2004)
Paris 140, January 14, 1937, 1937
To the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco

Alvin Light (American, 1931 – 1980)
January 1962, 1962

Prints and Drawings

Victor Obsatz, German, b. 1925
Double photograph of Marcel Duchamp, 1953

Anonymous
Shah Alam Holding a Rose, ca. 1770

Anonymous
Shah Daulat of Gujerat, 17th – 18th century

Anonymous
Mohammed Shah, ca. 1730 – 1740

Anonymous
A Raja Smoking a Hookah, ca. 1750 – 1780

Anonymous
A Winged Peri on the Striding Composite Camel, 18th century

Anonymous
Calligraphy and God-like Figures, 18th century

Anonymous
Forces of Rama Fighting Devils of Ravana, 18th century

Anonymous
Lovers in the Night, ca. 1800

Anonymous
A King Worshipping Shir Nathaji Statues, ca. 1810 – 1820

Anonymous
Raja and Consort Making Love on Terrace, ca. 1750

Anonymous
Winged Female Figure Riding a Composite Horse, 18th century

Anonymous
Untitled (Prince kissing his mistress), early 19th century

Anonymous
Forces of Rama Fighting Devils of Ravana, 18th century

Anonymous
Akabar Conversing with Rajah Surat Singh and Bahakur Kahn, late 19th century

Anonymous
Sikh Nobelman Seated With Woman, ca. 1840

Edward Ruscha, American, b. 1937
Maquette for triptych: A Particular Kind of Heaven, 2005

Foulsham and Banfield Ltd., British, active early 20th century
My Life and Dancing by Maud Allan (London: Everett& Co.,1908) , 1908

Keiko Minami, Japanese, 1911 - 2004
Untitled

Keiko Minami, Japanese, 1911 - 2004
Untitled

Jesse Kalisher, American
The Giza Pyramids at Dawn, 2001

Fritz Rauh, American, b. 1920
Untitled, 2003

Fritz Rauh, American, b. 1920
Untitled, ca. 1970

Fritz Rauh, American, b. 1920
Untitled, 1970

Fritz Rauh, American, b. 1920
Untitled, ca. 1980

Fritz Rauh, American, b. 1920
Untitled, 1971

Reeves & Sons, English
English Watercolor Box, 19th century

Tetsuya Noda, Japanese, b. 1940
Diary; May 8th '70 in New York, 1970

Tetsuya Noda, Japanese, b. 1940
Diary; May 31st '70, 1970

Tetsuya Noda, Japanese, b. 1940
Diary; June 11th '71 (a), 1971

Tetsuya Noda, Japanese, b. 1940
Diary; March 21st '72, 1972

Tetsuya Noda, Japanese, b. 1940
Diary; Oct. 25th '73, 1973

Tetsuya Noda, Japanese, b. 1940
Diary; Feb. 15th '76, 1976

Tetsuya Noda, Japanese, b. 1940
Diary; July 8th '78, 1978

Tetsuya Noda, Japanese, b. 1940
Diary; Aug. 2nd '79, 1979

Tetsuya Noda, Japanese, b. 1940
Diary; Feb. 2nd '91, 1991

Tetsuya Noda, Japanese, b. 1940
Diary; Nov. 24th '98, in Ueno Park, 1998

William Wegman, American, b. 1943
For Mark, 1988

R. Bersin, American, active 20th century
Piazza di Spagna, 1959

Ap Sok, Dutch, 1917 - 2004
Oluyven, 1952

FBH Haviland Publishing Co., New York, American
Down in Jungle Town, 1908

Unknown photographer
Photographic album of Rodin sculptures from the collection of Alma de Bretteville Spreckels, ca. 1910

Textiles

Uzbekistan
Rug, ca. 1840

Japan, Northern Honshu, Tohuku area
Raincoat, early 20th century

Kyrgyzstan, Kyrgyz people
Floor cover (*shyrdak*), early 19th century

Turkey
Kilim fragment, 17th - 18th century

Kyrgyzstan, Kyrgyz people
Band from a garment, 19th century

Iran
Prayer rug, 19th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), late 19th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), 20th century

Kyrgyzstan, Kyrgyz people
Reed screen (*chiy*), 19th century

Kaisik Wong, American, 1950 - 1990
Two-piece dress, 1970 - 1975

Suzanne Talbot, French, active late 19th century
Woman's bonnet, ca. 1890 - 1900

Rei Kawakubo, Japanese, 1942 -
Dress, 1980 - 1990

Rei Kawakubo, Japanese, 1942 -
Dress, 1980 - 1990

Ferrario, Italian, active mid-20th century
Evening gown, ca. 1950 - 1955

Andre Courrèges, French, b. 1923
Dress, 1965 - 1970

K. Lee Manuel, 1936 - 2003
Conflicts and Contrasts

Greece, Attica
Greek wedding dress (*pokamiso*), early 20th century

Chile, Arica culture
Ceremonial tunic (*cchahua*), 1000 – 1350

Mongolia, Uighur people
Felt carpet, 15th - 17th century

Tibet
Drum cover, early 20th century

Kay Sekimachi, American, b. 1926
Untitled, 1953

China, Jin Dynasty
Textile fragment, 12th - 13th century

Peru, Paracas-Ocucaje
Funerary mask, 400 BC – AD 1

BQUEST OF THIRTY-SEVEN WORKS OF ART

American Art

Morgan Russell, American, 1886 – 1953
Bathers, 1908

Charles Green Shaw, American, 1892—1974
Birth of a Dream, mid 20th century

Lee Gatch, American, 1902 – 1968
Winter Garden, mid 20th century

Carl R. Holty, American, 1900—1973
Gray Volume, 1967

Prints and Drawings

Sam Francis, American, 1923 – 1994
New York 1959-59021, 1959

Mark Tobey, American, 1890 – 1976
Music of the Spheres, 1965

Charles Sarka, American, 1879 – 1960
Girl Moorea Isle, ca. 1903

Carl R. Holty, American, 1900—1973
Hotel du Midi, 1930

George Tooker, American, 1920 –
Plant, 1952

Richard Diebenkorn, American, 1922—1993
Untitled (pair of pigeons with feeding dish), ca. 1955

George C. Ault, American, 1891 – 1948
Roof Tops, New York, 1923

David Park, American, 1911 – 1960
Head #2, 1960

Arthur Dove, American, 1880 – 1946
Rising Moon, 1941

Arthur Dove, American, 1880 – 1946
Moonrise I, 1944

John Bradley Storrs, American, 1885 – 1956
Abstract, 1936

William Dole, American, 1917 – 1983
Regency, 1974

Antonio Frasconi, Uruguayan (born Argentina), 1919 –
Jumping Rope

Marsden Hartley, American, 1877 – 1943
Dogtown, ca. 1934

Adolph Gottlieb, American, 1903 – 1974
Untitled (abstract with red and black motifs), 1967

Théophile Alexandre Steinlen, Swiss, 1859 – 1923
Portrait of Leopold II, ca. 1890

John Taylor Arms, American, 1887 – 1953
From Knoedler's Window MCMXXXV, 1936

James McBey, Scottish, 1883 – 1959
World War I Front Line

Ralston Crawford, American, 1906 – 1978
Untitled (abstract with blue, red and black rectangles)

John Franklin Koenig, American, 1924 –
A.G., 1972

George Lovett Kingsland Morris, American, 1905—1975
Combatants, 1963

Masami Teraoka, American, 1936 –
McDonald's Hamburgers Invading Japan, 1980

L. Calcagno, American, 1916 – 1993
Sun over Lake, 1964

Carl R. Holty, American, 1900—1973
Moon Night #1, 1958

Carl R. Holty, American, 1900—1973
Untitled (abstract blue, green and yellow with collage), 1958

Nathan Oliveira, American, 1928 –
Untitled (Hawaiian seated nude male), 1972

Alexander Calder, American, 1898 – 1976
Newberger Collection, 1960

Reuben Tam, American, 1916 – 1992
Reef, ca. 1959

Richard Hayley Lever, American, 1876 – 1955
Study of a Female Nude

Charles Sarka, American, 1879 – 1960
"Pop" Hart , 1904

Hercules Brabazon Brabazon, English, 1821 – 1906
Venice

Jean Weinbaum, American, active mid 20th century
Red Expansion, 1969

Robert Holdeman, American, active 20th century
Old Whale Boat, 1971

RESOLUTION AUTHORIZING THE DIRECTOR OF MUSEUMS TO ACCEPT GIFTS OF WORKS OF ART FROM MAY 26, 2005, THE DATE OF THE LAST ACQUISITIONS COMMITTEE MEETING BEFORE THE NEW De YOUNG OPENS, THROUGH THE OPENING OF THE NEW De YOUNG ON OCTOBER 15, 2005

WHEREAS, Significant effort is underway to prepare for the opening of the New de Young Museum on October 15, 2005, most particularly the installation of the art galleries; and

WHEREAS, Gifts of works of art continue to be received from donors in celebration of the opening of the New de Young; and

WHEREAS, The next meeting of the Acquisitions Committee is scheduled for November 17, 2005 after the opening of the New de Young, which would not allow donors to be officially recognized for their gifts of art at the time of the New de Young opening; and

WHEREAS, The Acquisitions Committee at its May 26, 2005 meeting recommended that the Director of Museums be authorized to accept gifts of works of art from May 26, 2005, the last meeting of the Acquisitions Committee before the New de Young opens, and October 15, 2005, the date of the New de Young opening, in order to appropriately recognize donors at the time of the opening; now, therefore be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco, upon the recommendation of the Acquisitions Committee, does hereby authorize the Director to accept gifts of art offered to The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from May 26, 2005, the date of the last meeting of the Acquisitions Committee before the New de Young opens, through October 15, 2005, the date of the opening of the New de Young Museum, if in his judgment, he deems it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of The Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco at their next meetings, the gifts of art accepted during this period.

RESOLUTION TO TRANSFER TWO CHINESE HISTORICAL OBJECTS TO THE CHINESE CULTURE FOUNDATION OF SAN FRANCISCO

WHEREAS, Upon the recommendation of the Acquisitions Committee, the Boards of Trustees of the Fine Arts Museums of San Francisco on April 14, 2005 and The Fine Arts Museums Foundation on April 26, 2005 approved second step deaccessioning for one Chinese historical object, Flag pale olive with blue and white dragon, and the sale of one Chinese historical object, Shoes, on loan to the Museums for over twenty-five years and considered abandoned property in accordance with California Civil Code Section 1899; and

WHEREAS, The Chinese Culture Foundation of San Francisco (Foundation) in a letter dated May 12, 2005 indicated its interest in the Shoes and Flag pale olive with blue and white dragon and requested consideration of their transfer to the Foundation; and

WHEREAS, In response to he Fine Arts Museums' inquiry, the Asian Art Museum of San Francisco confirmed that it is not interested in acquiring the two Chinese historical objects; and

WHEREAS, The Director of Museums recommended to the Acquisitions Committee that the two Chinese historical objects, Shoes and Flag pale olive with blue and white dragon, be transferred to the Chinese Culture Foundation of San Francisco; now, therefore, be it

RESOLVED, That the Boards of Trustees of the Fine Arts Museums of San Francisco and The Fine Arts Museums Foundation do hereby approve the recommendation of the Director of Museums to transfer the two Chinese historical objects, Shoes and Flag pale olive with blue and white dragon, to the Chinese Culture Foundation of San Francisco as listed below:

China
Shoes

China
Flag pale olive with blue and white dragon, 1872-1912

DEACCESSIONING

American – First Step

Thomas Moran (America, 1837 – 1926)
Venice, 1894

William Merritt Chase (American, 1849 – 1916)
Portrait of a Young Woman, early 20th century

American Art – Second Step[2]

Charles E. Wadsworth (1917 – 2002)
Boats and Feather, not dated

[2] First Step: Acquisitions Committee, November 19, 2004; Executive Committee, December 9, 2004

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

American

Sono Osoto (b. 1960 Baden Baden, Germany)
Meena, 2005

Prints and Drawings

Marvin Israel (American, 1924 – 1984)
Untitled, 1973

Charles Bierstadt (American, b. Germany, 1819 – 1903)
Niagara Falls, Bridge, ca. 1870

Jennifer Nuss, American, b. 1968
Mistress of the Wild Beasts, 2004

The Psychological Press, London, English
Twixt Two Worlds: A Narrative of the Life and Work of William Eglinton, 1890

Louis Léopold Boilly, French, 1761 - 1845
Osages: Peuplade Sauvage de l'Amérique Septentrionale dans l'Etat de Missouri; arrivés à Paris le 13 Aout 1827 [Osages: Primitive tribe of North America in the State of Missouri; arrival in Paris August 13, 1827], 1827

André Gill, French, 1840--1885
22 copies of L'Eclipse, 19th century

Rev. Charles Lutwidge Dodgson (Lewis Carroll), English, 1832 - 1898
Frederica Harriette Peel with Doll, 1874

Unknown photographer
Untitled (undertaker standing next to a picket fence surrounding a grave, Auburn, California, ca. 1857

Robert Crumb (with other artists), American, b. 1943
14 comic books:
1) Snatch Comics: Hello '69! No. 2, 1968
2) Zap Comix No. 3, ca. 1970
3) Zap Comix No 3: Special 69 Issue, ca. 1970
4) Zap Comix No 4, ca. 1970
5) Mr. Natural: Featuring Flakey Foont, 1970
6) Zap Comic No. 2: In this Issue! Gags, Jokes, Kozmic Trooths / 52 Big Action-Packed Pages!!, ca. 1968
7) Motor City Comics: Boingy Baxter: Join the World Family Revolution or Die / Featuring Lenore Goldberg and Her Girl Commandos, 1967
8) Zap Comix No. 0: The Comic that Plugs You In!!, 1967
9) San Francisco Comic Book No. 2: San Francisco Comic Book's Playmate of the Month, 1970
10) All New Zap Comix No. 1: Fair Warning: For Adult Intellectuals Only!/ Gap Comics are Squinky Comics!!/Special Bonus! Kitchen Kut-Outs! / Mr. Natural Visits the City, 1967
11) XYZ Comics: Krazy Kool, 1972
12) Aline and Bob's Dirty Laundry Comics (here I stand naked to the world....), ca. 1970
13) Bijou Funnies No. 4: Pro Junior and Honeybunch Battle the Sinister Forces of Mr. Man, 1970
14) Bijou Funnies No. 6 (I...I...guess I just don't..er..didn't have enough respect for women...), 1971

Carleton E. Watkins, American, 1829 - 1916
The Cliffhouse overlooking the Seal Rock, San Francisco, late 19th century

Carleton E. Watkins, American, 1829 - 1916
The Palace Hotel, San Francisco, late 19th century

Carleton E. Watkins, American, 1829 - 1916
The Palace Hotel, San Francisco (interior view), 19th century

Carleton E. Watkins, American, 1829 - 1916
Seal Rock, "St. Panama",

Textiles

Democratic Republic of Congo, Ekonda
Chief's hat, late 19th century

Venezuela, Orinow River, Yekuana, Muaho
Loincloth, 19th - 20th century

France
Purse, ca. 1800 - 1830

Indonesia, Eastern Moluccas
Warrior's loincloth, ca. 19th century

Japan, Meiji period
Bedding cover (*futonji*), 19th century

China, Qing dynasty
Woman's vest, 19th century

Japan
Kimono, early 20th century

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

OFFICIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, October 20, 2005
3:00 p.m.

DOCUMENTS DEPT
OCT 17 2005
SAN FRANCISCO
PUBLIC LIBRARY

Piazzoni Murals Room
de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118-4501
Tel 415.750.3600
Fax 415.750.3606

Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 15, 2005 Executive Committee of the Board of Trustees Meeting (See Appendix A – Draft Minutes) — Action

B. Report on the Opening of the New de Young — Discussion

1. Report on the de Young Museum Grand Opening on October 15 and 16, 2005 — Discussion

2. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Deborah Frieden, Director of the New de Young Museum Project, Upon the Opening of the New de Young on October 15, 2005 (Draft Resolution To Be Distributed at the Meeting) — Action

3. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Herzog & de Meuron Architekten AG Upon the Opening of the New de Young on October 15, 2005 (Draft Resolution To Be Distributed at the Meeting) — Action

4. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Fong & Chan Architects Upon the Opening of the New de Young on October 15, 2005 (Draft Resolution To Be Distributed at the Meeting) — Action

5. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Hood Designs Upon the Opening of the New de Young on October 15, 2005 (Draft ResolutionTo Be Distributed at the Meeting) — Action

6. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Swinerton Construction Company Upon the Opening of the New de Young on October 15, 2005 (Draft Resolution To Be Distributed at the Meeting) — Action

7. Report on de Young Awards — Discussion

a. de Young and Parking Garage Project Selected to Receive the 2005 Excellence in Business Awards in the Community Builder Category (Ebbies) by the San Francisco Chamber of Commerce, November 3, 2005 — Discussion

b. Diane B. Wilsey and Harry S. Parker III Selected to Receive the Special Recognition for Distinguished Achievement Award for 2005 National Philanthropy Day by the Golden Gate Chapter of the Association of Fundraising Professionals, November 14, 2005 — Discussion

c. de Young Selected to Receive the 2006 Cyril Magnin Trustee Award of the Business Arts Council, January 27, 2006 — Discussion

C. Consideration and Possible Action to Approve the September 27, 2005 Report of the Acquisitions Committee Including Accepting the Works of Art Acquired by Purchase as Gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and One Purchase to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Approving a Resolution Authorizing the Exchange of Two Partial Interest Gifts from a Donor, Untitled Spring by Frank Lobdell, for Young Girl by Joan Brown, a Gift to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco, and Waiving First and Second Step Deaccessioning for Untitled Spring; Acknowledging the Reports of Purchases for the Record and Gifts of Art for the Record Including the Donation of Eight Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; and Approving First Step Deaccessioning - George Hecksher, Vice President of Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation (See Appendix B – September 27, 2005 Report of the Acquisitions Committee) — Action

1. Purchases
2. Resolution Authorizing the Exchange of Two Partial Interest Gifts from a Donor, Untitled Spring by Frank Lobdell, for Young Girl by Joan Brown, and Waiving First and Second Step Deaccessioning for Untitled Spring
3. Purchases for the Record
4. Gifts for the Record
5. First Step Deaccessioning

D. Consideration and Possible Action to Adopt a Resolution Changing the Time and Location of the December 15, 2005 Executive Committee Meeting of the Board of Trustees — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the time and location of the December 15, 2005 meeting of the Executive Committee meeting of the Board of Trustees from noon in the Piazzoni Murals Room at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, to 11 a.m. in the Rohlen Conference Room in the Administrative Suite of the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco.

E. Other Informational Items — Discussion

IV. Director's Report - Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request (See Appendix C – Loan Request) — Action

B. Report on New Publications of the Fine Arts Museums of San Francisco — Discussion

C. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Laurie Hodas, Chair of the Access Advisors at the Fine Arts Museums of San Francisco — Action

WHEREAS, Laurie Hodas has volunteered at the Fine Arts Museums since June 1988 and is a charter member of the Access Advisors, a group of accessibility experts and art lovers organized in 1989, who help make the Fine Arts Museums usable for people with disabilities; and

WHEREAS, Ms. Hodas soon thereafter became the chair of the Access Advisors, serving as catalyst, cheerleader, expert, and fearless supporter and advocate of the Museums; and

WHEREAS, She led the Access Advisors' effort to prepare a major access survey at the de Young and the Legion in 1990, and an equally important Access Checklist for exhibition planning in 1994; and

WHEREAS, Ms. Hodas and other members of the Access Advisors trained and educated personnel at the Museums about matters of accessibility and met with many staff members to make exhibitions accessible; and

WHEREAS, The Access Advisors were consulted on the renovation of the Legion in the early 1990s and the design and planning of the new de Young to ensure access for all visitors; and

WHEREAS, Her commitment to accessibility for the disabled is inspiring, and she has earned the deep respect and admiration of all she has come in contact with at the Museums and in the community; and

WHEREAS, Ms. Hodas has been the most enthusiastic organizer and supporter of the annual Access Advisors Open Houses, which celebrate everyday accessibility at the Fine Arts Museums; and

WHEREAS, The eighth annual Access Advisors Open House will be held on April 29, 2006 and will, no doubt, continue to bring significant good will to the Fine Arts Museums and ongoing praise from other museums; and

WHEREAS, Under her leadership, the San Francisco Independent Living Resource Center cited accessibility at the de Young as one of ten significant developments in San Francisco following the enactment of the Americans with Disabilities Act in 1990, and the Legion of Honor was

selected to receive the Accessibility Award from the American Association of Museums in 2002; and

WHEREAS, Ms. Hodas has recently announced her retirement from the chairmanship of the Access Advisors after serving for more than fifteen years in that capacity; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museum of San Francisco does hereby express its heartfelt gratitude to Laurie Hodas, a great friend of the Fine Arts Museums, for her years of extraordinary service to the Museums, the disabled community, and the citizens of the San Francisco Bay Area.

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2005 — Action

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,987,292 expended by the Corporation of the Fine Arts Museums for operations and $15,251,737 for the new de Young Museum in Golden Gate Park during the period April 1 through June 30, 2005; and, be it

FURTHER RESOLVED, That the Board of Trustees recognizes with profound appreciation that the Corporation of the Fine Arts Museums expended $128,519,000 on operations and $175,855,509 for the new de Young in Golden Gate Park since the closing of the former de Young Museum on December 31, 2000.

E. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received During the Period April 1 through June 30, 2005 — Action

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period April 1 through June 30, 2005.

F. Other Informational Items — Discussion

V. Public Comment

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. Meeting Schedule, Future Events and Current and Future Exhibits Discussion
(See Appendix D - List of Board and Executive Committee Meetings, Events and Exhibitions)

VII. Adjournment – Diane B. Wilsey, President Action

abtfamsf0510

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 44 line (south bound) stops in front of the de Young Museum. The No. 44 line (north bound) stops at Tea Garden Drive. For access to the de Young Museum by BART from the East Bay, get off at the New Montgomery Station. Take MUNI's No. 38 line (Geary) to 6th Avenue and transfer to the No. 44 line (O'Shaughnessy). For access to the de Young Museum by BART from Daly City, get off at the Civic Center Station. Take MUNI's No. 71 line (outbound) and transfer at 6th Avenue at Lincoln Way to the No. 44 line (O'Shaughnessy). Accessible parking spaces (disabled-designated) are available in the Concourse Parking Garage (enter at 10th Avenue and Fulton Street) and on John F Kennedy Drive. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Frank Darby, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the
Fine Arts Museums Foundation

September 27, 2005

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Fine Arts Museums of San Francisco
Acquisitions Committee of the
Fine Arts Museums Foundation
September 27, 2005

PURCHASES

European Art

1. Juan Muñoz (Spanish, 1953-2001)
   Conversation Piece V (3 figures), 2001
   Foundation purchase for loan to the Fine Arts Museums of San Francisco

Prints and Drawings

2. Mark Klett (American, b. 1952)
   Fourteen inkjet prints (see attached list), 2005

3. Sem (Georges Goursat) (French, 1863–1934)
   A View of the Quays of Bordeaux Looking at the Left Bank, Seen from the Bridge Spanning The Gironde in Rainy Weather, ca. 1900

4. Russell Crotty (American, b. 1956)
   Milky Way over Sespe Wilderness, 2004

5. Kano Naonobu (Japanese, 1607–1650)
   Moon Over A Bamboo Bush, ca. 1640

RESOLUTION AUTHORIZING THE EXCHANGE OF TWO PARTIAL INTEREST GIFTS FROM A DONOR, UNTITLED (SPRING) BY FRANK LOBDELL FOR YOUNG GIRL BY JOAN BROWN, AND WAIVING FIRST AND SECOND STEP DEACCESSIONING FOR UNTITLED (SPRING)

WHEREAS, In 1991, a donor gave a ninety percent (90%) partial interest in Untitled (Spring), 1989, by Frank Lobdell, to the Museums; and

WHEREAS, The donor now wishes to give a fourteen and four-tenths percent (14.4%) partial interest in Young Girl, 1962, by Joan Brown[2], the equivalent value of the ninety percent (90%) partial interest gift of Untitled (Spring), to the Fine Arts Museums Foundation at this time and has requested that this gift be made in exchange for Untitled (Spring); and

WHEREAS, Timothy Anglin Burgard, Curator of American Art, has recommended the exchange of Untitled (Spring) for Young Girl to the Director of Museums; and

WHEREAS, The Director of Museums has accepted the recommendation of staff to exchange Untitled (Spring) for Young Girl and recommends the exchange of the two paintings to the Acquisitions Committee at its September 27, 2005 meeting for approval; and

WHEREAS, The Director of Museums further recommends that first and second step deaccessioning for Untitled (Spring) be waived; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends to the Board of Trustees the exchange of two partial interest gifts from the donor, Untitled Spring by Frank Lobdell for Young Girl by Joan Brown, as follows:

Exchange of:

Frank Lobdell (American, b. 1921)
Untitled (Spring), 1989
Ninety percent (90%) partial interest gift

For:

Joan Brown (American, 1938 – 1990)
Young Girl, 1962
Fourteen and four-tenths percent (14.4%) partial interest gift to the
Fine Arts Museums Foundation

and, be it,

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[2] Following the September 27, 2005 Acquisitions Committee meeting, the donor clarified that his gift of Young Girl by Joan Brown was a 14.4% partial interest gift, which is equivalent to the ninety percent (90%) partial interest in Untitled (Spring) by Frank Lobdell.

FURTHER RESOLVED, That the Acquisitions Committee recommends to the Board of Trustees that first and second step deaccessioning for Untitled (Spring) be waived; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses sincere appreciation to the donor, a Trustee Emeritus of the Fine Arts Museums of San Francisco, and his wife for their exceedingly generous support.

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

American

Accepted by the Director of Museums on September 9, 2005[5]

Jim Campbell (American0
Untitled (for the sun), 1999 / 2003

Prints and Drawings

Marie Vassilieff (Russian, 1884–1957)
P. Delbo (French, active 1920s), photographer
Poupées du guignol de Marie Vassilieff, Paris, 1927

U. D. (French, active 1930s)
Largesse, 1935

Marie-Alfred Cornu (French, 1841–1902)
Photograph of the Moon through a prism, June 27, 1876

Pierre Franc-Lamy (French, 1845–1919)
Kiki de Montparnasse accompagnée au piano par son ami André Laroque, dans un atelier de Montparnasse, vers 1931, ca. 1931

Franz Senkinc (Austrian, 1902–1955)
Iron, ca. 1931

Tina Modotti (Italian, 1896–1942)
Mural Study, Mexico, ca. 1930

Ralph Eugene Meatyard (American, 1925–1972)
Madonna, 1964, printed 1974

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[5] At its May 26, 2005 meeting, the Acquisitions Committee adopted a resolution authorizing the Director of Museums to accept gifts of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opened, through the opening of the de Young on October 15, 2005. The Director of Museums accepted this work of art on the date indicated.

Ralph Eugene Meatyard (American, 1925–1972)
Lucybelle Crater and her 15 Year Old Son's Friend, from the portfolio Ralph Eugene Meatyard: Portfolio Three, 1970-72, printed 1974

Joe Doyle (American, b. 1941)
Cup / Dog, 2004

Bert Stern (American, b. 1929)
Marilyn, 1967

GIFTS REPORTED FOR THE RECORD ONLY

At its May 26, 2005 meeting, the Acquisitions Committee adopted a resolution authorizing the Director of Museums to accept gifts of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opened, through the opening of the de Young on October 15, 2005. The Director of Museums accepted the following gifts on the dates indicated:

Africa, Oceania, and the Americas

Accepted by the Director of Museums on September 16, 2005

Late Classic Maya
Relief Panel depicting Two Prisoners, AD 650-800

Maya, Mexico
3 Large Ceremonial Urns, AD 250-550

Accepted by the Director of Museums on September 16, 2005

American
24 Rubbings of Maya Monuments

American Art

Accepted by the Director of Museums on August 12, 2005

Edward Hopper (American, 1882 – 1967)
Portrait of Orleans, 1950
Bequest of remaining seventy-five percent (75%) partial interest

Accepted by the Director of Museums on August 23, 2005

Ruth Asawa (American, b. 1926)
Untitled, ca. 1950-1955

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, 1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1965

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1969

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1965

Ruth Asawa (American, b. 1926)
Untitled,

Ruth Asawa (American, b. 1926)
Untitled, 1962

Ruth Asawa (American, b. 1926)
Untitled, 1963

Ruth Asawa (American, b. 1926)
Untitled, ca. 1965-1060

Ruth Asawa (American, b. 1926)
Untitled, 1978

Ruth Asawa (American, b. 1926)
Untitled, ca. 1996

Ruth Asawa (American, b. 1926)
Untitled, ca. 1958

Accepted by the Director of Museums on August 12, 2005

Joan Brown (American, 1938-1990)
Feb. 13, 1958, 1958

Accepted by the Director oi Museums on August 25, 2005

Jess (Burgess Franklin Collins) (American, 1923-2004)
Seasons of Astringency: Spring: Rappaccini's Daughter, 1958

Accepted by the Director of Museums on September 2, 2005 as gifts to the Fine Arts Museums Foundation

Stephen De Staebler (American, b. 1933)
Standing Figure with Yellow Aura, 1985

Sam Francis (American, 1923 – 1994)
Helio, 1986

Wayne Thiebaud (American, b. 1920)
Diagonal Freeway, 1993
Thirty-five percent (35%) partial interest gift

Stephen De Staebler (American, b. 1933)
Winged Woman Walking VI, 1990
Thirty-five percent (35%) partial interest gift

Richard Diebenkorn (American, 1922 – 1993)
Nude on Black and White Stripes, 1962 or 1960??
Forty-five percent (45%) partial interest gift

Nathan Oliveira (American, b. 1928)
Walking Mime, 1958
Forty-five (45%) partial Interest gift

David Park (American, 1911 – 1960)
Couple, 1959
Forty-five percent (45%) partial interest gift

Accepted by the Director of Museums on September 26, 2005

Mark di Suvero (American, b. 1933)
Pre-Columbian, 1965
Remaining twenty-five percent (25%) partial interest

European Art

Accepted by the Director of Museums on September 21, 2005 as a gift to the Fine Arts Museums Foundation

Gustav Kraitz (Swedish, b. 1926)
Apples (12), 2005

Prints and Drawings

Bequest Accepted by the Director of Museums on August 1, 2005

Frederico Cantú (Mexican, b. 1908)
Portrait of Donald Allen, 1936

Accepted by the Director of Museums on August 12, 2005 as anonymous gifts

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Accepted by the Director of Museums on September 16, 2005

Gustavo Ramos Rivera (American, b. 1940)
Tango of the Scar (San Francisco: Ediciones Tarumba, 1996), 1996

Accepted by the Director of Museums on September 16, 2005

Diane Arbus (American, 1926–1971)
Bishop by the Sea, Santa Barbara, Cal., 1964, printed later by Neil Selkirk

Accepted by the Director of Museums on September 16, 2005

Arthur Grünenberg (Russian, 1886–1927)
Casarvina acting in "The Blue God", 1923

Arthur Grünenberg (Russian, 1886–1927)
Froman acting as Polowez dancer, 1923

Arthur Grünenberg (Russian, 1886–1927)
Fokin acting as Harlequin, 1923

Arthur Grünenberg (Russian, 1886–1927)
Chernisheva acting as Cleopatra, 1923

Arthur Grünenberg (Russian, 1886–1927)
Fokina acting as Tahor, 1923

Arthur Grünenberg (Russian, 1886–1927)
Bolm acting as Amun, 1923

Arthur Grünenberg (Russian, 1886–1927)
Tamara Casarvina acting as Salome, 1923

Arthur Grünenberg (Russian, 1886–1927)
Casarvina as Colombine, 1923

Accepted by the Director of Museums on September 16, 2005 as anonymous gifts
In honor of the new de Young

Gronk (American, b. 1954)
Untitled, 1997

Gronk (American, b. 1954)
Untitled, from the Invasion of Dixie series, 1990

Gronk (American, b. 1954)
Down Street, 1994

Gronk (American, b. 1954)
35th Street, 1994

Gronk (American, b. 1954)
36th Street, 1994

Gronk (American, b. 1954)
Carmen, 1991

Chris Ballantyne (American, b. 1972)
Untitled (Bridge), 2004

Margaret Garcia (American, contemporary)
SiDa Que Amor Eterno, 1992

Accepted by the Director of Museums on September 16, 2005

Bruce Conner (American, b. 1933)
Angel Wall, Canyon de Chelley, 1976/2003

Bruce Conner (American, b. 1933)
BOMBHEAD, 1989-2002

BOMBHEAD (American, contemporary)
Baker Day: July 25, 1946, 2003

Accepted by the Director of Museums on September 16, 2005

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Accepted by the Director of Museums on September 16, 2005

Emil Nolde (German, 1867–1956)
Frau N. (Frau Ada Nolde), 1911

Accepted by the Director of Museums on September 16, 2005

Andrea Andreani (Italian, 1540–1623)
Woman Meditating, After A. Casolani, 1591

Accepted by the Director of Museums on September 16, 2005

Bill Kane (American, b. 1952)
BhTeMoba46, 2003

Bill Kane (American, b. 1952)
KhnTb, 2003

Accepted by the Director of Museums on September 16, 2005

Joseph J. Gould (American, ca 1880-1935)
Illustration for "Amos 'n' Andy", n.d.

Accepted by the Director of Museums on September 16, 2005

Jack Boul (American, b. 1927)
"Tango", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Livio Ceschin (Italian, b. 1962)
"On the Lagoon (In Laguna)", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2003

Warrington Colscott (American, b. 1921)
"Event in a Rose Garden", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Rob Evans (American, b. 1959)
"Elizabeth Quinn Sleeping", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

David Faber (American, b. 1950)
"Holstein Poetry-Catenary Curve", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Stephen Fischer (American, b. 1954)
"Dark Duck", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Rupert Garcia (American, b. 1941)
"The First of May", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Vitali Komar (Russian, b. 1943)
"Air Superiority", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Andrew Krieger (American, b. 1950)
"Night in the Red City", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Mark Leithauser (American, b. 1950)
"Whistler's Point", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Hung Liu (Chinese, b. 1948)
"Needlework", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Igor Makarevich (Russian, b. 1943)
"The Book of Snow", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Pavel Makow (Ukrainian, b. 1958)
"In Between", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

David Morrison (American, b. 1956)
"Iconic Totem No. 10", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Jacques Muron (Fr ench, b. 1950)
"Chromatique", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Lee Newman (American, b. 1952)
"Top", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Helène Nué (French, b. 1952)
"Undergrowth (sous-Bois)", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Andrew Raferty (American, b. 1962)
"Open House: Line Study", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Charles Ritchie (American, b. 1954)
"Night I", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Jörg Schmeisser (German, b. 1942)
"Through the Pack", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Renée Stout (American, b. 1958)
"Seduction Coat", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Evan Summer (American, b. 1948)
"Landscape XLVI", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

William T. Wiley (American, 1937–)
"So.. In The Age Of...", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Safet Zec (Bosnian, b. 1943)
"House of Stone", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2000

Accepted by the Director of Museums on September 202005

Richard Pousette-Dart
Sea World, 1943

Richard Pousette-Dart
Heraldic Chorus, ca. 1950

Richard Pousette-Dart
Radiance, White Center, ca. 1960

Richard Pousette-Dart
White Sprial, 1978

Richard Pousette-Dart
Imploding Circle, 1981

Textiles

Accepted by the Director of Museums on September 16, 2005

Europe
Shawl, ca. 1900

Accepted by the Director of Museums on September 16, 2005

France, Paris
Pair of stockings, late 19th century

Accepted by the Director of Museums on September 16, 2005

Kay Sekamachi (American, b. 1926)
Wave, 1980

DEACCESSIONING

American Art – First Step

James Morton Thorpe (American, active 19th century)
Settee, ca. 1875-1900

Melvin Earl Cummings (1876-1936)
Reuben Lloyd, 1913
[SF/CA History]

James Henry Haseltine (1833-1907)
Mr. Frank M. Pixley, 1871
[SF/CA History]

James Henry Haseltine (1833-1907)
Mrs. Frank M. Pixley, 1871
[SF/CA History]

Rupert Schmid (1864-1932)
William Franklin Herrin, 1898
[SF/CA History]

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 20, 2005

Loan Request

From: Sterling and Francine Clark Art Institute, Williamstown, MA

For: Drawings by Claude Lorrain from the British Museum
Sterling and Francine Clark Art Institute: 2/4/07 to 4/29/07

Claude Lorrain (French, 1600 – 1682)
View of Tivoli at Sunset, 1644
Oil on canvas, 39 ½ x 53 ½ (100.3 x 135.9 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
61.44.31

Insurance Valuation: $5,000,000

Stipulations: The painting will be accompanied by a FAMSF courier to Williamstown and return to San Francisco. All related expenses will be paid by the requesting organization.

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FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 20, 2005

Meeting Schedule

A. 2005 Board of Trustees Meetings

Date	Time	Location
Thursday, October 20	3 p.m.	Piazzoni Murals Room, de Young

2006 Board of Trustees Meetings

Date	Time	Location
Thursday, January 26	3 p.m.	Board Room, Legion of Honor
Thursday, April 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2005 Executive Committee Meeting

Date	Time	Location
Thursday, December 15 [1]	11 a.m.	Rohlen Conference Room, de Young

2006 Executive Committee Meetings

Date	Time	Location
Thursday, March 9	Noon	Piazzoni Murals Room, de Young
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
December 14, 2005	Elegant Evening in the Court of Honor
February 9, 2006	Tribal Art and Textile Show
March 2, 2006	Opening of *After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire**
March 16, 2006	Opening of *International Arts and Crafts*

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[1] The change in time, from noon to 11 a.m., and location, from the Piazzoni Murals Room at the de Young to the Rohlen Conference Room in the Administrative Suite at the de Young, is subject to the approval of the Board of Trustees at the October 20, 2005 meeting.

D. **Current and Future Exhibitions (*Exhibitions organized by FAMSF)**

Title	Date	Gallery
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 1-3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion B-F/Rosekrans
Manuel Neri: Artists' Books / The Collaborative Process*	06/25/05-11/27/05	Legion Logan
Hatshepsut: From Queen to Pharoah*	10/15/05-02/05/06	de Young Exhibition A-D
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Re-Classifying History: Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Personal Perspectives: Aspects of American Photography*	10/15/05-02/12/06	de Young Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Permanent Collection Textile Highlights*	10/15/05-05/18/06	de Young Textile
Elder Arts 2005*	10/15/05-11/09/05	de Young Media Rm/Hall
Logan Book Rotation*	10/29/05-02/26/06	Legion Logan
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Tapestry Rotation*	11/12/05-05/14/06	Legion 1-2
Connoisseurship and Commerce: The Legacy of R. E. Lewis*	12/10/05-02/19/06	Legion A
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake And Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston*	02/25/06-08/27/06	de Young Connections
Photography Gallery Rotation*	02/25/06-06/25/06	de Young Photography
Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Logan Book Rotation*	03/04/06-07/02/06	Legion Logan
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/24/06	de Young All
Textiles Gallery Rotation*	04/29/06-10/29/06	de Young Textile
Youth Arts Festival	05/13/06-05/21/06	de Young

- over --

Title	Date	Gallery
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/2606	Legion 1-2
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Anderson Gallery Rotation*	07/08/0611/05/06	de Young Anderson
Logan Book Rotation*	07/08/06-11/05/06	Legion Logan
Armando Rascon*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Chicano Vision: The Cheech Marin Collection/ Chicano Now/Chicano Encounters	07/22/06-10/22/06	de Young A-D
Gee's Bend	07/22/06-11/12/06	de Young Textile

FINE ARTS MUSEUMS OF SAN FRANCISCO

Board of Trustees
October 20, 2005

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 20, 2005, in the Piazzoni Murals Room of the de Young, Golden Gate Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 3:25 p.m. by President Wilsey.

President Wilsey presided; Mrs. Gough acted as Secretary.

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II. Calling of the Roll

The following Trustees were present:

Cheryl H. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit W. Boston
T. Robert Burke
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Karen B. Francois
Dr. Rupert Garcia
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Lorna F. Meyer
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President for Annual Support
Trevor D. Traina
Nancy Willis
Diane B. Wilsey, President

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Carol W. Casey
Harrison S. Fraker, Jr.
John A. Friede
Elise Friedman
Richard N. Goldman
Lauren Hall
Nancy Hamon
Jacqueline Hoefer
Nion McEvoy
Josie Mooney
Joy Ou
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Carlos Villa
Lonna Wais
David Winton

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Barbara B. Carleton
Genie di San Faustino
Nancee Erickson
Frankie Jacobs Gillette
Richard W. Goss II
George Hecksher, Vice President for Collections
J. Burgess Jamieson
Stephanie MacColl
J. Alec Merriam
Gail Merriam
Steven MacGregor Read
Gail Seneca
William A. Stimson
Florence Sue Wong
Robert W. Young

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the September 15, 2005 Executive Committee of the Board of Trustees

There being no discussion among the Trustees or members of the public, the minutes of the September 15, 2005 meeting of the Executive Committee of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

B. Report on the Opening of the New de Young

1. Report on the de Young Museum Grand Opening on October 15 and 16, 2005

The Board of Trustees acknowledged the opening of the new de Young on October 15, 2005 with an enthusiastic and sustained round of applause.

2. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring the Staff Upon the Opening of the new de Young on October 15, 2005

President Wilsey recognized the many staff members who had joined the meeting. She read the following resolution of appreciation in their honor:

WHEREAS, The staff of the Fine Arts Museums of San Francisco (FAMSF) has worked relentlessly – with great skill, passion, teamwork, and dedication – to open the new de Young on October 15, 2005; and

WHEREAS, The Curatorial Division -- including curatorial departments, art conservation, registration, exhibitions, technical production, and publications and graphic design -- conceived, planned, interpreted, and installed the galleries of the new de Young; coordinated and executed the move of nearly 27,000 objects to the new de Young and the installation of nearly 2,000 objects in the galleries; conserved and restored numerous objects in the de Young's collections; specified and verified the best environmental and aesthetic conditions for the display of art in the galleries; oversaw the design and implementation of art storage systems; created thousands of custom mounts, platforms, and cases for the works on display; oversaw the growth of the collections and procurement of new objects for the new de Young; oversaw the move of library and curatorial resources into the new curatorial study centers in the de Young; and produced four new publications in coordination with the reopening of the de Young, in addition to over 2,000 object labels, didactic panels, and signs; and

WHEREAS, The Education Department planned and implemented the installation of the de Young's education spaces, including the Kimball Education Gallery and the Hamon Education Tower; new programs such as *Get Smart with Art, Collection Icons,* and *Friday Evenings at the de Young*, in addition to continuing and reinterpreting such highly successful programs as Museum Ambassadors, docent tours, hands-on art-making, the Teacher Resource Center, and the Artist Studio; and

WHEREAS, The Development Department worked tirelessly on the Capital Campaign for the new de Young, which included five highly successful mail drives, and solicitations to corporate, foundation, and government sources, as well as individuals; coordinated pledge billings and payments, and all donor recognition signage; planned and implemented nineteen new de Young preview and opening events, in addition to raising over $1.5 million in sponsorships and revenue for these events; raised the total number of Friends, Patrons, and Associates from 640 to 1,203 during the two years leading up to the opening; and at the same time continued to raise millions of dollars for operations and programs; and

WHEREAS, The Membership Department has raised membership totals from approximately 42,000 to 60,000 during the months leading up to the reopening of the de Young; held eleven member preview days; and procured 17,000 new members from pre-opening mail drives; and

WHEREAS, The Marketing and Communications Department led the highly successful effort to market and publicize the new de Young; produced over 1,000 press kits; engaged over 500 members of local, national, and international media outlets at the press preview; conducted over 300 media tours for nearly 1,000 members of the media; secured media sponsors for the de Young opening; and successfully procured media coverage with over 300 articles in national magazines, as well as articles in every major U.S. newspaper, major international news publications, and major national international television and radio outlets; created and produced a major west coast advertising campaign; and developed and opened the de Young Store with a product line unique to the museum; and

WHEREAS, The FAMSF staff has successfully re-established the temporary exhibition program at the de Young by co-organizing and installing the major international exhibition, *Hatshepsut: From Queen to Pharaoh*; and

WHEREAS, Staff has continued to successfully maintain exhibitions, programs, and operations at the Legion of Honor during the period of the de Young's closure and beyond; and

WHEREAS, The Operations Division including engineering, security, and volunteer and visitor services personnel worked diligently to establish safe, secure, and visitor friendly museum operations; and

WHEREAS, The volunteers and docents have been invaluable to the effort to open the de Young; and

WHEREAS, The FAMSF staff worked for over one year to prepare for the grand opening of the de Young on October 15-16, 2005, which attracted 50,000 visitors to the museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest gratitude to the staff of the Fine Arts Museums of San Francisco for its indefatigable dedication and tenacity to prepare for and open the new de Young Museum on October 15, 2005; and, be it

FURTHER RESOLVED, That the Board of Trustees extends its heartfelt congratulations to the staff of the Fine Arts Museums for a job extraordinarily well done.

The Board of Trustees acknowledged the FAMSF staff with another sustained and enthusiastic round of applause. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1579.**

3. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Deborah Frieden, Director of the New de Young Museum Project, Upon the Opening of the New de Young on October 15, 2005

President Wilsey read the following resolution honoring Deborah G. Frieden, Director of the New de Young Museum Project:

WHEREAS, Deborah G. Frieden directed the renovation and expansion of the Legion of Honor to its successful completion in 1995, and was then appointed Director of the New de Young Project; and

WHEREAS, In this capacity, Mrs. Frieden was instrumental in implementing the many phases of the complex de Young project involving the selection of Herzog & de Meuron Architekten AG as the architect for the new de Young; strategic and master planning, including cost assessments, architectural planning, and design and engineering; the project schedule approved in December 1999, which identified milestones leading to the opening of a new de Young in 2005; the execution of fifty construction-related contracts totaling $185 million; and obtaining the required City permits and approvals prior to and during the construction phase; and

WHEREAS, In 2002, she was responsible for the development of the Draft and Final Environmental Impact Reports (FEIR) for the de Young Project, which was certified by the Board of Supervisors in January 2002, thereby allowing construction to begin; and

WHEREAS, Mrs. Frieden prepared the de Young site for demolition, which began on March 18, 2002, followed by preparation of the site in order for construction to commence at the end of that year; and

WHEREAS, She worked tirelessly with design architects Herzog & de Meuron Architekten AG and Principal Architects Fong & Chan to create a seismically secure and publicly accessible museum that would showcase the de Young collections for the education and enjoyment of its diverse audiences; and

WHEREAS, Mrs. Frieden guided the development of the landscape plan working closely with Hood Design and the San Francisco Recreation and Park Department to create a landscape, which would preserve and accentuate the de Young's relationship to Golden Gate Park; and

WHEREAS, She oversaw the de Young construction project over a period of two years and ten months, deftly managing thirty consultants, the general contractor, Swinerton Builders, and more than 165 sub-contractor firms, involving more than 400 workers on a given day who installed approximately 1,121,992 pounds of copper, 70,000

pounds of interior and exterior architectural bronze, 300,000 pounds of glass, 270,000 pounds of steel, and 28,257 square feet of Appleton Greenmore exterior paving stones; and

WHEREAS, Mrs. Frieden provided the expertise necessary to install the site-specific art commissions including Three Gems by James Turrell, Drawn Stone by Andy Goldsworthy, and Near by Kiki Smith; and

WHEREAS, Mrs. Frieden managed every aspect of the $202 million project and, along with the de Young Project Team, consisting of Patty Lacson, Project Manager; David Black, Associate Project Manager; and Bahiyyih Watson, Project Coordinator; brought the de Young to completion on budget and on time for the October 15, 2005 grand opening; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest gratitude to Deborah G. Frieden for her exceptional efforts in building the new de Young in Golden Gate Park, and, be it

FURTHER RESOLVED, That the Board of Trustees extends its heartfelt congratulations to Mrs. Frieden for a job extraordinarily well done.

The Board of Trustees acknowledged Deborah G. Frieden with a sustained and heartfelt round of applause. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1580.** Mrs. Frieden thanked Director Parker and the Board of Trustees for their support of the project and the opportunity to build the new de Young. She expressed appreciation to the de Young Project Team, Patty Lacson, David Black, and Bahiyyih Watson, and to the many staff members who were critical to the success of the project.

4. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Herzog & de Meuron Architekten AG Upon the Opening of the New de Young on October 15, 2005

President Wilsey presented the following resolution honoring Herzog & de Meuron Architekten AG:

WHEREAS, in January 1999, the Swiss architecture firm Herzog & de Meuron Architekten AG was selected to develop and design the new de Young; and

WHEREAS, The conceptual plan integrated the de Young with its park location, made the museum as accessible as possible to the public, created a safe and beautiful setting for the art collections, and included extensive public educational resources; and

WHEREAS, The new de Young, constructed of natural materials, including copper, stone, wood, and glass, blends into and complements its surroundings in Golden Gate Park; and

WHEREAS, Innovative features enliven the building, such as pathways continuing from the park through the museum, extensive outdoor spaces and interior courtyards

surrounding exhibit spaces, natural park elements, and the education tower offering arts programs and exhilarating vistas; and

WHEREAS, The education tower spirals from the ground floor and aligns at the top with the grid formed by the streets of the Richmond and Sunset neighborhoods, which surround the park; and

WHEREAS, The building's dramatic copper façade is perforated and textured to replicate the impression made by light filtering through a tree canopy, creating an artistic abstraction on the exterior of the museum that resonates with the de Young's park setting; and

WHEREAS, The copper façade, chosen for its changeable quality through oxidation, will assume a rich green patina over time that will blend with the surrounding environment; and

WHEREAS, On October 15, 2005, the de Young re-opened in a state-of-the-art new facility that integrates art, architecture, and the natural landscape in one multi-faceted destination that will inspire audiences from around the world for generations to come; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its profound appreciation to Herzog & de Meuron Architekten AG for its design of the de Young in Golden Gate Park; and, be it

FURTHER RESOLVED, That the Board of Trustees congratulates Herzog & de Meuron Architekten AG for a job extraordinarily well done and thanks our closest contacts, Pierre de Meuron and Ascan Mergenthaler, for their tireless dedication and personal friendship.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1581.**

5. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Fong & Chan Architects Upon the Opening of the New de Young on October 15, 2005

The following resolution honoring Fong & Chan Architects was introduced by President Wilsey:

WHEREAS, In 1999, Fong & Chan Architects, a San Francisco-based firm, was selected as Principal Architects for the new de Young project; and

WHEREAS, The role of Principal Architects includes assuming all risk associated with schedule, budget, code compliance, and constructability; and

WHEREAS, Fong & Chan Architects administered the design and engineering of the new museum, coordinating all sub-consultants, including the design consultants,

Herzog & de Meuron, the structural, civil, mechanical, electrical, and lighting consultants, and others in the production of construction documents; and

WHEREAS, The firm was responsible for conforming the design to American building codes and for building in a seismically active zone; and

WHEREAS, The design concept for the new museum was highly complex and required countless hours to develop solutions for building systems and components, such as the façade, which had never been constructed before; and

WHEREAS, Fong & Chan tirelessly devoted its expertise and professionalism to the execution of the project, accomplishing the smooth and efficient realization of the de Young; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its profound appreciation to Fong & Chan Architects for ensuring that the de Young's complex design became a reality; and, be it

FURTHER RESOLVED, That the Board of Trustees congratulates Fong & Chan Architects, the Principal Architects for the new de Young, for a job extraordinarily well done.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1582.**

6. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Hood Design Upon the Opening of the New de Young on October 15, 2005

President Wilsey read the following resolution honoring Walter Hood and Hood Design:

WHEREAS, In 1999, Hood Design, with its emphasis on public projects and community design, was selected to create the landscape for the new de Young; and

WHEREAS, The exterior environment was uniquely designed to make a tangible link between the de Young building and the surrounding park on all four sides; and

WHEREAS, The landscape design included the creation of areas for the enjoyment of the public, including a sculpture garden, which merged with the terrace beneath the cantilevered roof, and a garden of enchantment; and

WHEREAS, Hood Design's plan preserved the historic landscape of Golden Gate Park and added over five acres of newly landscaped grounds, three hundred and forty-four trees to the park, and forty-eight trees within the building; and

WHEREAS, The landscape architecture integrates historic elements from the old de Young including the original sphinx sculptures, the Pool of Enchantment, the Dore vase, Lion on the Rock, Sundial, and twenty-one historic hundred-year old palm trees; and

WHEREAS, Redwood, cypress, eucalyptus, ferns, and other native and non-native plants were planted inside and outside the de Young, echoing the vibrant cultures showcased through the de Young's collections and creating a sense that the park and de Young flow into one another; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its profound appreciation to Hood Design for creating a stunning, revitalized de Young landscape, and be it

FURTHER RESOLVED, That the Board of Trustees congratulates Hood Design for a job extraordinarily well done and thanks Walter Hood for his tireless dedication and personal friendship.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees acknowledged Walter Hood and Hood Design with a round of applause and voted unanimously to adopt the above resolution as **Board Resolution 1583.**

7. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Swinerton Construction Company Upon the Opening of the New de Young on October 15, 2005

President Wilsey advised that the above resolution has been deferred.

8. Consideration and Possible Action to Adopt a Resolution of Appreciation from the FAMSF Board of Trustees to the COFAM Board of Trustees Upon the Opening of the New de Young on October 15, 2005

President WIlsey read the following resolution of appreciation from the FAMSF Board of Trustees to the COFAM Board of Trustees:

WHEREAS, In the absence of City funding, the Board of Trustees of the Fine Arts Museums of San Francisco (FAMSF) in June 1999 requested the Board of Trustees of the Corporation of the Fine Arts Museums (COFAM) to proceed with plans to build a new de Young in Golden Gate Park and to raise the necessary funds; and

WHEREAS, Diane B. Wilsey, COFAM President, undertook a capital campaign, which raised $190 million for the new de Young resulting from the contributions of 7,033 donors; and

WHEREAS, The New de Young Building Committee, under the leadership of Steven MacGregor Read, and consisting of T. Robert Burke, Charles Crocker, Belva Davis, J. Burgess Jamieson, Sylvia Kingsley, Diane B. Lloyd-Butler, George Marcus, Nan Tucker McEvoy, J. Alec Merriam, Barbro Osher, and Diane B. Wilsey, provided oversight of the architectural design, construction, and project budget, and successfully completed the de Young on time for its grand opening on October 15, 2005; and

WHEREAS, The staff, led by Harry S. Parker III, Director of Museums, executed the construction of the building under the direction of Deborah G. Frieden, Director of the New de Young Project, the bond financing for the de Young, the movement and installation of the collections, and the grand opening of the de Young on October 15, 2005, attended by 50,000 visitors; now, therefore, be it

RESOLVED, That the FAMSF Board of Trustees does hereby express its profound appreciation and congratulations to the COFAM Trustees, officers, and employees for a job extraordinarily well done.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1584.** President Wilsey then presented Steven MacGregor Read, Chair of the New de Young Building Committee, with a framed aerial photograph of the new de Young in recognition of his important contributions to the achievement of the new de Young in Golden Gate Park. The Board of Trustees recognized Chair Read with a sustained round of applause.

9. Report on de Young Awards

a. de Young and Parking Garage Project Selected to Receive the 2005 Excellence in Business Awards in the Community Builder Category (Ebbies) by the San Francisco Chamber of Commerce, November 3, 2005

President Wilsey reported that the de Young and the Parking Garage Project in Golden Gate Park were selected by the San Francisco Chamber of Commerce to receive the 2005 Excellence in Business Awards (Ebbies) in the Community Builder Category. The award will be made at a November 3, 2005 gala at the Hilton San Francisco with more than 800 business and civic leaders in attendance.

b. Diane B. Wilsey and Harry S. Parker III Selected to Receive the Special Recognition for Distinguished Achievement Award for 2005 National Philanthropy Day by the Golden Gate Chapter of the Association of Fundraising Professionals, November 14, 2005

At a luncheon on November 14, 2005 at the Oakland Marriott City Center, the Special Recognition for Distinguished Achievement Award for 2005 National Philanthropy Day will be presented to Director Parker and President Wilsey. This award is being made by the Golden Gate Chapter of the Association of Fundraising Professionals in recognition of their extraordinary leadership in building the new de Young in Golden Gate Park.

c. de Young Selected to Receive the 2006 Cyril Magnin Trustee Award of the Business Arts Council, January 27, 2006

The 21st Annual Business Arts Council Award Luncheon, which honors individuals, corporations, and arts organizations that have made outstanding contributions to the Bay Area arts community, will be held on January 27, 2006 at the Westin St. Francis Hotel. The de Young has been selected to receive the 2006 Cyril Magnin Trustee Award.

C. **Consideration and Possible Action to Approve the September 27, 2005 Report of the Acquisitions Committee Including Accepting the Works of Art Acquired by Purchase as Gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and One Purchase to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; Approving a Resolution Authorizing the Exchange of Two Partial Interest Gifts from a Donor, Untitled Spring by Frank Lobdell, for Young Girl by Joan Brown, a Gift to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco, and Waiving First and Second Step Deaccessioning for Untitled Spring; Acknowledging the Reports of Purchases for the Record and Gifts of Art for the Record Including the Donation of Ten Artworks to the Fine Arts Museums Foundation for Loan to the Fine Arts Museums of San Francisco; and Approving First Step Deaccessioning - George Hecksher, Vice President of Collections and Chair of the Acquisitions Committee of the Fine Arts Museums Foundation**

1. Purchases

George Hecksher, Vice President of Collections and Chair of the Acquisitions Committee, introduced Daniell Cornell, Curator / Director of Contemporary Art Projects. Mr. Cornell presented Conversation Piece V (3 Figures), 2001, by Juan Muñoz. Before his untimely death in 2001 at the age of 48, Juan Muñoz had earned a reputation as the most significant of Spain's post-Franco artists and one of the late twentieth century's greatest sculptors. The acquisition of Conversation Piece V (3 Figures) for the Barbro Osher Sculpture Garden at the de Young contributes significantly to the institution's survey of contemporary art at a global level.

A motion was made and seconded to approve the Juan Muñoz sculpture, listed as number 1 on page 1 of Appendix I of these minutes as a Foundation purchase for loan to the Fine Arts Museums of San Francisco. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the Juan Muñoz sculpture (3 Figures) as a Foundation purchase for loan to the Fine Arts Museums of San Francisco.

The Acquisitions Committee also recommended the purchase of four works on paper, Fourteen inkjet prints, 2005, by Mark Klett; Milky Way over Sespe Wilderness, 2004, by Russell Crotty; A View of the Quays of Bordeaux Looking at the Left Bank, Seen from the Bridge Spanning The Gironde in Rainy Weather, ca. 1900, by Sem (Georges Goursat), and Moon Over a Bamboo Bush, ca. 1640, by Kano Naonobu.

A motion was made and seconded to approve these four works on paper, listed as numbers 2, 3, 4, and 5 on page 1 of Appendix I of these minutes as gifts of art from the Fine Arts Museums Foundation. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve and accept the purchase of the four works on paper as gifts of art from the Foundation.

2. Resolution Authorizing the Exchange of Two Partial Interest Gifts from a Donor, Untitled Spring by Frank Lobdell, for Young Girl by Joan Brown, and Waiving First and Second Step Deaccessioning for Untitled Spring

Chair Hecksher that a donor had given a ninety percent (90%) partial interest in Untitled (Spring), 1989, by Frank Lobdell to the Museums in 1991. The donor now wishes to give Young Girl, 1962, by Joan Brown to the Fine Arts Museums Foundation and has requested that this gift be made in exchange for Untitled (Spring). A motion was made and seconded to adopt the resolution listed on pages 2 and 3 of Appendix I of these minutes authorizing the exchange of the two gifts and waiving first and second step deaccessioning for Untitled (Spring). There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the resolution.

3. Purchases for the Record

These objects are listed on pages 4 and 5 of Appendix I of these minutes.

4. Gifts for the Record

Chair Hecksher recalled the resolution approved by the Board of Trustees at its last meeting authorizing the Director of Museums to accept gifts of art offered to the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco from May 26, 2005, the date of the last meeting of the Acquisitions Committee before the new de Young opens, through October 15, 2005, the date of the opening of the de Young. This resolution was recommended in order to recognize donors for their gifts of art at the time of the de Young opening. The Director of Museums accepted the works of art contained in this section of the September 27, 2005 Acquisitions Committee report on the specific dates listed.

Chair Hecksher particularly noted the following artworks generously donated in part or in full by Trustees: 1) Relief Panel Depicting Two Prisoners, AD 650-800, and 3 Large Ceremonial Urns, AD 250-550; 2) Standing Figure with Yellow Aura, 1985, by Stephen De Staebler, Helio, 1986, by Sam Francis; Diagonal Freeway, 1993, by Wayne Thiebaud; Winged Woman Walking VI, 1990, by Stephen De Staebler; Nude on Black and White Stripes, 1962 or 1960, by Richard Diebenkorn; Walking Mime, 1958, by Nathan Oliveira; and Couple, 1959, by David Park; and 3) Apples (12) by Gustav Kraitz for the de Young sculpture garden. All of these works of art were donated to the Fine Arts Museums Foundation for loan to the Fine Arts Museums.

Additional gifts were highlighted by Chair Hecksher: 1) Bishop by the Sea, Santa Barbara, Cal., 1964, the first Diane Arbus photograph to enter the permanent collection; 2) "The First of May", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004, by Trustee Rupert Garcia, who was acknowledged with a round of applause; and 3) five works on paper by Richard Pousette-Dart, Sea World, 1943; Heraldic Chorus, ca. 1950; Radiance, White Center, ca. 1960; White Spiral, 1978; and Imploding Circle, 1981.

Additional gifts were presented as follows:

Mr. Cornell discussed the gifts of sculpture by Ruth Asawa installed in the lobby of the Hamon Education Tower. The fifteen sculptures represent the most significant turning point in Ruth Asawa's artistic development and career, and are a fitting tribute to her as an artist and her dedicated art education efforts in the San Francisco Unified School District.

Timothy Anglin Burgard, Curator of American Art, presented Portrait of Orleans, 1950, by Edward Hopper, a partial interest bequest from a late Trustee, which was on view at the meeting. This classic and important Hopper painting depicts a small town on Cape Cod, capturing a moment in American life when automobile culture has begun to dominate.

The Board of Trustees noted that the Director of Museums accepted the gifts of art on the specific dates listed on pages 6 through 15 of Appendix I of these minutes and expressed sincere appreciation to all donors.

5. First Step Deaccessioning

A motion to approve first step deaccessioning was made and seconded. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve first step deaccession of five works of American art listed on page 16 of Appendix I of these minutes.

Chair Hecksher introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended September 27, 2005 report of the Acquisitions Committee of the Fine Arts Museums Foundation, accepting the works of art acquired by purchase as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation and one purchase made by the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; approving a resolution authorizing the exchange of two partial interest gifts from a donor, Untitled Spring by Frank Lobdell, for Young Girl by Joan Brown, a gift to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco, and waiving first and second step deaccessioning for Untitled Spring; acknowledging the Reports of Purchases for the Record and Gifts of Art for the Record including the donation of ten artworks to the Fine Arts Museums Foundation for loan to the Fine Arts Museums of San Francisco; and approving first step deaccessioning.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1585.**

D. **Consideration and Possible Action to Adopt a Resolution Changing the Time and Location of the December 15, 2005 Executive Committee Meeting of the Board of Trustees**

President Wilsey presented the following resolution changing the time and location of the December 15th Executive Committee meeting:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the time and location of the December 15, 2005 meeting of the Executive Committee meeting of the Board of Trustees from noon in the Piazzoni Murals Room at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, to 11 a.m. in the Rohlen Conference Room in the Administrative Suite of the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1586.**

E. Other Informational Items

1. President Wilsey read an e-mail message from Trustee John Friede, congratulating the Board of Trustees on the opening of the de Young and expressing appreciation for the installation of the Friede Gallery of Oceanic Art.

IV. Director's Report – Harry S. Parker III

A. Consideration and Possible Action to Approve a Loan Request

Mr. Parker presented the following loan request:

From: Sterling and Francine Clark Art Institute, Williamstown, MA

For: Drawings by Claude Lorrain from the British Museum
Sterling and Francine Clark Art Institute: 2/4/07 to 4/29/07

Claude Lorrain (French, 1600 – 1682)
View of Tivoli at Sunset, 1644
Oil on canvas, 39 ½ x 53 ½ (100.3 x 135.9 cm)
Fine Arts Museums of San Francisco, Gift of the Samuel H. Kress Foundation
61.44.31

Stipulations: The painting will be accompanied by a FAMSF courier to Williamstown and return to San Francisco. All related expenses will be paid by the requesting organization.

A motion was made and seconded to approve the above loan request. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to approve the loan subject to the conditions stated.

B. Report on New Publications of the Fine Arts Museums of San Francisco

Mr. Parker commented on the important publications related to the opening of the de Young, which represent one of the most enduring achievements associated with the new de Young effort. He introduced Ann Karlstrom, Director of Publications and Graphic Design, who presented the following publications: 1) de Young Selected Works by Renée Dreyfus, Curator of Ancient Art, an illustrated survey showcasing selections from the de Young's finest works of art; 2) Masterworks of American Painting at the de Young by Timothy Anglin Burgard, Curator of American Art, Daniell Cornell, Curator / Director of Contemporary Art Projects, Isabel Breskin, Amanda Glesmann, Elizabeth Leavy, and Kevin Muller, which includes 117 essays on a selection of paintings from the colonial period to the present; 3) New Guinea Art / Masterpieces from the Jolika Collection of Marcia and John Friede, which commemorates the inaugural exhibition of the Jolika Collection for the opening of the new de Young; it was edited by Ruth Peltason, and Takaaki Matsumoto was the art director; 4) The de Young in the 21st Century / a Museum by Herzog & de Meuron by Diana Ketchum, with Michael R. Corbett, Mitchell Schwarzer, and Aaron Betsky, discusses the history of the de Young and the construction project; and 5) Hatshepsut: From Queen to Pharoah, published by The Metropolitan Museum of Art, Catharine H. Roehrig, editor, and Renée Dreyfus and Cathleen A. Keller, co-authors.

Sheila Pressley, Director of Education, presented Get Smart with Art at the de Young produced by the Education Department. For the past three years, these materials, based on the de Young's collections, have been tested with teachers in the classroom. Get Smart with Art at the de Young was written to comply with State mandated standards for the visual arts, language arts, and social studies, and is available to school teachers free of charge.

The Board of Trustees recognized these significant publication accomplishments with a sustained round of applause.

C. Consideration and Possible Action to Adopt a Resolution of Appreciation Honoring Laurie Hodas, Chair of the Access Advisors at the Fine Arts Museums of San Francisco

Mr. Parker noted that accessibility was one of the most important concepts to the design of the new de Young. He called on Deborah Frieden, Director of the de Young Project, to introduce Laurie Hodas, Chair of the Access Advisors at the Fine Arts Museums of San Francisco. Ms. Frieden noted that she worked closely with Ms. Hodas on the Legion of Honor renovation and the de Young project to assure access for all visitors. Tish Brown, Disability and Public Safety Assistant, credited Ms. Hodas for making the Fine Arts Museums usable for people with disabilities and ensuring access for all visitors.

Ms. Frieden read the following resolution:

WHEREAS, Laurie Hodas has volunteered at the Fine Arts Museums since June 1988 and is a charter member of the Access Advisors, a group of accessibility experts and art lovers organized in 1989, who help make the Fine Arts Museums usable for people with disabilities; and

WHEREAS, Ms. Hodas soon thereafter became the chair of the Access Advisors, serving as catalyst, cheerleader, expert, and fearless supporter and advocate of the Museums; and

WHEREAS, She led the Access Advisors' effort to prepare a major access survey at the de Young and the Legion in 1990, and an equally important Access Checklist for exhibition planning in 1994; and

WHEREAS, Ms. Hodas and other members of the Access Advisors trained and educated personnel at the Museums about matters of accessibility and met with many staff members to make exhibitions accessible; and

WHEREAS, The Access Advisors were consulted on the renovation of the Legion in the early 1990s and the design and planning of the new de Young to ensure access for all visitors; and

WHEREAS, Her commitment to accessibility for the disabled is inspiring, and she has earned the deep respect and admiration of all she has come in contact with at the Museums and in the community; and

WHEREAS, Ms. Hodas has been the most enthusiastic organizer and supporter of the annual Access Advisors Open Houses, which celebrate everyday accessibility at the Fine Arts Museums; and

WHEREAS, The eighth annual Access Advisors Open House will be held on April 29, 2006 and will, no doubt, continue to bring significant good will to the Fine Arts Museums and ongoing praise from other museums; and

WHEREAS, Under her leadership, the San Francisco Independent Living Resource Center cited accessibility at the de Young as one of ten significant developments in San Francisco following the enactment of the Americans with Disabilities Act in 1990, and the Legion of Honor was selected to receive the Accessibility Award from the American Association of Museums in 2002; and

WHEREAS, Ms. Hodas has recently announced her retirement from the chairmanship of the Access Advisors after serving for more than fifteen years in that capacity; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museum of San Francisco does hereby express its heartfelt gratitude to Laurie Hodas, a great friend of the Fine Arts Museums, for her years of extraordinary service to the Museums, the disabled community, and the citizens of the San Francisco Bay Area.

The Board of Trustees acknowledged Laurie Hodas with a sustained round of applause. On behalf of Ms. Hodas, her husband read her remarks thanking the Trustees for the new de Young and their support of disability rights, the Board of Access Advisors, and museum staff member Tish Brown. On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1587.**

D. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2005

Mr. Parker advised that the City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. He presented the following resolution, which acknowledges funding expended by the Corporation of the Fine Arts Museums for the period April 1 through June 30, 2005:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco and to serve as the developer of the new de Young Museum; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of $3,987,292 expended by the Corporation of the Fine Arts Museums for operations and $15,251,737 for the new de Young Museum in Golden Gate Park during the period April 1 through June 30, 2005; and, be it

FURTHER RESOLVED, That the Board of Trustees recognizes with profound appreciation that the Corporation of the Fine Arts Museums expended $128,519,000 on operations and $175,855,509 for the new de Young in Golden Gate Park since the closing of the former de Young Museum on December 31, 2000.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1588.**

E. Consideration and Possible Action to Adopt a Resolution Acknowledging that No Bequests of Funds Were Received During the Period April 1 through June 30, 2005

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Parker introduced the following resolution acknowledging that no bequests of funds were received by the Museums during the period April 1 through June 30, 2005.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge that no bequests of funds were received during the period April 1 through June 30, 2005.

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1589.**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Meeting Schedule, Future Events and Current and Future Exhibits

A. 2006 Board of Trustees Meetings

Date	Time	Location
Thursday, January 26	3 p.m.	Board Room, Legion of Honor
Thursday, April 13	3 p.m.	Piazzoni Murals Room, de Young
Thursday, June 8	3 p.m.	Board Room, Legion of Honor
Thursday, October 12	3 p.m.	Piazzoni Murals Room, de Young

B. 2005 Executive Committee Meeting

Date	Time	Location
Thursday, December 15	11 a.m.	Rohlen Conference Room, de Young

2006 Executive Committee Meetings

Date	Time	Location
Thursday, March 9	Noon	Piazzoni Murals Room, de Young
Thursday, May 11	Noon	Piazzoni Murals Room, de Young
Thursday, September 14	Noon	Piazzoni Murals Room, de Young
Thursday, December 14	Noon	Piazzoni Murals Room, de Young

C. Future Events

Date	Event
December 14, 2005	Elegant Evening in the Court of Honor
February 9, 2006	Tribal Art and Textile Show
March 2, 2006	Opening of *After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire**
March 16, 2006	Opening of *International Arts and Crafts*

D. Current and Future Exhibitions (*Exhibitions organized by FAMSF)

Title	Date	Gallery
Textile Rotation – Waistcoats II*	05/08/05-11/06/05	Legion 1-3/9/9c/hall case
Artwear: Fashion and Anti-Fashion*	05/14/05-10/30/05	Legion B-F/Rosekrans
Manuel Neri: Artists' Books / The Collaborative Process*	06/25/05-11/27/05	Legion Logan
Hatshepsut: From Queen to Pharoah*	10/15/05-02/05/06	de Young Exhibition A-D
Permanent Collection Textile Highlights*	10/15/05-05/28/06	de Young Textile
Re-Classifying History: Catharine Wagner*	10/15/05-02/12/06	de Young Connections
Personal Perspectives: Aspects of American Photography*	10/15/05-02/12/06	de Young Photography
Jasper Johns: 45 Years of Master Prints*	10/15/05-02/12/06	de Young Anderson
Permanent Collection Textile Highlights*	10/15/05-05/18/06	de Young Textile
Elder Arts 2005*	10/15/05-11/09/05	de Young Media Rm/Hall
Logan Book Rotation*	10/29/05-02/26/06	Legion Logan
Textile Rotation: 18th C. Men's Court Suit, red velvet*	11/12/05-05/14/06	Legion 3/9/9c/hall case
Tapestry Rotation*	11/12/05-05/14/06	Legion 1-2
Connoisseurship and Commerce: The Legacy of R. E. Lewis*	12/10/05-02/19/06	Legion A
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake And Fire*	12/17/05-06/04/06	Legion D/E/F/Rosekrans
Crown Point Press: The Art of Etching*	02/25/06-08/27/06	de Young Anderson
John Bankston*	02/25/06-08/27/06	de Young Connections
Photography Gallery Rotation*	02/25/06-06/25/06	de Young Photography
Master Drawings from the Goldyne Collection*	03/04/06-06/04/06	Legion A/B/C
Logan Book Rotation*	03/04/06-07/02/06	Legion Logan
International Arts and Crafts (from the Victoria & Albert)	03/18/06-06/18/06	de Young Exhibit A-D
Bouquets to Art	03/21/06-03/24/06	de Young All
Textiles Gallery Rotation*	04/29/06-10/29/06	de Young Textile
Youth Arts Festival	05/13/06-05/21/06	de Young

Title	Date	Gallery
Tapestry Rotation*	05/27/06-11/26/06	Legion 1-2
Textile Rotation: Robe a la Anglaise, ca 1780*	05/27/06-11/26/06	Legion 3/9/9c/hall case
Tapestry Rotation*	05/27/06-11/2606	Legion 1-2
Monet in Normandy*	06/17/06-09/17/06	Legion A-F/Rosekrans
Anderson Gallery Rotation*	07/08/0611/05/06	de Young Anderson
Logan Book Rotation*	07/08/06-11/05/06	Legion Logan
Armando Rascon*	07/08/06-11/05/06	de Young Connections
Photography Gallery Rotation*	07/08/06-11/05/06	de Young Photography
Chicano Vision: The Cheech Marin Collection/ Chicano Now/Chicano Encounters	07/22/06-10/22/06	de Young A-D
Gee's Bend	07/22/06-11/12/06	de Young Textile

VII. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 4:12 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

Note: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which the matters were considered.

mbtfamsf0510

Appendix I

FINE ARTS MUSEUMS OF SAN FRANCISCO

Acquisitions Committee of the
Fine Arts Museums Foundation

September 27, 2005

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Resolution Authorizing the Exchange of Two Partial Interest Gifts from a Donor, Untitled Spring by Frank Lobdell for Young Girl by Joan Brown, and Waiving First and Second Deaccessioning for Untitled Spring	2
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PURCHASES

European Art

1. Juan Muñoz (Spanish, 1953-2001)
Conversation Piece V (3 figures), 2001
Foundation purchase for loan to the Fine Arts Museums of San Francisco

Prints and Drawings

2. Mark Klett (American, b. 1952)
Fourteen inkjet prints (see attached list), 2005

3. Sem (Georges Goursat) (French, 1863–1934)
A View of the Quays of Bordeaux Looking at the Left Bank, Seen from the Bridge Spanning The Gironde in Rainy Weather, ca. 1900

4. Russell Crotty (American, b. 1956)
Milky Way over Sespe Wilderness, 2004

5. Kano Naonobu (Japanese, 1607–1650)
Moon Over A Bamboo Bush, ca. 1640

RESOLUTION AUTHORIZING THE EXCHANGE OF TWO PARTIAL INTEREST GIFTS FROM A DONOR, UNTITLED (SPRING) BY FRANK LOBDELL FOR YOUNG GIRL BY JOAN BROWN, AND WAIVING FIRST AND SECOND STEP DEACCESSIONING FOR UNTITLED (SPRING)

WHEREAS, In 1991, a donor gave a ninety percent (90%) partial interest in Untitled (Spring), 1989, by Frank Lobdell, to the Museums; and

WHEREAS, The donor now wishes to give a fourteen and four-tenths percent (14.4%) partial interest in Young Girl, 1962, by Joan Brown[3], the equivalent value of the ninety percent (90%) partial interest gift of Untitled (Spring), to the Fine Arts Museums Foundation at this time and has requested that this gift be made in exchange for Untitled (Spring); and

WHEREAS, Timothy Anglin Burgard, Curator of American Art, has recommended the exchange of Untitled (Spring) for Young Girl to the Director of Museums; and

WHEREAS, The Director of Museums has accepted the recommendation of staff to exchange Untitled (Spring) for Young Girl and recommends the exchange of the two paintings to the Acquisitions Committee at its September 27, 2005 meeting for approval; and

WHEREAS, The Director of Museums further recommends that first and second step deaccessioning for Untitled (Spring) be waived; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends to the Board of Trustees the exchange of two partial interest gifts from the donor, Untitled Spring by Frank Lobdell for Young Girl by Joan Brown, as follows:

Exchange of:

Frank Lobdell (American, b. 1921)
Untitled (Spring), 1989
Ninety percent (90%) partial interest gift

For:

Joan Brown (American, 1938 – 1990)
Young Girl, 1962
Fourteen and four-tenths percent (14.4%) partial interest gift to the
Fine Arts Museums Foundation

and, be it,

---

[3] Following the September 27, 2005 Acquisitions Committee meeting, the donor clarified that his gift of Young Girl by Joan Brown was a 14.4% partial interest gift, which is equivalent to the ninety percent (90%) partial interest in Untitled (Spring) by Frank Lobdell.

FURTHER RESOLVED, That the Acquisitions Committee recommends to the Board of Trustees that first and second step deaccessioning for Untitled (Spring) be waived; and, be it

FURTHER RESOLVED, That the Board of Trustees expresses sincere appreciation to the donor, a Trustee Emeritus of the Fine Arts Museums of San Francisco, and his wife for their exceedingly generous support.

PURCHASES REPORTED FOR THE RECORD

The following purchases, listed for the record only, are for works of art with a value up to $10,000 or less for each object and a maximum aggregate value by department of $25,000, are recommended by the curators, and are approved by the Director of Museums or his designee, pursuant to the Museums' Guidelines for Collection Management and Acquisitions Policies, adopted on September 23, 2004.

American

Accepted by the Director of Museums on September 9, 2005[4]

Jim Campbell (American)
Untitled (for the sun), 1999 / 2003

Prints and Drawings

Marie Vassilieff (Russian, 1884–1957)
P. Delbo (French, active 1920s), photographer
Poupées du guignol de Marie Vassilieff, Paris, 1927

U. D. (French, active 1930s)
Largesse, 1935

Marie-Alfred Cornu (French, 1841–1902)
Photograph of the Moon through a prism, June 27, 1876

Pierre Franc-Lamy (French, 1845–1919)
Kiki de Montparnasse accompagnée au piano par son ami André Laroque, dans un atelier de Montparnasse, vers 1931, ca. 1931

Franz Senkinc (Austrian, 1902–1955)
Iron, ca. 1931

Tina Modotti (Italian, 1896–1942)
Mural Study, Mexico, ca. 1930

Ralph Eugene Meatyard (American, 1925–1972)
Madonna, 1964, printed 1974

[4] At its May 26, 2005 meeting, the Acquisitions Committee adopted a resolution authorizing the Director of Museums to accept gifts of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opened, through the opening of the de Young on October 15, 2005. The Director of Museums accepted this work of art on the date indicated.

Ralph Eugene Meatyard (American, 1925–1972)
Lucybelle Crater and her 15 Year Old Son's Friend, from the portfolio Ralph Eugene Meatyard: Portfolio Three, 1970-72, printed 1974

Joe Doyle (American, b. 1941)
Cup / Dog, 2004

Bert Stern (American, b. 1929)
Marilyn, 1967

GIFTS REPORTED FOR THE RECORD ONLY

At its May 26, 2005 meeting, the Acquisitions Committee adopted a resolution authorizing the Director of Museums to accept gifts of art from May 26, 2005, the date of the last Acquisitions Committee meeting before the new de Young opened, through the opening of the de Young on October 15, 2005. The Director of Museums accepted the following gifts on the dates indicated:

Africa, Oceania, and the Americas

Accepted by the Director of Museums on September 16, 2005 as gifts to the Fine Arts Museums Foundation

Late Classic Maya
Relief Panel depicting Two Prisoners, AD 650-800

Maya, Mexico
3 Large Ceremonial Urns, AD 250-550

Accepted by the Director of Museums on September 16, 2005

American
24 Rubbings of Maya Monuments

American Art

Accepted by the Director of Museums on August 12, 2005

Edward Hopper (American, 1882 – 1967)
Portrait of Orleans, 1950
Bequest of remaining seventy-five percent (75%) partial interest

Accepted by the Director of Museums on August 23, 2005

Ruth Asawa (American, b. 1926)
Untitled, ca. 1950-1955

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1955-1959

Ruth Asawa (American, b. 1926)
Untitled, 1959

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1965

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1969

Ruth Asawa (American, b. 1926)
Untitled, ca. 1960-1965

Ruth Asawa (American, b. 1926)
Untitled,

Ruth Asawa (American, b. 1926)
Untitled, 1962

Ruth Asawa (American, b. 1926)
Untitled, 1963

Ruth Asawa (American, b. 1926)
Untitled, ca. 1965-1060

Ruth Asawa (American, b. 1926)
Untitled, 1978

Ruth Asawa (American, b. 1926)
Untitled, ca. 1996

Ruth Asawa (American, b. 1926)
Untitled, ca. 1958

Accepted by the Director of Museums on August 12, 2005

Joan Brown (American, 1938-1990)
Feb. 13, 1958, 1958

Accepted by the Director of Museums on August 25, 2005

Jess (Burgess Franklin Collins) (American, 1923-2004)
Seasons of Astringency: Spring: Rappaccini's Daughter, 1958

Accepted by the Director of Museums on September 2, 2005 as gifts to the Fine Arts Museums Foundation

Stephen De Staebler (American, b. 1933)
Standing Figure with Yellow Aura, 1985

Sam Francis (American, 1923 – 1994)
Helio, 1986

Wayne Thiebaud (American, b. 1920)
Diagonal Freeway, 1993
Thirty-five percent (35%) partial interest gift

Stephen De Staebler (American, b. 1933)
Winged Woman Walking VI, 1990
Thirty-five percent (35%) partial interest gift

Richard Diebenkorn (American, 1922 – 1993)
Nude on Black and White Stripes, 1962 or 1960??
Forty-five percent (45%) partial interest gift

Nathan Oliveira (American, b. 1928)
Walking Mime, 1958
Forty-five (45%) partial Interest gift

David Park (American, 1911 – 1960)
Couple, 1959
Forty-five percent (45%) partial interest gift

Accepted by the Director of Museums on September 26, 2005

Mark di Suvero (American, b. 1933)
Pre-Columbian, 1965
Remaining twenty-five percent (25%) partial interest

European Art

Accepted by the Director of Museums on September 21, 2005 as a gift to the Fine Arts Museums Foundation

Gustav Kraitz (Swedish, b. 1926)
Apples (12), 2005

Prints and Drawings

Bequest Accepted by the Director of Museums on August 1, 2005

Frederico Cantú (Mexican, b. 1908)
Portrait of Donald Allen, 1936

Accepted by the Director of Museums on August 12, 2005 as anonymous gifts

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Edward Hopper (American, 1882 – 1967)
Study for "Portrait of Orleans"

Accepted by the Director of Museums on September 16, 2005

Gustavo Ramos Rivera (American, b. 1940)
Tango of the Scar (San Francisco: Ediciones Tarumba, 1996), 1996

Accepted by the Director of Museums on September 16, 2005

Diane Arbus (American, 1926–1971)
Bishop by the Sea, Santa Barbara, Cal., 1964, printed later by Neil Selkirk

Accepted by the Director of Museums on September 16, 2005

Arthur Grünenberg (Russian, 1886–1927)
Casarvina acting in "The Blue God", 1923

Arthur Grünenberg (Russian, 1886–1927)
Froman acting as Polowez dancer, 1923

Arthur Grünenberg (Russian, 1886–1927)
Fokin acting as Harlequin, 1923

Arthur Grünenberg (Russian, 1886–1927)
Chernisheva acting as Cleopatra, 1923

Arthur Grünenberg (Russian, 1886–1927)
Fokina acting as Tahor, 1923

Arthur Grünenberg (Russian, 1886–1927)
Bolm acting as Amun, 1923

Arthur Grünenberg (Russian, 1886–1927)
Tamara Casarvina acting as Salome, 1923

Arthur Grünenberg (Russian, 1886–1927)
Casarvina as Colombine, 1923

Accepted by the Director of Museums on September 16, 2005 as anonymous gifts
In honor of the new de Young

Gronk (American, b. 1954)
Untitled, 1997

Gronk (American, b. 1954)
Untitled, from the Invasion of Dixie series, 1990

Gronk (American, b. 1954)
Down Street, 1994

Gronk (American, b. 1954)
35th Street, 1994

Gronk (American, b. 1954)
36th Street, 1994

Gronk (American, b. 1954)
Carmen, 1991

Chris Ballantyne (American, b. 1972)
Untitled (Bridge), 2004

Margaret Garcia (American, contemporary)
SiDa Que Amor Eterno, 1992

Accepted by the Director of Museums on September 16, 2005

Bruce Conner (American, b. 1933)
Angel Wall, Canyon de Chelley, 1976/2003

Bruce Conner (American, b. 1933)
BOMBHEAD, 1989-2002

BOMBHEAD (American, contemporary)
Baker Day: July 25, 1946, 2003

Accepted by the Director of Museums on September 16, 2005

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Fritz Rauh (American, b. 1920)
Untitled, 1973

Accepted by the Director of Museums on September 16, 2005

Emil Nolde (German, 1867–1956)
Frau N. (Frau Ada Nolde), 1911

Accepted by the Director of Museums on September 16, 2005

Andrea Andreani (Italian, 1540–1623)
Woman Meditating, After A. Casolani, 1591

Accepted by the Director of Museums on September 16, 2005

Bill Kane (American, b. 1952)
BhTeMoba46, 2003

Bill Kane (American, b. 1952)
KhnTb, 2003

Accepted by the Director of Museums on September 16, 2005

Joseph J. Gould (American, ca 1880-1935)
Illustration for "Amos 'n' Andy", n.d.

Accepted by the Director of Museums on September 16, 2005

Jack Boul (American, b. 1927)
"Tango", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Livio Ceschin (Italian, b. 1962)
"On the Lagoon (In Laguna)", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2003

Warrington Colscott (American, b. 1921)
"Event in a Rose Garden", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Rob Evans (American, b. 1959)
"Elizabeth Quinn Sleeping", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

David Faber (American, b. 1950)
"Holstein Poetry-Catenary Curve", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Stephen Fischer (American, b. 1954)
"Dark Duck", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Rupert Garcia (American, b. 1941)
"The First of May", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Vitali Komar (Russian, b. 1943)
"Air Superiority", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Andrew Krieger (American, b. 1950)
"Night in the Red City", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Mark Leithauser (American, b. 1950)
"Whistler's Point", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Hung Liu (Chinese, b. 1948)
"Needlework", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Igor Makarevich (Russian, b. 1943)
"The Book of Snow", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Pavel Makow (Ukrainian, b. 1958)
"In Between", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

David Morrison (American, b. 1956)
"Iconic Totem No. 10", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Jacques Muron (Fr ench, b. 1950)
"Chromatique", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Lee Newman (American, b. 1952)
"Top", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Helène Nué (French, b. 1952)
"Undergrowth (sous-Bois)", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Andrew Raferty (American, b. 1962)
"Open House: Line Study", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Charles Ritchie (American, b. 1954)
"Night I", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Jörg Schmeisser (German, b. 1942)
"Through the Pack", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Renée Stout (American, b. 1958)
"Seduction Coat", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2005

Evan Summer (American, b. 1948)
"Landscape XLVI", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

William T. Wiley (American, 1937–)
"So.. In The Age Of...", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2004

Safet Zec (Bosnian, b. 1943)
"House of Stone", from The Corcoran 2005 Print Portfolio: Drawn to Representation, 2000

Accepted by the Director of Museums on September 20, 2005

Richard Pousette-Dart
Sea World, 1943

Richard Pousette-Dart
Heraldic Chorus, ca. 1950

Richard Pousette-Dart
Radiance, White Center, ca. 1960

Richard Pousette-Dart
White Sprial, 1978

Richard Pousette-Dart
Imploding Circle, 1981

Textiles

Accepted by the Director of Museums on September 16, 2005

Europe
Shawl, ca. 1900

Accepted by the Director of Museums on September 16, 2005

France, Paris
Pair of stockings, late 19th century

Accepted by the Director of Museums on September 16, 2005

Kay Sekamachi (American, b. 1926)
Wave, 1980

DEACCESSIONING

American Art – First Step

James Morton Thorpe (American, active 19th century)
Settee, ca. 1875-1900

Melvin Earl Cummings (1876-1936)
Reuben Lloyd, 1913
[SF/CA History]

James Henry Haseltine (1833-1907)
Mr. Frank M. Pixley, 1871
[SF/CA History]

James Henry Haseltine (1833-1907)
Mrs. Frank M. Pixley, 1871
[SF/CA History]

Rupert Schmid (1864-1932)
William Franklin Herrin, 1898
[SF/CA History]

Board of Trustees

Fine Arts
Museums of
San Francisco

de Young
Legion of Honor

SPECIAL MEETING NOTICE

Fine Arts Museums of San Francisco
Board of Trustees

Thursday, November 17, 2005
4:30 P.M.

DOCUMENTS DEPT
NOV 14 2005
SAN FRANCISCO
PUBLIC LIBRARY

Board Room
Legion of Honor
Lincoln Park
34th Avenue and Clement Street
San Francisco, California

AGENDA

ORDER OF BUSINESS

I. **Calling of the Meeting to Order – Diane B. Wilsey, President**

II. **Calling of the Roll**

Arlene Ackerman
Del M. Anderson
Adolphus Andrews, Jr.
Cheryl L. Bancroft
Alvin H. Baum, Jr.
Shelby W. Bonnie
Kermit H. Boston
T. Robert Burke
Carol W. Casey
Iris S. Chan
Barnaby Conrad III
Marion Moore Cope
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.

de Young
Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118-4501
Tel 415.750.3600
Fax 415.750.3606
www.thinker.org

Calling of the Roll (continued)

Karen B. Francois
John A. Friede
Elise Friedman
Dr. Rupert Garcia
Richard N. Goldman
Lauren Hall
Nancy B. Hamon
Jacqueline Hoefer
Diane B. Lloyd-Butler, Vice President/Marketing and Communications
Nion McEvoy
Lorna F. Meyer
Josie Mooney
Robert P. Morrow III
Joy Ou
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President/Annual Support
Mara E. Rosales
George B. Saxe
Randolph R. Scott, Vice President/Audience Development and Civic Affairs
Trevor D. Traina
Carlos Pedro Villa
Lonna Wais
Nancy Willis
Diane B. Wilsey, President
David Winton

Ex-Officio Trustee Members

Mayor Gavin Newsom
John Murray, President/Recreation and Park Commission

Absences to be Excused

There will be an opportunity for public comment before or during each agenda item.

III. **Public Employee Appointment / Hiring: Director of Museums**
Closed Session to Appoint the New Director of Museums

A. Public Comment on All Matters Pertaining to the Closed Session — Discussion

B. Vote on Whether to Hold Closed Session to Appoint a New Director of Museums [San Francisco Administrative Code Section 67.10(b)] — Action

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b) — Discussion

1. Report of the Director of Museums Search Committee – Diane B. Wilsey, Chair of the Director of Museums Search Committee and President of the Board of Trustees — Discussion

2. Consideration and Possible Action to Appoint a New Director of Museums of the Fine Arts Museums of San Francisco (City and County of San Francisco, Classification 3570. Director and Chief Curator of Museums) — Action

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4)] — Action

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)] — Action

E. Consideration and Possible Action to Adopt a Resolution of Appreciation to the Director of Museums Search Committee of the Corporation of the Fine Arts Museums for Conducting a Professional Search and for Recommending a Qualified Candidate to the Board of Trustees (To Be Distributed At Meeting) — Action

IV. **Other Informational Items** — Discussion

V. **Public Comment**

Members of the public may address the Board of Trustees on Items within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit the total comment to thirty minutes.

VI. **Adjournment – Diane B. Wilsey, President** — Action

Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, *www.thinker.org*.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity or related disabilities, those attending public meetings are reminded that others may be sensitive to various chemical based products. Please help the City to accommodate these individuals.

The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Frank Darby, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: sotf@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Darby, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics

FINE ARTS MUSEUMS OF SAN FRANCISCO

Special Meeting

Board of Trustees
November 17, 2005

I. Calling of the Special Meeting to Order – Diane B. Wilsey, President

A special meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, November 17, 2005, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present that being one-third of the number of Trustees in office. The meeting was called to order at 4:45 p.m. by President Wilsey.

President Wilsey presided; Mrs. Gough acted as Secretary.

II. Calling of the Roll

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The following Trustees were present:

Del M. Anderson
Cheryl H. Bancroft
Alvin H. Baum, Jr.
Kermit W. Boston
Carol W. Casey
Iris S. Chan
Marion Moore Cope
Karen B. Francois
John A. Friede
Elise Friedman
Richard N. Goldman
Diane B. Lloyd-Butler, Vice President for Marketing and Communications
Nion McEvoy
Robert P. Morrow III
Marianne H. Peterson
Michael H. Podell
Louise H. Renne
Jeanne Robertson
Shelagh Rohlen, Vice President for Annual Support
George B. Saxe
Randolph R. Scott, Vice President for Audience Development and Civic Affairs
Carlos Villa
Nancy Willis
Diane B. Wilsey, President
David Winton

On motion, duly seconded and carried unanimously, the following Trustees were excused:

Arlene Ackerman
Adolphus Andrews, Jr.
Shelby W. Bonnie
T. Robert Burke
Barnaby Conrad III
Penny Coulter
Molly Murphy Crowley
Denise B. Fitch
Harrison S. Fraker, Jr.
Dr. Rupert Garcia
Lauren Hall
Nancy Hamon
Jacqueline Hoefer
Lorna F. Meyer
Josie Mooney
Joy Ou
Mara E. Rosales
Trevor D. Traina
Lonna Wais

The following ex-officio Trustees were unable to be present:

Mayor Gavin Newsom
John Murray, President, Recreation and Park Commission

Other Trustees in attendance were:

Robert J. Bransten
Nancee Erickson
Frankie Jacobs Gillette
Richard W. Goss II
David R. Hoyer
David M. Jamison
Stephanie MacColl
Florence Sue Wong

III. Report of the President – Diane B. Wilsey

Public Employee Appointment / Hiring: Director of Museums / Closed Session to Appoint the New Director of Museums

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey advised that the work of the Director of Museums Search Committee has been accomplished, and the Committee is pleased to present its recommendation for a new Director of Museums to the Board of Trustees today. She pointed out that the San Francisco Administrative Code and the Brown Act allow for this discussion and the vote to appoint the new Director to be held in closed session. President Wilsey stated that if the Board of Trustees votes to convene in closed session, all members of the public will be excused from the Board Room. With the exception of Judy Gough, Executive Secretary, no other staff members were present.

President Wilsey stated that public comment would be taken at this time on all matters pertaining to the closed session before the Board if Trustees votes to convene in closed session. There was no public comment.

B. Vote on Whether to Hold Closed Session to Appoint a New Director of Museums [San Francisco Administrative Code Section 67.10(b)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees or members of the public. The Board of Trustees voted unanimously to convene in closed session. President Wilsey called the closed session to order at approximately 4:50 p.m. and reiterated that the closed session will specifically address the appointment of a new Director of the Fine Arts Museums of San Francisco. With the exception of Executive Secretary Judy Gough, Deputy City Attorney Adine Varah, and Search Consultant Mark Oppenheim, no staff or members of the public were present. The report of the Director of Museums Search Committee was presented.

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

1. Report of the Director of Museums Search Committee – Diane B. Wilsey, Chair of the Director of Museums Search Committee and President of the Board of Trustees

2. Consideration and Possible Action to Appoint a New Director of Museums of the Fine Arts Museums of San Francisco (City and County of San Francisco, Classification 3570, Director and Chief Curator of Museums)

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session [Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4)]

Following the closed session discussion at approximately 5:15 p.m., President Wilsey reconvened the meeting in open session. She reported that during the closed session the Board of Trustees received the report of the Director of Museums Search Committee and voted to appoint a new Director of the Fine Arts Museums of San Francisco, who will succeed Harry S. Parker III following his retirement on December 31, 2005.

On motion, duly seconded, there was no discussion by Trustees. There was no public testimony. The Board of Trustees voted unanimously to disclose the name of the new Director of the Fine Arts Museums of San Francisco. With great pleasure, President Wilsey then announced the appointment of John E. Buchanan, Jr., as Director of the Fine Arts Museums of San Francisco effective February 1, 2006. Mr. Buchanan has served as the Director of the Portland Art Museum for the past fifteen years.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

President Wilsey then advised that the Board would now consider whether to disclose any or all discussions pertaining to the closed session. On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Board of Trustees voted unanimously not to disclose any of the discussions pertaining to the closed session.

E. Consideration and Possible Action to Adopt a Resolution of Appreciation to the Director of Museums Search Committee of the Corporation of the Fine Arts Museums for Conducting a Professional Search and for Recommending a Qualified Candidate to the Board of Trustees

President Wilsey presented the following resolution of appreciation to the Director of Museums Search Committee:

WHEREAS, In January 2005, a Director of Museums Search Committee was appointed to identify a new Director of Museums following the retirement of Harry S. Parker III, Director of Museums, at the end of 2005; and

WHEREAS, The Corporation of the Fine Arts Museums (COFAM) offered in March 2005 to identify and retain a professional search firm to assist in the recruitment, screening, and review of potential candidates for the Director of Museums position consistent with the Fine Arts Museums' position description and qualifications and to present the final candidate to the Board of Trustees of the Fine Arts Museums of San Francisco (FAMSF) for review and approval; and

WHEREAS, The Search Committee, with the assistance of the search firm Phillips Oppenheim, has successfully recruited an outstanding candidate, John E. Buchanan, Jr., to be the next Director of the Fine Arts Museums of San Francisco effective February 1, 2006; now, therefore, be it

RESOLVED, That the FAMSF Board of Trustees does hereby expresses its gratitude to the COFAM Board of Trustees for its assistance in the recruitment of a new Director of Museums; and, be it

FURTHER RESOLVED, That the FAMSF Board of Trustees extends its deepest appreciation to the Search Committee and Phillips Oppenheim for their arduous efforts in successfully recruiting John E. Buchanan, Jr., to be the next Director of Museums; and, be it

FURTHER RESOLVED, That the FAMSF Board of Trustees offers its sincere congratulations for a job well done.

On motion, duly seconded, there was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to adopt the above resolution as **Board Resolution 1590.**

V. Public Comment

Members of the public may address the Board of Trustees on items not on the agenda that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Board for up to three minutes; the President or the Board of Trustees may limit total comments to thirty minutes. There was no public comment.

VI. Adjournment - Diane B. Wilsey, President

There being no further business, President Wilsey adjourned the meeting at 5:25 p.m.

Respectfully submitted,

Judy Gough
Executive Secretary

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